i don't know what you know me from confessions of a co-star judy greer

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Vanishing Fleece - Adventures in American Wool

A fast-paced account of the year Clara Parkes spent transforming a 676-pound bale of fleece into saleable yarn, and the people and vanishing industry she discovered along the way Join Clara Parkes on a cross-country adventure and meet a cast of characters that includes the shepherds, dyers, and countless workers without whom our knitting needles would be empty, our mills idle, and our feet woefully cold. Travel the country with her as she meets a flock of Saxon Merino sheep in upstate New York, tours a scouring plant in Texas, visits a steamy Maine dyehouse, helps sort freshly shorn wool on a working farm, and learns how wool fleece is measured, baled, shipped, and turned into skeins. In pursuit of the perfect yarn, Parkes describes a brush with the dangers of opening a bale (they can explode), and her adventures from Maine to Wisconsin (“the most knitterly state”) and back again; along the way, she presents a behind-the-scenes look at the spinners, scourers, genius inventors, and crazy-complex mill machines that populate the yarn-making industry. By the end of the book, you’ll be ready to set aside the backyard chickens and add a flock of sheep instead. Simply put, no other book exists that explores American culture through the lens of wool.

How to Be Single - A Novel

It's the most annoying question and they just can't help asking you. You'll be asked it at family gatherings, weddings, and on first dates. And you'll ask yourself far too often. It's the question that has no good answer. It's the question that when people stop asking it, makes you feel even worse: Why are you single? On a brisk October morning in New York, Julie Jenson, a single thirty-eight-year-old book publicist, is on her way to work when she gets a hysterical phone call from her friend Georgia. Reeling from her husband's announcement that he is leaving her for a samba teacher, Georgia convinces a reluctant Julie to organize a fun girls' night out with all their single friends to remind her why it is so much fun not to be tied down. But the night, which starts
with steaks and martinis and ends with a trip to the hospital, becomes a wake-up call for Julie. Because none of her friends seems to be having much fun right now: Alice, a former legal aid attorney, has recently quit her job to start dating for a living; Serena is so busy becoming a fully realized person that she can't find time to look for a mate; and Ruby, a curvy and compassionate woman, has been mourning the death of her cat for months. So, fed up with the dysfunction and disappointments of being single in Manhattan, Julie quits her job and sets off to find out how women around the world are dealing with this dreaded phenomenon. From Paris to Rio to Sydney, Bali, Beijing, Mumbai, and Reykjavik, Julie falls in love, gets her heart broken, sees the world, and learns more than she ever dreamed possible. Back in New York, her friends are grappling with their own issues—bad blind dates, loveless engagements, custody battles, and single motherhood. Through their journeys, all these women fight to redefine their vision of love, happiness, and a fulfilled life. Written in Liz Tuccillo's pitch-perfect, hilarious, and relatable voice, How to Be Single is the ultimate novel for the adventurer in us all.

Is Everyone Hanging Out Without Me? (And Other Concerns)

NEW YORK TIMES BESTSELLER • In this hilarious instant classic, the creator of The Mindy Project and Never Have I Ever invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood. “[Kaling is] like Tina Fey’s cool little sister. Or perhaps . . . the next Nora Ephron.”—The New York Times Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck–impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence “Can I just say one last thing about this, and then I swear I’ll shut up about it?” Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you’ve come to the right book, mostly! With several conveniently placed stopping points for you to run errands and make phone calls, Is Everyone Hanging Out Without Me? proves that Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. Praise for Is Everyone Hanging Out Without Me? “Where have you been all our lives, Mindy?”—Glamour “Who wouldn’t want to hang out with Mindy Kaling? . . . [Is Everyone Hanging Out Without Me?] is like a mash note to comedy nerds.”—Time Out New York “Very funny.”—Boston Globe

You Deserve a Drink - Boozy Misadventures and Tales of Debauchery

A New York Times bestselling, riotously funny collection of boozy misadventures from the creator of the YouTube series, “You Deserve a Drink.” Mamrie Hart is a drinking star with a Youtube problem. With over a million subscribers to her cult-hit video series “You Deserve a Drink,” Hart has been entertaining viewers with a combination of tasty libations and raunchy puns since 2011. Hart also co-wrote/co-starred in Dirty Thirty and Camp Takota with Grace Helbig and Hannah Hart. Finally, Hart has compiled her best drinking stories—and worst
hangovers—into one hilarious volume. From the spring break where she and her girlfriends avoided tan lines by staying at an all-male gay nudist resort, to the bachelorette party where she accidentally hired a sixty-year-old meth head to teach the group pole dancing (not to mention the time she lit herself on fire during a Flaming Lips concert), Hart accompanies each story with an original cocktail recipe, ensuring that You Deserve a Drink is as educational as it is entertaining. With cameos from familiar friends from the YouTube scene and a foreword by Grace Helbig, this glimpse into Hart’s life brings warmth and humor to the woman fans know and love. And for readers who haven’t met Mamrie yet—take a warm-up shot and break out the cocktail shaker: you’re going to need a drink. “Hart is a pull-no-punches comedian with a talent for self-deprecation in the guise of self-aggrandizement, a winning formula.”—The New York Times

**Lucky Me - My Life With--and Without--My Mom, Shirley MacLaine**

Shirley MacLaine’s only child shares shocking stories from her out-of-this-world childhood with the famously eccentric actress Shirley MacLaine is an Academy Award winning actress who has graced Hollywood with her talent for decades, known for her roles in The Apartment, Terms of Endearment, and recently the BBC/PBS smash Downton Abbey. Yet—as her daughter Sachi Parker can attest—growing up with the movie star was far from picture perfect. The only child of MacLaine and her husband of thirty years, Steve Parker, Sachi’s surreal childhood began when she was sent to Japan at the age of two—though her mother would sometimes claim Sachi was six—to live with her mercurial father and his mistress. She divides her time being raised by a Japanese governess and going back and forth to L.A. to be with her mother, hamming it up on movie sets, in photo shoots, and Hollywood parties, even winning—and then abruptly losing—the role of Scout in To Kill a Mockingbird. As she gets older and attends boarding school in England and Switzerland, becomes a Qantas stewardess, and becomes involved in a series of abusive relationships she tries to unravel the mysteries of her childhood and her parents’ unconventional marriage. Including twenty never-before-seen personal photos, Lucky Me is a fascinating look at Hollywood and what it takes to succeed there, the incredible ambition of Shirley MacLaine and the fallout it had on her only child, as well as a woman’s attempt to understand and connect with her extremely complicated parents.

**Scrappy Little Nobody**

"A collection of whimsical autobiographical essays by the Academy Award-nominated actress and star of Up in the Air recounts memorable milestones from her New England upbringing to the blockbuster films that have made her one of Hollywood's most popular actresses,"—Baker & Taylor.

**Love Life**

On the heels of his New York Times bestselling Stories I Only Tell My Friends, Rob Lowe is back with an entertaining collection that “invites readers into his world with easy charm and disarming frankness” (Kirkus Reviews). After the incredible response to his acclaimed bestseller, Stories I Only Tell My Friends, Rob Lowe was convinced to mine his experiences for
even more stories. The result is **Love Life**, a memoir about men and women, actors and producers, art and commerce, fathers and sons, movies and TV, addiction and recovery, sex and love. Among the adventures he describes in these pages are: · His visit, as a young man, to Hugh Hefner’s Playboy Mansion, where the naïve actor made a surprising discovery in the hot tub. · The time, as a boy growing up in Malibu, he discovered a vibrator belonging to his best friend’s mother. · What it’s like to be the star and producer of a flop TV show. · How an actor prepares, for **Californication**, **Parks and Recreation**, and numerous other roles. · His hilarious account of coaching a kid’s basketball team dominated by helicopter parents. · How his great, great, great, great, great grandfather may have inspired everything from his love of The West Wing to his taste in classic American architecture. · His first visit to college, with his son, who is going to receive the education his father never got. · The time a major movie star stole his girlfriend. Linked by common themes and his philosophical perspective on love—and life—Lowe’s writing “is loaded with showbiz anecdotes, self-deprecating tales, and has a general sweetness” (New York Post).

**What If . . . - A Lifetime of Questions, Speculations, Reasonable Guesses, and a Few Things I Know for Sure**

From Academy Award–winning actress and bestselling author Shirley MacLaine, a collection of imaginative ruminations: “Fun and thoughtful by turns and told in MacLaine’s feisty, funny voice, this should appeal to fans and doubters alike” (Booklist). Beloved actress and bestselling author Shirley MacLaine contemplates everything from the everyday to the esoteric in this collection of ideas and observations, each of which begins with two simple, powerful words: What if? Taking this as her starting point, Shirley explores a wide range of matters—spiritual and secular, humorous and profound, earthbound and intergalactic, personal and universal. Along the way, she also reflects on joining the cast of **Downton Abbey**, receiving the prestigious American Film Institute Lifetime Achievement Award, and introducing a new puppy into her formerly one-dog home. From Shirley’s questions emerges a striking portrait of a constantly curious woman who thrills to new ideas and discoveries—all while enjoying one of the most extraordinary and enduring careers in Hollywood. What if . . . captures the one and only Shirley MacLaine at her witty, acerbic, imaginative, and irresistible best.