Harbor Nocturne

A young longshoreman's delivery of a Mexican dancer from the busy harbor of San Pedro to a Hollywood nightclub changes both of their lives when they encounter individuals on opposing sides of the law, including surfer cops Flotsam and Jetsam, aspiring actor Hollywood Nate and young Britney Small. By the best-selling author of The Onion Field. 50,000 first printing.

Harbor Nocturne

A "darkly comic, gritty look at life on the streets" from the former LAPD detective and multiple New York Times bestseller (Publishers Weekly). In the southernmost Los Angeles district of San Pedro, one of the world’s busiest harbors, an unlikely pair of lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young longshoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood nightclub, theirs lives are forever changed, as their love develops among the myriad cops and criminals who occupy the harbor. Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. Their paths will cross with many colorful characters introduced in Wambaugh’s acclaimed bestselling Hollywood Station series: the surfer cops known as “Flotsam and Jetsam”, aspiring actor “Hollywood Nate” Weiss, young Britney Small, along with new members of the midwatch. Humor, love, suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide.

Hollywood Hills - A Novel

The legendary Hollywood Hills are home to wealth, fame, and power -- passing through the neighborhood, it's hard not to get a little greedy. LAPD veteran "Hollywood Nate" Weiss could take or leave the opulence, but he wouldn't say no to onscreen fame. He may get his shot when he catches the appreciative eye of B-list director Rudy Ressler, and his troublemaking fiancée, Leona Brueger, the older-but-still-foxy widow of a processed-meat tycoon. Nate tries to elude her crafty seductions, but consents to keep an eye on their estate in the Hollywood Hills while they’re away. Also minding the mansion is Raleigh Dibble, a hapless ex-con trying to put the past behind him. Raleigh is all too happy to be set up for the job -- as butler-cum-watchdog -- by Nigel Wickland, Leona's impeccably dressed art dealer. What Raleigh doesn't realize is that under the natty clothes and posh accent, Nigel has a nefarious plan: two paintings hanging on the mansion's walls will guarantee them more money than they've ever seen. Everyone's dreams are just within reach -- the only problem is, this is Hollywood. A circle of teenage burglars that the media has dubbed The Bling Ring has taken to pillaging the homes of Hollywood celebutants like Paris Hilton and Lindsay Lohan, and when a pair of drug-addled young copycats stumbles upon Nigel's heist, that's just the beginning of the disaster to come.
Soon Hollywood Nate, surfer cops Flotsam and Jetsam, and the rest of the team at Hollywood Station have a deadly situation on their hands. Hollywood Hills is a raucous and dangerous roller coaster ride that showcases Joseph Wambaugh in vintage form.

**Hollywood Crows - A Novel**

In a super follow-up to Hollywood Station, Wambaugh returns to the beat he knows best, taking readers on a darkly funny ride-along with a cast of flawed LAPD cops and eccentric lowlifes you won't forget. When LAPD cops Hollywood Nate and Bix Rumstead find themselves caught up with bombshell Margot Aziz, they think they're just having some fun. But in Hollywood, nothing is ever what it seems. To them, Margot is a harmless socialite, stuck in the middle of an ugly divorce from the nefarious nightclub-owner Ali Aziz. What Nate and Bix don't know is that Margot's no helpless victim: the femme fatale is setting them both up. But Ms. Aziz isn't the only one with a deadly plan.

**The Blooding - The Dramatic True Story of the First Murder Case Solved by Genetic "Fingerprinting"**

Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found.

**Fugitive Nights**

A beautiful private investigator, a hard-drinking, burnt-out detective, and an over-zealous cop yearning for a position on the lush Palm Springs police force team up to capture a mysterious desert fugitive

**Floaters - A Novel**

NEW YORK TIMES BESTSELLSER • "This is vintage Wambaugh, a rollicking and ribald tale, laced with black humor."—The San Diego Union-Tribune Harbor cops Fortney and Leeds have a good time patrolling San Diego’s Mission Bay, scoping out body-sculpted beauties on pleasure craft, rescuing boating bozos who’ve run aground, and hauling in the occasional floater. But now their days are anything but typical, for the America's Cup regattas have come to town and San Diego swarms with sailors, schemers, spies, and saboteurs, and the cuppies who want to love them. It's a randy cuppie named Blaze who tweaks their cop instincts that something’s not quite right on the waterfront—and it's Blaze who sets off a bizarre criminal trail that would be hilarious if it didn’t wind up just as nasty as it gets, with a pair of murders right on the eve of the biggest sailing race of all. Praise for Floaters “There’s only one Joe Wambaugh. He’s a really important American writer.”—Jonathan Kellerman “[Wambaugh] dazzles with his intimate
knowledge of police life, black humor, raunchy dialogue, and a cast of nineties choirboys. . . . A cop's expertise and the literary power of a master storyteller.”—Digby Diehl, Playboy “The author’s trademark sardonic writing is in full force here.”—Publishers Weekly

**The Choirboys - A Novel**

“Each wears his cynicism like a bulletproof jockstrap—each has his horror story, his bad dream, his nightshriek. He is afraid of his friends—he is afraid of himself.”—New York Times Partners in the Los Angeles Police Department, they’re haunted by terrifying dark secrets of the nightwatch—shared predawn drink and sex sessions they call choir practice. “A master storyteller . . . authenticity oozes from this book . . . freewheeling and chilling and certainly Wambaugh's best.”—Houston Chronicle

**The Onion Field**

NEW YORK TIMES BESTSELLER • “A fascinating account of a double tragedy: one physical, the other psychological.”—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. “A complex story of tragic proportions . . . more ambitious than In Cold Blood and equally compelling!”—The New York Times “Once the action begins it is difficult to put the book down. . . . Wambaugh’s compelling account of this true story is destined for the bestseller lists.”—Library Journal

**Hollywood Station - A Novel**

For a cop, a night on the job means killing time and trying not to get killed. If you're a cop in Hollywood Division, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're patrolling Sunset and Hollywood Boulevards, neither a good reputation nor the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There's Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane.