i am radar reif larsen

I Am Radar - A Novel

“Big, beautiful, ambitious . . . It takes narrative magic to pull off such a loopy combination, and luckily, Reif Larsen has it to spare. His prose is addictive and enchanting.” —Los Angeles Times

The moment just before Radar Radmanovic is born, the hospital’s electricity fails. The delivery takes place in total darkness. Lights back on, everyone present sees a healthy baby boy—with jet-black skin—born to the stunned white parents. No one understands the uncanny electrical event or the unexpected skin color. “A childbirth is an explosion,” an ancient physician explains. “Some shrapnel is inevitable, isn’t it?” A kaleidoscopic novel both heartbreaking and dazzling, Reif Larsen’s I Am Radar rapidly explodes outward from Radar’s strange birth. In World War II Norway, a cadre of imprisoned schoolteachers founds a radical secret society that will hover on the margins of history for decades to come, performing acts of radical art and experimental science in the midst of conflict zones from embattled Bosnia to Khmer Rouge Cambodia and the contemporary Congo. All of these stories are linked by Radar—now a gifted radio operator living in the New Jersey Meadowlands—who struggles with love, a set of hapless parents, and a terrible medical affliction that he has only just begun to comprehend. Drawing on the furthest reaches of quantum physics, forgotten history, and mind-bending art, Larsen’s I Am Radar is a triumph of storytelling at its most primal, elegant, and epic: a breathtaking journey through humanity’s darkest hours, yet one that arrives at a place of shocking wonder and redemption.

Praise for I Am Radar: “A deeply patterned narrative that darts easily from small-bore domestic dramas to sweeping historical catastrophes with just the right fillip of silliness and levity to keep the whole text eminently approachable.” —The New York Times Book Review

The Selected Works of T. S. Spivet - A Novel

A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world. When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal—if you consider mapping family dinner table conversation normal—is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the Midwest, the urban phenomenon of “rims,” and the pleasures of McDonald's, among other things. We come to see the world through T.S.’s eyes and in his thorough investigation of the outside world he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.’s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science’s
inner circle. For all its shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

**The Selected Works of T.S. Spivet**

When twelve-year-old cartography genius T.S. Spivet receives a prestigious award, he leaves his quiet ranch home in Montana for Washington, D.C., and he learns more about himself and the world around him on his journey.

**The Selected Works of T.S. Spivet**

T.S. Spivet is a 12-year-old genius mapmaker who lives on a ranch in Montana. His father is a silent cowboy and his mother is a scientist looking for a mythical species of beetle. His brother has gone, his sister seems normal but might not be, and his dog Verywell is going mad. It's odd, but then families are.

**I Am Radar**

"A kaleidoscopic, epic novel about a lovestruck radio operator who discovers a secret society.

In 1975, a black child is mysteriously born to white parents. His name is Radar Radmanovic. Radar grows up in suburban New Jersey, but his story rapidly becomes entangled with terrible events in Yugoslavia, Norway, Cambodia, the Congo, and beyond. Falling in with a secretive group of puppeteers and scientists who stage experimental performances in war zones around the world, he is soon forced to confront the true nature of his identity."

**Don't Tell Me You're Afraid**

Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

**Thirty Girls**

The long-awaited novel from the best-selling, award-winning author of Evening is a literary tour de force set in war-torn Africa. Esther is a Ugandan teenager abducted by the Lord’s Resistance Army and forced to witness and commit unspeakable atrocities, who is struggling to survive, to escape, and to find a way to live with what she has seen and done. Jane is an American journalist who has traveled to Africa, hoping to give a voice to children like Esther and to find her center after a series of failed relationships. In unflinching prose, Minot interweaves their
stories, giving us razor-sharp portraits of two extraordinary young women confronting displacement, heartbreak, and the struggle to wrest meaning from events that test them both in unimaginable ways. With mesmerizing emotional intensity and stunning evocations of Africa's beauty and its horror, Minot gives us her most brilliant and ambitious novel yet.

**Under the Eye of the Storm - A Novel**

When their sailboat Harmony is thrust into the center of a great storm, two men and their wives face some brutal changes both in themselves and in their relationships with each other.

**A Single Pebble**

A young American engineer sent to China to inspect the unruly Yangtze River travels up through the river's gorges searching for dam sites. Pulled on a junk hauled by forty-odd trackers, he is carried, too, into the settled, ancient way of life of the people of the Yangtze -- until the interplay of his life with theirs comes to a dramatic climax.

**Family Adventures - Exploring the World with Children**

These are real-life tales of moms and dads braving the unavoidable struggles of travel--flight delays, lost luggage, middle-of-nowhere engine breakdowns, and middle-of-everyone emotional meltdowns--to share new experiences with their kids. As all of these parents will tell you, traveling with kids is never easy. But the benefits can be invaluable. What could be more important than introducing our children to cultures where families, not so unlike our own, look and live and speak and eat differently than we do. What could be more useful than giving them the tools to deal with the challenges encountered on the road. Taking risks, overcoming challenges, discovering beauty, and opening our minds and hearts. These are the things we hope for each time we pack our bags, load the car, or board a plane. This is why we leave home and head into the unknown. No matter how old we are, each of us wants to be filled with awe and to feel fully alive. And we want to share these experiences with the people we love the most, so that these moments of wonder might live on for years to come.- Travel tips for the age groups 0-3, 4-6, 7-10, 10-13 as well as thirteen and up are laid out in detailed chapters. Also for older children from the ages of eleven to thirteen for example, travel provides an opportunity to deepen a connection, or to reconnect, with a child that might be spending more and more time away from you.- Reif Larsen, author of the novels The Selected Works of T. S. Spivet and I Am Radar, speaks in his essay about rediscovering nature with his children around their home during the current travel restrictions. Family Adventures provides inspiration and guidance for vacations long and short; creating memories that last a lifetime.