Hanna's Daughters - A Novel

“An uplifting family saga . . . [Marianne] Fredriksson provides a satisfyingly complex . . . chronicle of women and the burdens imposed by their family history, their gender and themselves. . . . Its message of reconciliation is transcendent.”—People

Sweeping through one hundred years of Scandinavian history, this luminous story follows three generations of Swedish women—a grandmother, a mother, and a daughter—whose lives are linked through a century of great love and great loss. Resonating with truth and revelation, this moving novel deftly explores the often difficult but enduring ties between mothers and daughters, the sacrifices, compromises, and rewards in the relationships between men and women, and the patterns of emotion that repeat themselves through generations. If you have ever wanted to connect with the past, or rediscover family, Hanna's Daughters will strike a chord in your heart. . . . Praise for Hanna's Daughters “Brilliant . . . Hanna's Daughters outlines the lives of three generations of women and their complicated relationships with one another.”—USA Today “I loved Hanna's Daughters from the very first page, and I absolutely could not put it down. . . . Written with grace and wit, this novel deserves to be read, discussed, and cherished by future generations of mothers and daughters.”—Judith Guest, author of Ordinary People and Errands

A compelling family saga covers the lives of 3 generations as Sweden emerges from its rural past into the modern world. Anna, Hanna and Johanna, which sets her thinking about her Grandmother Hanna, born in 1871 in the bad old days in Sweden's far north where rural poverty was widespread and women were regarded as 2nd class. We then follow Hanna's life after an appalling childhood: raped at 13 by a cousin, she gives birth to a son and later marries a kindly widowed miller who adopts the boy. Hanna bears 3 more sons, followed by Johanna. After the miller dies, Hanna and Johanna move south to Gothenburg where Hanna, a born survivor lives to be 90. The novel's middle section returns to the present day and Anna, a professional woman with daughters of her own, separated from her husband. Anna looks back on her own life and that of her mother and long since dead Grandmother and begins to understand more of their lives, their menfolk, their joys and disasters - the thread throughout a striving for some kind of freedom in women's lives. The novel's final section is Johanna's story, the bridge between the old and the new, the one who is able to look both forward and back. Johanna becomes politically aware and enters into a strong but violent marriage. At the novels end, Anna and her husband are reunited and move house, with the old sofa that the miller 1st brought to Varmland when he married Hanna.

According to Mary Magdalene

Mary Magdalene describes losing both her parents to Roman soldiers as a child, her service at a brothel, and her intimate experiences with Jesus of Nazareth, until she realizes the apostles are distorting Christ's teachings and vows to continue his intended message herself.
**Simon and the Oaks**

From the bestselling author of "Hanna's Daughters" and "Inge and Mira".

**Simon's Family**

As World War II threatens to engulf Europe, Simon Larsson feels alienated from his loving family, and a long-hidden secret could shatter their lives forever. By the author of Hanna's Daughters.

**Winter Flowers**

It's October 1918 and the war is drawing to a close. Toussaint Caillet returns home to his wife, Jeanne, and the young daughter he hasn't seen growing up. He is not coming back from the front line but from the department for facial injuries at Val-de-Grâce military hospital, where he has spent the last two years. For Jeanne, who has struggled to endure his absence and the hardships of wartime, her husband's return marks the beginning of a new battle. With the promise of peace now in sight, the family must try to stitch together a new life from the tatters of what they had before.

**Hanna's Daughters by Marianne Fredriksson - Notes**

**The Tin Horse - A Novel**

In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, The Tin Horse is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the “Ranch of No Tomorrow” as she refers to the retirement community—she is stunned to find a possible hint to Barbara’s whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and ’30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara’s recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her
own childhood, and that of the twin sister she once knew. In The Tin Horse, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for The Tin Horse "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense."—BookPage

The Middle Sister - A Novel

“As Kwai Chang moved through the arid desert of the American West, I would move through the equally desolate ghettos of Brooklyn, and we would each search: he for his family and I for my father. . . .” The middle of three sisters, Pamela is a quiet, thoughtful girl with a huge hole in her life—the space her father used to fill before her mother kicked him out. Occasionally, Pamela conjures up Kwai Chang, David Carradine’s character, from the Western action series Kung Fu, to give her spiritual guidance and advice she would normally turn to her parents for. But with her father gone, her mother has fallen into a pit of confusion and mental disarray. So it is up to Pamela and her sisters, Nona and Theresa, to run the household. When their money runs out, the family must leave their beloved East New York house and move to the projects. It is a change that will alter their lives forever—and even wise Kwai Chang cannot alter their destiny. But as Pamela discovers, “Everyone searches. The real challenge is in the finding and the keeping.” In this powerful literary debut, vividly set in the 1970s, Bonnie Glover has written a marvelous story about a young black woman struggling to define her identity—and make her family whole.

Pasadena - A Novel

From the award-winning author of The Danish Girl and The Rose City, Pasadena tells the story of Linda Stamp, a fishergirl born in 1903 on a coastal onion farm, and the three men who change her life: her jealous brother, Edmund; Bruder, the orphan Linda’s father brings home from World War I; and a Pasadena orange rancher named Willis Poore. The novel spans Linda’s adventurous and romantic life, weaving the tales of her Mexican mother and her German-born father with those of the rural Pacific Coast of her youth and of the small, affluent city, Pasadena, that becomes her home. Pasadena is a novel of passion and history, about a woman and a place in perpetual transformation.