i am the wallpaper mark peter hughes

I Am the Wallpaper

Thirteen-year-old Floey Packer feels like she’s always blended into the background. After all, she’s the frumpy younger sister of the Fabulous Lillian, a girl so popular and spontaneous that their house is always packed with a gaggle of admirers. But when Lillian suddenly gets married and heads off on a month-long honeymoon, Floey decides it’s her time to shine. Armed with her trusty diary, some books on Zen philosophy, and a jar of Deep Wild Violet hair dye, Floey embarks on a self-improvement mission—with excellent results. People are finally noticing her, especially the boy who really counts. But then disaster strikes. Are people noticing Floey because she’s so fabulous—or because her evil cousins posted her diary on the Internet? And how will Floey ever repair the damage?

Lemonade Mouth - Adapted Movie Tie-In Edition

Poets. Geniuses. Revolutionaries. The members of the legendary band Lemonade Mouth have been called all of these things. But until now, nobody's known the inside story of how this powerhouse band came to be. How five outcasts in Opoquonsett High School's freshman class found each other, found the music, and went on to change both rock and roll and high school as we know it. Wen, Stella, Charlie, Olivia, and Mo take us back to that fateful detention where a dentist's jingle, a teacher's coughing fit, and a beat-up ukelele gave birth to Rhode Island's most influential band. Told in each of their five voices and compiled by Opoquonsett's "scene queen," freshman Naomi Fishmeier, this anthology is their definitive history.

A Crack in the Sky

In a post-apocalyptic world, thirteen-year-old Eli, part of the most powerful family in the world, keeps noticing problems with the operations of his domed city but his family denies them, while in the surrounding desert, the Outsiders struggle to survive while awaiting a prophesied savior.

Lemonade Mouth Puckers Up

Following their debut at a school talent show, the members of Lemonade Mouth spend the summer working with a music promoter, recording an album, and appearing on a reality television program.

Click Here (to find out how i survived seventh grade)

Imagine if all your personal thoughts about crushes, fears, enemies, and even kissing practice ended up on the internet for everyone to read! That's what happens to Erin Swift when her secret blog lands on the school Web site. As if navigating the treacherous waters of seventh grade weren't enough! Writing with warm, knowing humor, first-time novelist Denise Vega
perfectly captures life from a seventh grade girl's point of view.

**Stuck in the 70's**

One night in 1978, Tyler Gray wakes up to find a beautiful girl named Shay lying in his bathtub. For inexperienced, nerdy Tyler, this is not a common occurrence, but it’s even stranger because Shay insists that she’s from 2006. Of course Tyler doesn’t believe her, but once she proves it, they strike a deal: Tyler will try to help get Shay back to 2006 if Shay helps him become more popular. But the more time Shay spends in 1978, the more she likes it. And while she helps Tyler with the popular crowd, she also wreaks havoc by going out with his worst enemy, making over his sister and helping his mother get a job as a cafeteria worker—at his school! Can Tyler get Shay home before his life is completely turned upside down? Publishers Weekly gave D. L. Garfinkle a Flying Start for Storky, praising its "wry outlook" and "lovable hero" in a starred review. With Stuck in the 70’s, Garfinkle creates another funny look at teen life with just a touch of magic. It’s far-out, man!

**Ready Player One**

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

**Allegra in Three Parts**

**The Oxford Book of American Short Stories**

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.
Marrow and Bone

A moving, darkly funny road trip novel about World War II, returning to one's birthplace, and coming to terms with tragedy. West Germany, 1988, just before the fall of the Berlin Wall: Jonathan Fabrizius, a middle-aged erstwhile journalist, has a comfortable existence in Hamburg, bankrolled by his furniture-manufacturing uncle. He lives with his girlfriend Ulla in a grand, decrepit prewar house that just by chance escaped annihilation by the Allied bombers. One day Jonathan receives a package in the mail from the Santubara Company, a luxury car company, commissioning him to travel in their newest V8 model through the People’s Republic of Poland and to write about the route for a car rally. Little does the company know that their choice location is Jonathan’s birthplace, for Jonathan is a war orphan from former East Prussia, whose mother breathed her last fleeing the Russians and whose father, a Nazi soldier, was killed on the Baltic coast. At first Jonathan has no interest in the job, or in dredging up ancient family history, but as his relationship with Ulla starts to wane, the idea of a return to his birthplace, and the money to be made from the gig, becomes more appealing. What follows is a darkly comic road trip, a queasy misadventure of West German tourists in Communist Poland, and a reckoning that is by turns subtle, satiric, and genuine. Marrow and Bone is an uncomfortably funny and revelatory odyssey by one of the most talented and nuanced writers of postwar Germany.

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