heroes til curfew talent chronicles 2 susan bischoff

Dead Reckoning

After witnessing the firebombing of the bar where she works, clairvoyant Sookie Stackhouse has her attention diverted when she realizes her vampire lover, Eric Northman, and his "child," Pam, are plotting to kill the vampire who is now their master.

Beautiful Boy - A Father's Journey Through His Son's Addiction

#1 New York Times bestseller With a new afterword Now a Major Motion Picture Starring Steve Carell * Timothée Chalamet * Maura Tierney * and Amy Ryan “A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts.” — Anne Lamott “‘When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others.’ That’s ultimately what Beautiful Boy is about: truth and healing.” — Mary Pipher, author of Reviving Ophelia What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff’s journey through his son Nic’s addiction to drugs and tentative steps toward recovery. Before Nic became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first warning signs: the denial, the three a.m. phone calls—is it Nic? the police? the hospital? His preoccupation with Nic became an addiction in itself. But as a journalist, he instinctively researched every treatment that might save his son. And he refused to give up on Nic. “Filled with compelling anecdotes and important insights . . . An eye-opening memoir.” — Washington Post

The Seduction of Modern Spain - The Female Body and the Francoist Body Politic

This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a seductive modern woman that the media sold to Spanish women. This study will add a significant piece to
the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo’s use of feminist theories of the body to study archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hierarchy with regard to moral behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles. Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The economy of desire displayed in today's Almodovar's films is already present in movies like La Tia Tula by Miguel Picazo (1964). This book will be essential for scholars and students interested in Ibero-American cultural studies, gender, religion, and totalitarian politics.

**The Years of Extermination - Nazi Germany and the Jews, 1939-1945**

The enactment of the German extermination policies that resulted in the murder of six million European Jews depended upon many factors, including the cooperation of local authorities and police departments, and the passivity of the populations, primarily of their political and spiritual elites. Necessary also was the victims' willingness to submit, often with the hope of surviving long enough to escape the German vise. The Years of Extermination, the completion of Saul Friedländer's major historical opus on Nazi Germany and the Jews, explores the convergence of the various aspects of this most systematic and sustained of modern genocides. In this unparalleled work—based on a vast array of documents and an overwhelming choir of voices from diaries, letters, and memoirs—the history of the Holocaust has found its definitive representation.

**Die, My Love**

“The moment I saw Ben I knew I would die. There are things about his kind I do not know. This frightens me. Whispers of what these creatures really are is one thing, but the reality of what I chose to become? That is something else entirely.” Would you become a monster to be with the man you loved? Lee sees Ben and knows he is different. Transfixed by his dark, quixotic character, she leaves behind the life she knew and enters a world of vampires. Though their love is pure, their passion fierce, a growing darkness threatens to tear them apart.

**Playing With Fire**
In Playing With Fire, Theo Fleury takes us behind the bench during his glorious days as an NHL player, and talks about growing up devastatingly poor and in chaos at home. Dark personal issues began to surface, and drinking, drugs, gambling, and girls ultimately derailed a career that had him destined for the Hall of Fame. Fleury shares all in this raw, captivating, and honest look at the previously untold story of one the game's greatest heroes.

**China's Cosmopolitan Empire - The Tang Dynasty**

The Tang dynasty is often called China's “golden age,” a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.

**My Opposition - The Diary of Friedrich Kellner - A German against the Third Reich**

This is a truly unique account of Nazi Germany at war and of one man's struggle against totalitarianism. A mid-level official in a provincial town, Friedrich Kellner kept a secret diary from 1939 to 1945, risking his life to record Germany's path to dictatorship and genocide and to protest his countrymen's complicity in the regime's brutalities. Just one month into the war he is aware that Jews are marked for extermination and later records how soldiers on leave spoke openly about the mass murder of Jews and the murder of POWs; he also documents the Gestapo's merciless rule at home from euthanasia campaigns against the handicapped and mentally ill to the execution of anyone found listening to foreign broadcasts. This essential testimony of everyday life under the Third Reich is accompanied by a foreword by Alan Steinweiss and the remarkable story of how the diary was brought to light by Robert Scott Kellner, Friedrich's grandson.

**Comfort Food**

"... dark, provocative, and glaringly honest..." H. Turley, Reader Emily Vargas has been taken captive. As part of his conditioning methods, her captor refuses to speak to her, knowing how much she craves human contact. He's far too beautiful to be a monster. Combined with his lack of violence toward her, this has her walking a fine line at the edge of sanity. Told in the first person from Emily's perspective, Comfort Food is a tale of erotic surrender that explores what happens when all expectations of pleasure and pain are turned upside down, as whips become comfort and chicken soup becomes punishment. DISCLAIMER: This book explores mature themes and is not suitable for those who can't handle them or minors. The author does not condone the behaviors carried out by her characters. What Readers are Saying About Comfort Food: "If you enjoy reading romance lightly drizzled with some vanilla sex and a dusting of fairy tale fantasies wrapped up in a happy ending, then this is probably NOT the book for you. If you want to expand your mind while reading a steamy hot BDSM psychological thriller with an mind
blowing ending, then go ahead and give this a try. I dare you." - Wendy G

"This is a very unusual and good story that explores themes of power, control, dominance and enforced submission and the psychology of captivity, isolation and reliance, but as it turns out the story is told from the perspective of both the Dominant Master as well as Emily and her journey into submission." - Carocaro

"Kitty Thomas took me on a psychologically revealing roller coaster of a ride in Comfort Food. It's a story that explores dominance & control, forced captivity, sensory deprivation, non-con BDSM, & eventual forced submission..." - Angela Wallace

"Comfort Food is crazy. Emily Vargas is crazy. Her captor is definitely crazy. And, after reading this book, I think I might be a little crazy. Can a book give you Stockholm syndrome by proxy? Because it definitely feels that way." - Letitia

"The exploration of Stockholm syndrome was insightful. To see conditioning techniques successfully applied was fascinating. This is a memorable tale; I certainly have never read a story like it. I read it in a few hours. The erotica was dark BDSM / master-slave." - Sinfunni

"I wonder if perhaps I've read so much dark erotica that it's lost some of it's shock value for me. I know that the only acceptable feeling to have towards Mr. Tall dark and nameless is disgust yet I never quite made it there. I'm choosing not to look to far into what that says about me as a woman, but hey, its fiction. That makes it ok. Right?" - Amazon Customer

"First let me start out by saying, this is DARK erotica. If you do not like this kind of book, don't read it...i get tired of reading reviews disssing the dark erotica/ dubious consent, stating it was "sooo uncomfortable" well don't read these titles, duh! Now for me, I love it. Dark Erotica is unpredictable, unconventional and most of all a whirl wind of emotions. Furthermore, saying that you could not form an attachment to Emily and Master is like saying you didn't read the book, it was about nothing but Emily and Master. I guess if one is unable to get past the kind of twisted relationship they had, then it would be hard to form attachment." - Amanda Rae

"'Comfort Food' is dark erotica. Kitty Thomas is writing extreme BDSM erotic fiction - master/slave masochism without the simulated `tie me up, tie me down' sex games... The Wasabi of Erotica" - Dee18

"I had read novels about bdsm and Stockholm syndrome but not like this. This one ruined many other books for me in that genre, lol, because it was that good (this is the one to beat). Comfort food crossed this little fine line between reality and fantasy . the majority of the books on the capture/kipnap/slavery theme you can view them like fantasy but Ms Kitty Thomas push the envelope taking it to a more realistic and plausible scenario. The severe case of Stockholm syndrome that Emily had towards Master is shocking, and let you wonder when does Stockholm syndrome grows into obsession or love." - Jay Benitez

"My first dive into Dark Erotica and Kitty Thomas leaves me begging for more. As disturbing as Comfort Food is, it was also riveting. Emily Vargas has been taken captive, and in order for her captor to break her to his will, he removes the one thing she craves most--human contact. He tortures her with silence and offers comfort with chicken soup. And all too soon, Emily learns what it will take to get her abductor to give her what she craves." - Love, Lust, Books

"riveting, sadistic, erotic in its own sense, and just plain excellent." - Kindle Customer

"You pretty much can't look up dark erotica without finding Comfort Food at the top of the recommendations, and I'm so glad I took the time to read it. As soon as I started I couldn't stop, and I don't say this lightly, but it was perfect. It was more about the mental stimulation than the sex, though there was sex. It wasn't as heavily detailed or the entire focus of the relationship, however. It was far more about the process of breaking someone, of making them something new, and Kitty Thomas managed this wonderfully." - Michelle

"While I have read some dark erotica, this book is the first of its kind. The BDSM world is pretty unknown to me. Aside from the fairly vanilla stuff we see on TVs or movies, this book does not pull any punches and pushes the audience into it." -
acid_raine_burns "My exposure to erotica has not been favorable. Enough is enough; and the
graphic descriptions of conquests gets boring and overdone quickly. Therefore, I usually avoid it
totally. This work on the other hand, was very well done. The psychology of the captive/captor
was very well presented. The material was well written and the erotica well placed in the story.
The erotica was there but did not dominate or overwhelm the story. This is without a doubt the
product of a talented author. I doubt if I will read more erotica; figure I'll quit while I'm ahead.
However, this author is worth reading again." Dan C. Boutwell "The eroticism is in some ways
explicit but not graphic and tastefully written to allow the imagination to work as well. At first I
was afraid Emily's fear would remain the trigger for her obedience but it slowly evolved in to
something else, something deeper that conveyed the steep emotions behind the erotic actions.
When you strip away everything else, at the core Comfort Food is about a Master conditioning
his slave." - Leontine's Book Realm "I would say this story is not for the faint of heart. If you like
"Consequences", "Seduced in the Dark" and more of the hard core erotica, Comfort Food will
end up being one of your favorites. Even then, this is not a HEA/romance novel so don't go in
expecting roses and candy for an ending." - Emily "50 shades of twisted ; very compelling. Very
dark and very erotic. Certainly a new twist in the erotic read." - Beckie "I wondered if I really
wanted to read a book about someone who was kidnapped but after reading all the excellent
reviews and being drawn to BDSM themed books after reading 50 shades, I was absolutely
capivated and think this is the best book I have read in a long time." - Megan "Extremely
interesting story!! The description is right - this is not HEA or Fifty Shades remake. This is much
more of a psychological thriller/erotic story. I won't get into details to ruin it, but I recommend
this book if you like to dabble in the dark erotic stories or if you are curious about them - This is
a great place to start." - CRFreads5012 "Wow, simply wow! I started this book last night and just
finished it. I have to say I was blown away by it. It is not any kind of normal romance novel, so if
that is what you're looking for, go somewhere else. The closest thing I can compare it to is Story
of O. This is not Fifty Shades of Grey. This is an erotic novel pure and simple, very little
romance is in it...If you want a challenging erotic novel, one that may remind you of Story of O,
then this is a great book for you. If you want a romance novel featuring a cozy little love story,
then pass this one by." - Charles M. Smith II "I have read the Fifty Shades Trilogy and Seduced
in The Dark, so the dark side of this book did not shock me too much. I really liked this author's
writing, very descriptive and had me really into the book." - Kerri "This was one of if not the most
intelligent thought out and well written erotic stories I have ever read. The intelligence and well
though out analytical voice of Emily was a welcome surprise to the usual flippancy most
"heroines" in stories have. This was written in a way that I can share with friends who don't
particularly share my interest in erotica or things BDSM (consensual or not). It was not overly
explicit there was just enough to entice, to stimulate through subtlety rather than blatancy. All in
all, Kitty Thomas has earned herself a spot on my must read list." - C. Lauer "I agree with
another reviewer that it is not a BDSM book, it is about a women who is kidnapped and her
control is stripped away one layer at a time. An immensely enjoyable, brilliantly written novel.
Highly recommended. Not a romance novel, except in a creepy Stockholm Syndrome way." -
Lila "I had an expectation of reading an erotic book loaded with BDSM themes, sex, violence
and force. I didn't expect to have to think too much. While there were some of those
components throughout, the book was so much more. For me, it became a psychological profile
of someone going through an extremely traumatic experience and how she chose to deal with it.
Surprisingly, the book changed my viewpoints in some ways, helping me recognize that themes
such as a victims response to trauma, may not always be comfortable or conforming to society's
norms. The probing of the character's thought processes was unexpected." - Michael "I would still recommend this to those with a particular taste for BDSM and kidnap type books...it was definitely a mind-blower...also I will never look at chicken noodle soup the same ever again." - Sue B. "This is an adult book with dark, disturbing themes of possession, BDSM, Stockholm Syndrome and more. But if you can take it, this book will definitely stay with you." - Chris Jacobs "This is not a run of the mill BDSM story that ends w/a fluffy happy ever after ending. This is a story of submission and surrender - the total capitulation of one's self, mind and body to another through force and a will to survive. I had been warned that this was a dark story and it truly is. I wanted something that I could sink my teeth into and not wrapped up in a pretty little package...and I got it. If you looking for something that is soft this is not it. But if you are willing to step off the deep end and are ready for a intense story, this is it." - Jacque "I want to preface this review by saying that I've struggled to finish reading a lot of mediocre books lately. I didn't realize what a gem I had lurking under the benign title of Comfort Food. There was no "struggling" to read Comfort Food. The narrative was smooth and easy to read, and pulled me in immediately. I knew by page 3 that I would not be reading anything else until I finished this book, even though the characters were sometimes difficult to like, and the story isn't exactly nice. Apparently I don't require nice. Some didn't find this story erotic, but I did. I think this is GREAT erotic bdsm, although if you like BDSM light, sweet, 100% consensual, and romantic - then this one might not be to your taste." - Sheri Johnson "As a female reader of erotica I sometimes find, especially in the bdsm genre, the author is too quick to the 'spanking and chains' not this time. The author takes her time to build an actual story and relationship, allowing you to connect with Emily and what she is going through. She manages to touch on each aspect that make the Master/slave relationship so complex without exploitive sex scenes, that are often unnecessary." - Butterfly "Ah...reading this book by Ms. Thomas was like having a feast after being on bread and water. I'm an avid fan of BDSM erotica but it's so seldom that I find a book that a) surprises me and b) impresses me with the quality of writing. This book did both. First of all, there are none of the usual tropes associated with non-consensual slavery erotica. No violence, no lurid fights and unrealistic cruelty, no blatant disregard for the well-being of the enslaved. This "Master" plans and proceeds with so much thought and intelligence (and gentleness) that you are at once both outraged and yet drawn in by this guy. Not that he is completely kind--he isn't. But there's no thoughtless and spiteful brutality, which placed me in a strange imbalance--hating him and yet feeling an unwilling attraction to him too." - Annabel "I love a dark read when I'm in the mood for one, which I was when this book came highly recommended to me. And it is dark. It is erotic. It is BDSM. All things I enjoy in a story." - JennieW "This is very dark literature, unsettling, and not your standard erotica. It is not about BDSM, but rather a genuine kidnapping. It does have an "incomplete" feel to it, but in this case I felt that it enhanced the storyline. It's definitely uncomfortable to read, and yet I suggest it. The erotic scenes are still often steamy, despite the storyline. It's truly about two broken people in a broken society. This prompted me to read more by Kitty Thomas, which has proven to be entertaining." - Gail "Comfort Food is dark, exotic and raw! Told in a very realistic tone, Kitty Thomas masterfully drops the reader into Emily Vargas' carnal and enigmatic tale: a kidnapped woman's journey of becoming a BDSM slave to her own captor. It's not every day that an author can pull a reader across their normal genre and have them so emotionally invested that they can't put the book down, but Kitty Thomas skillfully weaves this tale with a finesse that is truly remarkable, especially given the subject matter." - Tom Wiseman "Disturbing, twisted, and just plain weird . . . " Amy, GoodReads Reviewer " . . . an intelligently written, well-researched and
very erotic exploration of the extremity of power dynamics . . . It's refreshing to read someone brave enough to tackle erotic themes that are truly taboo and seldom published." - Remittance Girl, Reader and author of "Gaijin" and other works of erotica "They are a match made in a twisted sort of hell. I don't, as a rule, like erotica, but I'm likely to check out Ms. Thomas' future work just to see how far she can push the envelope." - A Taste For Ebooks, Review Blog ". . . beautifully written and exquisitely detailed . . . a brilliantly written book and I highly suggest it, if you're up for the challenge." - Mama Kitty Reviews " . . . the most twisted form of psychological conditioning, I've ever read . . . will stick in your brain for days after you read it." - Kathleen Gresham, Reader If you like erotica by Kitty Thomas, you may also enjoy Claudia D. Christian and Annabel Joseph. More dark literary erotica by Kitty Thomas: Erotic Novels: Guilty Pleasures Tender Mercies The Last Girl Submissive Fairy Tales (anthology of The Auction, Awakening, and The King's Pleasure) Big Sky Blood Mate Mafia Captive Erotic Novellas: The Auction Awakening The King's Pleasure Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements.

**Lion's Bride**

A sizzling novel of passion, peril, and searing sensuality from “a master among master storytellers” (Affaire de Coeur)—a magical weaver of spellbinding tales, enticing characters, and unforgettable romance. The darkly handsome warrior found her in the hot desert night, the last survivor of a caravan devastated by a brutal attack. But Thea could hardly have found a less likely savior. Brooding and powerful, the infamous Lord Ware felt no need to rescue a total stranger, but Thea’s striking beauty and fighting spirit moved him. So the knight in tarnished armor carried her away to his secret stronghold at Dundragon, where she would become his prisoner, his tormentor, his lover . . . and the one weapon his deadly enemy could use to destroy him.