head over heel seduced by southern italy chris harrison

Head Over Heel - Seduced by Southern Italy

WINNER OF THE GROLLO RUZZENE FOUNDATION PRIZE When Chris travelled from Sydney to Dublin, he never dreamed his life was about to change forever. There he meets Daniela - one L, smile as you say it to pronounce it correctly - and it's amore at first sight. Before he can say si, he's uprooted to follow her to her sun-kissed hometown of Andrano, Puglia, tucked in the heel of southern Italy. The whitewashed houses, olive groves and cobblestone lanes are beautiful, but soon Chris is getting to grips with everyday Italian life. There's infuriating bureaucracy, an anarchic road system and - biggest challenge of all - Daniela's mamma, who's determined to convert him to the Catholic faith and build an extension on her house where the couple might live la dolce vita.

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"Gets right under Italy's skin. Few books about living in foreign climes are written as entertainingly, beautifully or romantically." -- Sydney Morning Herald

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The Perfect Letter - A Novel

Chris Harrison, the beloved longtime host of ABC's The Bachelor, explores the perils and rewards of risking everything for love in his first novel. As the longtime host of ABC's hit shows The Bachelor and The Bachelorette, Chris Harrison has witnessed the joys and heartbreak of men and women searching for everlasting love. A true romantic at heart, he believes that everyone deserves their own fairytale ending. Now, in his first work of fiction, Chris draws on his unique insights and wisdom in a remarkable debut novel that explores love and its consequences—a must-read for Bachelor fans and hopeless romantics everywhere.

Happy Eva After

Happy Eva After is a seriously witty novel about a bloke, his wife and an alluring woman with a
mysterious past.

**That Summer in Puglia**

Tommaso has escaped discovery for thirty years - but a young private investigator, Will, has tracked him down. Tommaso asks him to pretend never to have found him. To persuade Will, Tommaso recounts the story of his life and his great love Anna. In the process, he comes to recognise his true role in the events which unfolded, and the legacy of unresolved grief. Now he's being presented with a second chance - but is he ready to pay the price it exacts?

That Summer In Puglia is a tale of love, loss, the perils of self-deception and the power of compassion. Puglia offers an ideal setting: its layers of history are integral to the story, itself an excavation of a man's past; Tommaso's increasingly vivid memories of its sensuous colours, aromas and tastes, and of how it felt to love and be loved, eventually transform the discomfiting tone with which he at first tries to keep Will - and painful truths - at a distance. This remarkable debut combines a gripping plot and perceptive insights into human nature with delicate lyricism. 'Yes, I can appreciate that as a P.I. you don't often get the chance to give your clients good news - but I didn't hire you. I don't want people back home to know I'm alive. A valid reason? Simple: she was a murderer. My mother killed my love.'

**Chickens Eat Pasta - Escape to Umbria**

Not just another romance, but a story of escapism, coincidences, friendship, luck and most of all... love. Chickens Eat Pasta is the tale of how a young Englishwoman starts a new life after watching a video showing a chicken eating spaghetti in a mediaeval hill village in central Italy. “Here I was, 26 years old, alone and numb with boredom at the prospect of a future which until recently had seemed to be just what I wanted.” Unlike some recent bestsellers, this is not simply an account of a foreigner's move to Italy, but a love story written from the unusual perspective of both within and outside of the story. As events unfold, the strong storyline carries with it a rich portrayal of Italian life from the inside, with a supporting cast of memorable characters. Along the way, the book explores and captures the warmth and colour of Italy, as well as some of the cultural differences – between England and Italy, but also between regional Italian lifestyles and behaviour. It is a story with a happy ending. The author and her husband are still married, with three children, who love the old house on the hill (now much restored) almost as much as she does. Chickens Eat Pasta is Clare’s autobiography, and ultimately a love story – with the house itself and with the man that Clare met there and went on to marry. If you yearn for a happy ending, you won’t be disappointed. It’s a story that proves anything is possible if you only try.

**The Reluctant Tuscan**

Rising From The Mist in the sun-blushed hills of Tuscany is Il Piccolo Rustico, a 300-year-old stone farmhouse that Nancy Doran dreams of lovingly restoring into an idyllic home. All her husband Phil can see is a crumbling money pit that, as far as dreams go, is more of a nightmare. Reluctantly leaving behind high -octane, air-conditioned Los Angeles where he lives and works as a writer-producer, Phil is uprooted to a strange country intoxicated by O sole mio,
Stolen Figs - And Other Adventures in Calabria

An effortlessly artful blend of travel book, memoir, and affectionate portrait of a people Calabria is the toe of the boot that is Italy—a rugged peninsula where grapevines and fig and olive trees cling to the mountainsides during the scorching summers while the sea crashes against the cliffs on both coasts. Calabria is also a seedbed of Italian American culture; in North America, more people of Italian heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella’s Stolen Figs is a marvelous evocation of Calabria and Calabrians, whose way of life is largely untouched by the commerce that has made Tuscany and Umbria into international tourist redoubts. A grandson of Calabrian immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide to all things Calabrian. As they travel around the region, Giuseppe initiates Rotella—and the reader—into its secrets: how to make soppressata and ‘nduja, where to find hidden chapels and grottoes, and, of course, how to steal a fig without actually committing a crime. Stolen Figs is a model travelogue—at once charming and wise, and full of the earthy and unpretentious sense of life that, now as ever, characterizes Calabria and its people.

Murder In Matera - A True Story of Passion, Family, and Forgiveness in Southern Italy

“A murder mystery, a model of investigative reporting, a celebration of the fierce bonds that hold families together through tragedies…Murder in Matera is a gem.” — San Francisco Chronicle

“Tantalizing” — NPR  “A thrilling detective story… Stapinski pursues the study of her family’s criminal genealogy with unexpected emotional results.” — Library Journal A writer goes deep into the heart of Italy to unravel a century-old family mystery in this spellbinding memoir that blends the suspenseful twists of Making a Murderer and the emotional insight of Elena Ferrante’s Neapolitan Novels. Since childhood, Helene Stapinski heard lurid tales about her great-great-grandmother, Vita. In Southern Italy, she was a loose woman who had murdered someone. Immigrating to America with three children, she lost one along the way. Helene’s youthful obsession with Vita deepened as she grew up, eventually propelling the journalist to Italy, where, with her own children in tow, she pursued the story, determined to set the record straight. Finding answers would take Helene ten years and numerous trips to Basilicata, the rural "instep" of Italy’s boot—a mountainous land ripe with criminals, superstitious, old-world customs, and desperate poverty. Though false leads sent her down blind alleys, Helene’s dogged search, aided by a few lucky—even miraculous—breaks and a group of colorful local characters, led her to the truth. Yes, the family tales she’d heard were true: There had been a
murder in Helene’s family, a killing that roiled 1870s Italy. But the identities of the killer and victim weren’t who she thought they were. In revisiting events that happened more than a century before, Helene came to another stunning realization—she wasn’t who she thought she was, either. Weaving Helene’s own story of discovery with the tragic tale of Vita’s life, Murder in Matera is a literary whodunit and a moving tale of self-discovery that brings into focus a long ago tragedy in a little-known region remarkable for its stunning sunny beauty and dark buried secrets.

**The Pindar Diamond - A Novel**

In a small town on the Italian coast, a mysterious woman washes ashore. She is crippled, mute, and clutches a bundle to her chest—a baby the townspeople insist is a real-life mermaid. It can only bring bad luck; they pay a troupe of acrobats to carry mother and child away. In the bustling trade center of Venice, merchant Paul Pindar is the subject of his colleagues’ concern. Since his return from Constantinople, they have found him changed; raging over the loss of his beloved, Celia, he has gambled away his fortune at the gaming tables. But when a priceless blue diamond surfaces in the city, Pindar recognizes the opportunity to regain everything he has lost—including, perhaps, the woman he loves. A celebrated writer of history and travel books, Katie Hickman has always been a master of evoking time and place. With The Pindar Diamond, her follow-up to The Aviary Gate, she brings early-seventeenth-century Italy vividly to life, and also demonstrates her maturity as a novelist. A tale of love and avarice, with a touch of the mystical, The Pindar Diamond is rich with historical detail, and unfolds with urgency and grace. It is accomplished, wholly satisfying historical fiction.

'I enjoy being healthy, this is a privilege:' Woman who is second person in the world to be 'naturally' cured of HIV without the help of treatments says she is grateful to be ...

Researchers analyzed genetic material from over one billion cells in the patient's body and saw no evidence of HIV. They believe the woman is what is known as an 'elite controller' of the virus ...

News

The vaccines watchdog will today approve third doses for the over-18s, with a Whitehall source ... as they prepared to head home from Mayfair. Burnley-born Lucien has recently joined Lily Collins ...