how to dj right the art and science of playing records frank broughton

How to DJ Right - The Art and Science of Playing Records

A “lucid, comprehensive guide” to becoming a club DJ “from beat matching to promotion to not going deaf” by the authors of Last Night a DJ Saved My Life (Rolling Stone). Bill Brewster and Frank Broughton wrote the definitive history of the DJ in Last Night a DJ Saved My Life. Now they share their extensive knowledge of the creative and technical aspects of DJing in this clear, accessible, entertaining guide for all aspiring jocks. How to DJ Right covers every aspect of DJing from establishing a music collection and a distinctive sound, to elementary record-spinning, to the complex skills of scratching, hot-mixing, and beat-juggling, as well as the unique art of creating an evening of sound that is perfectly timed, balanced, and unforgettable. Diagrams throughout make phrases, beat timing, and song structure comprehensible without a background in music theory. The authors also include recommendation lists on everything from the best (and most fun) songs to practice with, to the best sources for building a library of disks, CDs, and MP3s. For those who want to turn pro, the authors give sage advice on the vagaries of the club and music business. Enlivened by short quotes, anecdotes, and photos of famous DJs such as Grandmaster Flash and Derrick Carter, How to DJ is the definitive book for anyone who has ever considered becoming a DJ.

How to DJ (properly) - The Art and Science of Playing Records

Playing records isn't rocket science, but there's a universe of difference between doing it and doing it well. This guide offers advice for anyone interested, from the complete novice to more experienced DJs, including tips on equipment, records, mixing, making your own tracks and throwing parties.

Last Night a DJ Saved My Life - The History of the Disc Jockey

“A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think” (Time Out). This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It’s the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music’s most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, Last Night a DJ Saved My Life is a lively and entertaining account of musical history and some of the most legendary parties of the century. “Brewster and Broughton’s ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone,

**The Record Players - DJ Revolutionaries**

From the co-authors of the classic Last Night a DJ Saved My Life: A fascinating oral history of record spinning told by the groundbreaking DJs themselves. Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half-century of pop music. The Record Players is the fun and revealing result—a collection of firsthand accounts from the obsessives, the playboys, and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture. In the sixties, radio tastemakers brought their sound to the masses, while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge. By the seventies, DJs were changing the course of popular music; and in the eighties, young innovators wore out their cross-faders developing techniques that turned their craft into its own form of music. With discographies, favorite songs, and amazing photos of all the DJs as young firebrands, The Record Players offers an unparalleled music education: from records to synthesizers, from disco to techno, and from influential cliques to arenas packed with thousands of dancing fans.

**Djing For Dummies**

**On the Record - The Scratch DJ Academy Guide**

In the three decades since Kool Herc first put the same record on two side-by-side turntables, DJs have moved out of city parks, house and block parties, and the darkened booths of nightclubs, and onto center stage, performing before admiring crowds of thousands. They have not only given rise to hip-hop and house—DJs have influenced fashion, film, TV, and more. With On the Record, Scratch DJ Academy, the premiere institution for DJ education, brings together years of training and expertise to create an authoritative guide to the dynamic art of DJing. More than just a "how-to," this is a sonic adventure, guiding you through forty years of music, creativity, and culture. From beat matching to body tricks, Grandmaster Flash to Fatboy Slim, the Bronx to Ibiza, On the Record is an all-in-one guide. So whether you’re learning the ropes, considering going pro, or just want insight into a broader range of music, this book is for you.

**Beyond Beatmatching - Take Your DJ Career to the Next Level**

The team behind Mixed In Key software explores the art of professional DJing to answer one simple question: What can you do to become a better DJ? Beyond Beatmatching will show you how to: Use harmonic mixing in your DJ sets Mix with energy levels in mind Dig for the most unique tracks and define your sound Build a perfect DJ laptop Mix a flawless DJ set Create your own mashups Get gigs at nightclubs and festivals Build your brand with a logo design, publicity shots and press kit Use Facebook and social media to expand your audience The book also features in-depth interviews with key DJs, innovators and executives, including Markus Schulz, DJ Sasha, A-list manager Ash Pournouri, talent booker Biz Martinez, marketing guru Karl
Detken, and many more. Written in a user-friendly, straightforward tone and rife with valuable insights about the history (and future) of modern DJing, Beyond Beatmatching covers ground that no guide to DJing has attempted to date. Get this book today and discover a wealth of advanced techniques already known to the world's best DJs.


The Indie Band Survival Guide (2008 edition) is a tremendous resource for musicians looking to record, distribute, market, and sell their music for less than most rock stars spend on green M&M's. Musicians and web gurus Randy Chertkow and Jason Feehan cover every step of the process. With nothing but creative talent and the Web, they've gotten tens of thousands of fans for their band, in addition to being hired to write music for film, television, theater, and other media.

Rock the Dancefloor - The Proven Five-Step Formula for Total Djing Success

If you want to know how it feels to be the DJ, to share the music you love with other people, to receive the adulation of packed dancefloors night after night, this book will show you exactly what to do to get there. Whether you're brand-new to this, a DJ who wants to finally break out of the bedroom, or you just want to improve your game, the five-step formula in Rock The Dancefloor will help you to become a truly great DJ. This clear and practical guide will enable you to: Understand modern DJ gear, in order to avoid expensive mistakes Assemble the best music collection, so you can fill any dancefloor Quickly master all the techniques, so your DJ mixes sound amazing Perform like a pro at any type of gig: parties, bars, night clubs... Promote yourself effectively, for more and better paid bookings

The Secret DJ

DISCOVER THE REALITY OF LIFE AS A SUPERSTAR DJ IN THIS SENSATIONAL EXPOSÉ OF WHAT REALLY GOES ON BEHIND THE BPMs. The glamour, the parties, the excess, the highs and, of course, the lows. In The Secret DJ, a globally renowned DJ takes us on a breakneck journey, plunging us into a life lived in the hedonistic fast lane of club culture over the last thirty years, from the dawn of acid house to the dusk of EDM. Whether playing to ten thousand fans in Ibiza's superclubs or in a local pub function room, this DJ's experiences are a cautionary tale - an addictive and shockingly honest account of the hidden world behind the DJ booth.

Section V boys cross country championship results for the 2021 fall season
Jacob Broughton (A/C/A) 20:43.5. Team scores: Webster Thomas 52, Fairport 56, Victor 82, Irondequoit 88, Brighton 110, Churchville-Chili 157, Rush-Henrietta 178, Webster Schroeder 247, Penfield 262, ...