How to Survive the Titanic or The Sinking of J. Bruce Ismay

Books have been written, films made, we have raised the Titanic and watched her go down again on numerous occasions, but out of the wreckage Frances Wilson spins a new epic: when the ship hit the iceberg on 14 April 1912 and a thousand men prepared to die, J Bruce Ismay, the ship's owner and inheritor of the White Star fortune, jumped into a lifeboat with the women and children and rowed away to safety. Accused of cowardice, Ismay became, according to one headline, 'The Most Talked-of Man in the World'. The first victim of a press hate campaign, his reputation never recovered and while other survivors were piecing together their accounts, Ismay never spoke of his beloved ship again. With the help of that great narrator of the sea, Joseph Conrad, whose Lord Jim so uncannily predicted Ismay's fate - and whose manuscript of the story of a man who impulsively betrays a code of honour and lives on under the strain of intolerable guilt went down with the Titanic - Frances Wilson explores the reasons behind Ismay's jump, his desperate need to make sense of the horror of it all, and to find a way of living with lost honour. For those who survived the Titanic the world was never the same again. But as Wilson superbly demonstrates, we all have our own Titanics, and we all need to find ways of surviving them.

How to Survive the Titanic Or The Sinking of J. Bruce Ismay

The strange and fascinating story of the owner of the Titanic, J. Bruce Ismay, the man who jumped ship

How to Survive the Titanic - The Sinking of J. Bruce Ismay

A brilliantly original and gripping new look at the sinking of the Titanic through the prism of the life and lost honor of J. Bruce Ismay, the ship's owner Books have been written and films have been made, we have raised the Titanic and watched her go down again on numerous occasions, but out of the wreckage Frances Wilson spins a new epic: when the ship hit the iceberg on April 14, 1912, and one thousand men, lighting their last cigarettes, prepared to die, J. Bruce Ismay, the ship's owner and inheritor of the White Star fortune, jumped into a lifeboat filled with women and children and rowed away to safety. Accused of cowardice and of dictating the Titanic's excessive speed, Ismay became, according to one headline, “The Most Talked-of Man in the World.” The first victim of a press hate campaign, he never recovered from the damage to his reputation, and while the other survivors pieced together their accounts of the night, Ismay never spoke of his beloved ship again. In the Titanic's mail room was a manuscript by that great narrator of the sea, Joseph Conrad, the story of a man who impulsively betrays a code of honor and lives on under the strain of intolerable guilt. But it was Conrad's great novel Lord Jim, in which a sailor abandons a sinking ship, leaving behind hundreds of passengers in his charge, that uncannily predicted Ismay's fate. Conrad, the only major novelist to write about the Titanic, knew more than anyone what ships do to men, and it is with the help of his wisdom that Wilson unravels the reasons behind Ismay's jump and the afterlives of his actions. Using
never-before-seen letters written by Ismay to the beautiful Marion Thayer, a first-class passenger with whom he had fallen in love during the voyage, Frances Wilson explores Ismay’s desperate need to tell his story, to make sense of the horror of it all, and to find a way of living with the consciousness of lost honor. For those who survived the Titanic, the world was never the same. But as Wilson superbly demonstrates, we all have our own Titanics, and we all need to find ways of surviving them.

**Burning Man - The Trials of D. H. Lawrence**

An electrifying, revelatory new biography of D. H. Lawrence, with a focus on his difficult middle years “Never trust the teller,” wrote D. H. Lawrence, “trust the tale.” Everyone who knew him told stories about Lawrence, and Lawrence told stories about everyone he knew. He also told stories about himself, again and again: a pioneer of autofiction, no writer before Lawrence had made so permeable the border between life and literature. In Burning Man: The Trials of D. H. Lawrence, acclaimed biographer Frances Wilson tells a new story about the author, focusing on his decade of superhuman writing and travel between 1915, when The Rainbow was suppressed following an obscenity trial, and 1925, when he was diagnosed with tuberculosis. Taking after Lawrence’s own literary model, Dante, and adopting the structure of The Divine Comedy, Burning Man is a distinctly Lawrentian book, one that pursues Lawrence around the globe and reflects his life of wild allegory. Eschewing the confines of traditional biography, it offers a triptych of lesser-known episodes drawn from lesser-known sources, including tales of Lawrence as told by his friends in letters, memoirs, and diaries. Focusing on three turning points in Lawrence’s pilgrimage (his crises in Cornwall, Italy, and New Mexico) and three central adversaries—his wife, Frieda; the writer Maurice Magnus; and his patron, Mabel Dodge Luhan—Wilson uncovers a lesser-known Lawrence, both as a writer and as a man. Strikingly original, superbly researched, and always revelatory, Burning Man is a marvel of iconoclastic biography. With flair and focus, Wilson unleashes a distinct perspective on one of history’s most beloved and infamous writers.

**The Ballad of Dorothy Wordsworth - A Life**

Described by the writer and opium addict Thomas De Quincey as "the very wildest . . . person I have ever known," DorothyWordsworth was neither the self-effacing spinster nor the sacrificial saint of common telling. A brilliant stylist in her own right, Dorothy was at the center of the Romantic movement of the early nineteenth century. She was her brother William Wordsworth’s inspiration, aide, and most valued reader, and a friend to Coleridge; both borrowed from her observations of the world for their own poems. William wrote of her, "She gave me eyes, she gave me ears." In order to remain at her brother’s side, Dorothy sacrificed both marriage and comfort, jealously guarding their close-knit domesticity—one marked by a startling freedom from social convention. In the famed Grasmere Journals, Dorothy kept a record of this idyllic life together. The tale that unfolds through her brief, electric entries reveals an intense bond between brother and sister, culminating in Dorothy’s dramatic collapse on the day of William’s wedding to their childhood friend Mary Hutchinson. Dorothy lived out the rest of her years with her brother and Mary. The woman who strode the hills in all hours and all weathers would eventually retreat into the house for the last three decades of her life. In this succinct, arresting
biography, Frances Wilson reveals Dorothy in all her complexity. From the coiled tension of Dorothy's journals, she unleashes the rich emotional life of a woman determined to live on her own terms, and honors her impact on the key figures of Romanticism.

**Literary Seductions - Compulsive Writers and Diverted Readers**

We have all surrendered ourselves to the world that writing creates. Eudora Welty once observed that her mother read the works of Charles Dickens in the same spirit with which she would have eloped with him. Some of us remember our first novel with more pleasurable vividness than our first kiss. Many of us go to on-line chat rooms, looking for love with our keyboard. And most of us have tried to seduce with words--reciting that Shakespeare sonnet or composing that Valentine's Day poem with tremulous hope. All writing seeks to ensnare the reader in its embrace. As Frances Wilson also proves in this engaging, enlightening, and provocative new book, writing can also ensnare the writers themselves. Highlighting the lives and loves of celebrated literary couples, Literary Seductions reveals the depth of their passion for language--their own as well as their partner's. Taking as a point of departure the legendary courtship of Robert Browning and Elizabeth Barrett, a courtship conceived on the printed page, Wilson explores how easily, how seductively, literary desire becomes sexual desire and vice versa. "Literary seductions," she writes, are "violent, extreme, and irreversible." Not all reading seduces, not all writing inflames. But when they do, what is written ceases to be merely an arrangement of symbols on a page. The word has been made flesh. Lady Caroline Lamb and Lord Byron, Anaïs Nin and Henry Miller, Laura Riding and Robert Graves, Osip and Nadzheda Mandelstam, W. B. and Georgie Yeats were all in the grip of a compulsion for writing and reading, enmeshed in words. Miller called his relationship with Nin, a "literary fuck-fest"; for Riding and Graves, it took on the self-destructive (and self-conscious) melodrama of a Russian novel; for the Mandelstams, it was a life-giving (if self-sacrificing) bond in a precarious world; for George and W. B. Yeats, it offered sexual stimulus. The couplings of verbs and nouns do more than precede coupling; they comprise it. Literary Seductions is itself a seductive book. The elegant power of Wilson's arguments, the rigor of her research, and the delights of her prose enthrall the reader. Here is intellectual engagement and readerly pleasure rolled into one.

**Guilty Thing - A Life of Thomas De Quincey**

National Book Critics Circle Award, Biographers International Organization Plutarch Award and Los Angeles Times Book Prize Finalist New York Times Book Review, Times Literary Supplement and The Guardian Best Books of 2016 Thomas De Quincey was an obsessive. He was obsessed with Wordsworth and Coleridge, whose Lyrical Ballads provided the script to his life, and by the idea of sudden death. Running away from school to pursue the two poets, De Quincey insinuated himself into their world. Basing his sensibility on Wordsworth’s and his character on Coleridge’s, he forged a triangle of unusual psychological complexity. Aged twenty-four, De Quincey replaced Wordsworth as the tenant of Dove Cottage, the poet’s former residence in Grasmere. In this idyllic spot he followed the reports of the notorious Ratcliffe Highway murders of 1811, when two families, including a baby, were butchered in their own homes. In his opium-soaked imagination the murderer became a poet while the poet became a murderer. Embedded in On Murder as One of the Fine Arts, De Quincey’s brilliant series of
essays, Frances Wilson finds the startling story of his relationships with Wordsworth and Coleridge. Opium was the making of De Quincey, allowing him to dissolve self-conflict, eliminate self-recrimination, and divest himself of guilt. Opium also allowed him to write, and under the pseudonym “The Opium-Eater” De Quincey emerged as the strangest and most original journalist of his age. His influence has been considerable. Poe became his double; Dostoevsky went into exile with Confessions of an English Opium-Eater in his pocket; and Charles Dickens, Oscar Wilde, George Orwell, Alfred Hitchcock, and Vladimir Nabokov were all De Quincey devotees. There have been other biographies of Thomas De Quincey, but Guilty Thing is the first to be animated by the spirit of De Quincey himself. Following the growth of his obsessions from seed to full flowering and tracing the ways they intertwined, Frances Wilson finds the master key to De Quincey’s vast Piranesian mind. Unraveling a tale of hero worship and revenge, Guilty Thing brings the last of the Romantics roaring back to life and firmly establishes Wilson as one of our foremost contemporary biographers.

**Shadow of the Titanic - The Extraordinary Stories of Those Who Survived**

In the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the vessel’s 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors’ family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic’s shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage, Shadow of the Titanic adds an important new dimension to our understanding of this enduringly fascinating story.

**Key Concepts in Public Health**

“This is a very good text for undergraduate students as it gives a broad overview of the concept of public health, utilising case studies to illustrate practical application. This book would be also be an excellent way for practitioners to increase their own knowledge of public health and could inform their own continuing professional development.” Julie Lemprière, University of
Gloucestershire Key Concepts in Public Health identifies fifty key concepts used across the discipline of public health in order to give the reader a broad perspective of the core topics relevant to training and practice. From epidemiology to health promotion, and ethics to leadership, the book offers an exciting guide to the multiprofessional field. Each entry features: - a snapshot definition of the concept - a broader discussion addressing the main issues and links to practice - key points relevant to the entry - case studies to illustrate the application to practice - examples of further reading. Highly readable, with clear indexing and cross referencing, this is an ideal book to turn to for learning more about key issues in public health practice and education. The clever structure means the book can be read in its entirety to support a programme of study or readers can use it to dip into and update their knowledge of a particular concept. It meets the validation requirements of all allied health and nursing training programmes and will also be invaluable for policy-makers and healthcare practitioners continuing their professional education.

**Titanic - One Newspaper, Seven Days, and the Truth That Shocked the World**

Montreal, Monday (6.00 a.m.) April 15, 1912 TITANIC STRUCK AN ICEBERG. SENDS MARCONIGRAM ASKING FOR ASSISTANCE. VIRGINIAN GOING TO HER RESCUE. From New York, Monday. April 15, 1912 "VESSEL SINKING" STEAMERS ARE TOWING THE TITANIC. AND ENDEAVOURING TO GET HER INTO THE SHOAL WATER NEAR CAPE RACE. FOR THE PURPOSE OF BEACHING HER. From New York, Monday night. April 15, 1912 THE WHITE STAR OFFICIALS NOW ADMIT THAT MANY LIVES HAVE BEEN LOST. News of the Titanic's catastrophic sinking, days after her maiden voyage, shocked the world. The public was frantic for information and answers, and the London Daily Telegraph, the largest circulating newspaper in the world at the time, was charged with the task of relaying what exactly had happened to the luxury liner. But with false reports abounding and no access to survivors, that task was easier said than done. Read how a paper, and the world, struggled to find and report the truth of the most disastrous maritime accident in history.

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