i am what carole e barrowman

I Am What I Am

Anything Goes, John's first book, gave you the story so far. I Am What I Am reveals more about the man behind the television sensation, focusing on John's unique approach to life and love. The book is filled with juicy titbits from behind the scenes of Doctor Who and Torchwood, along with heart-warming family anecdotes and personal revelations, plus John's perspective on fame and how it has affected him. Also containing exclusive details about John's forthcoming role in Desperate Housewives, I Am What I Am gives unprecedented access to the multi-talented man himself - an unmissable treat for any fan.

Hollow Earth

Lots of twins have a special connection - being able to finish each other's sentences; sensing what the other is thinking; perhaps even knowing when the other is in trouble or in pain - but for 12-year-old twins, Matt and Emily Calder, the connection is beyond special. Together, the twins have extraordinary powers - they are able to bring art to life, or enter paintings at will. Their abilities are sought by villains trying to access the terrors of Hollow Earth - a place where all the demons, devils and creatures ever imagined lie trapped for eternity. The twins flee with their mother to the security of an island, off the west coast of Scotland, where their grandfather has certain protective powers of his own. But too much is at stake, and the twins aren't safe there either. The villains will stop at nothing to find Hollow Earth and harness the powers within...

The Book of Beasts

Matt and Emily Calder’s travels through time come to a thrilling conclusion in the third book of the Hollow Earth trilogy as the siblings struggle to close Hollow Earth—and keep the monsters inside. Twins Matt and Emily Calder may be divided by time, but they are united in their mission to close Hollow Earth before the monsters inside can destroy the world. The key to success lies with their Animare talents: they can draw things into life and travel in time through art. But there are monsters outside Hollow Earth as well. Monsters intent on taking control of the beasts for themselves. And the worst monster of all is their own father...

Conjuror

Imagination is a powerful thing. There are three things in this world that seventeen-year-old Rémy would guard with his life: his gold pendant, his blues harmonica and his mother's journal. This is all he has left of his murdered family. And he believes these objects will lead him to their killers. Rémy can't hunt them down alone. He needs Matt and Em Calder, twins who can bring art to life and travel through paintings. For, like them, Rémy has supernatural powers. He is a Conjuror, descendant of an ancient bloodline that can change reality with music.
**Bone Quill**

In this thrilling sequel to Hollow Earth, Matt and Emily must stop someone from unleashing an army of mankind’s worst nightmares. In the Middle Ages, an old monk used his powers and a bone quill to ink a magical manuscript, The Book of Beasts. Over the centuries the Book, and the quill, were lost. Twins Matt and Emily Calder are Animare—just like their ancestor, the monk. The things they draw can be brought to life, sometimes with disastrous consequences. Now Matt and Em are being watched—hunted—because only they can use The Book of Beasts and the bone quill to release the terrible demons and monsters their ancestor illustrated. And someone is tracking down the lost Book of Beasts, page by page, and reassembling it. Matt and Emily have no choice: They must get to the bone quill first...before somebody gets to them.

**Queers Dig Time Lords**

A collection of essays that celebrate the Doctor Who phenomenon from writers, including Tanya Huff, Paul Magrs, and Brit Mandelo.

**Anything Goes - The Autobiography**

Anything Goes traces the life and career of John Barrowman, from his Glaswegian childhood and American adolescence to his first big break starring alongside Elaine Paige in Anything Goes. Since then, John has made a name for himself with outstanding West End achievements, including an Olivier Award nomination, and success in the movies The Producers and De-Lovely. His triumphant transition into television was confirmed when Torchwood won a Best Drama BAFTA. John also lays bare his personal life: his emigration as a child, coming out to his family and his 2006 civil partnership with long-term boyfriend Scott Gill. Anything Goes is revelatory and insightful, told with real heart and characteristic Barrowman charm. This is a wonderful tale of how one boy achieved his dreams.

**Leave No Trace - A Novel**

“Dark and atmospheric, with palpably vivid details and complex characters harboring plenty of secrets” (Kimberly Belle, internationally bestselling author of The Marriage Lie), this riveting and suspenseful thriller—by the author of the critically acclaimed Everything You Want Me to Be—follows the mysterious disappearance of a boy and his stunning return ten years later. There is a place in Minnesota with hundreds of miles of glacial lakes and untouched forests called the Boundary Waters. Ten years ago, a man and his son trekked into this wilderness and never returned. Search teams found their campsite ravaged by what looked like a bear. They were presumed dead until a decade later...the son reappears. Discovered while ransacking an outfitter store, he is violent and uncommunicative and is sent to a psychiatric facility. Maya Stark, the assistant language therapist, is charged with making a connection with the high-profile patient. No matter how hard she tries, he refuses to answer questions about his father or the last ten years of his life. But Maya, who was abandoned by her own mother, has secrets, too. And as she’s drawn closer to this enigmatic boy who is no longer a boy, she’ll risk
everything to reunite him with his father who has disappeared from the known world. With breathless pacing and edge-of-your-seat twists and turns, “Leave No Trace is as thrilling as whitewater rapids and as dark as the Minnesotan wilderness itself” (Amy Gentry, internationally bestselling author of Good as Gone).

**The Dark Net**

“Thrilling . . . one of the best Stephen King novels not written by the master himself. . . . The setup promises furious action, and Percy delivers, like [Richard] Matheson, like King. . . An awfully impressive literary performance.”—New York Times Book Review “Masterful crafting . . . a horror story for our times.”—Minneapolis Star Tribune The Dark Net is real. An anonymous and often criminal arena that exists in the secret far reaches of the Web, some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. And now, an ancient darkness is gathering there as well. This force is threatening to spread virally into the real world unless it can be stopped by members of a ragtag crew, including a twelve-year-old who has been fitted with a high-tech visual prosthetic to combat her blindness; a technophobic journalist; a one-time child evangelist with an arsenal in his basement; and a hacker who believes himself a soldier of the Internet. Set in present-day Portland, The Dark Net is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back. “This is horror literature’s bebop, bold, smart, confident in its capacity to redefine its genre from the ground up. Read this book, but take a firm grip on your hat before you start.”—Peter Straub

**Exodus Code**

When women across the globe are slowly being driven insane, Captain Jack Harkness tracks the problem to a village in Peru, where he uncovers evidence of alien involvement.

### Three new mysteries feature ominous secrets and supernatural thrills
One of the regular refrains I share with my creative writing students (along with “kill all the adverbs”) is that their beginnings should launch readers into their stories. Not just hook them.

### Carole and Michael Middleton, James and Alizée Thevenet watch Royal Variety Performance
As the pair stood to sing the national anthem, Kate's parents Carole and Michael ... Words cannot describe how happy I am.’ Alizée, who swept her hair into a half-up do for the event, with ...

### 'I am not anti-vaxx:' Emilio Estevez on leaving Disney+ show Mighty Ducks: Game Changers
Estevez, who has played the role of Gordon Bombay in the Mighty Ducks films and Disney+ show, wrote, 'I am not anti-vaxx. Full stop. I take this pandemic very seriously, and I am often teased ...'

### Capgemini Press release// Capgemini raises all its 2021 financial targets after an excellent third quarter
All Group regions reported double digit organic growth (i.e. at constant scope and exchange rates ... Aiman Ezzat, Chief Executive Officer and Carole Ferrand, Chief Financial Officer, will present ...