i fellini charlotte chandler

I, Fellini


It's Only a Movie - Alfred Hitchcock A Personal Biography

IT'S ONLY A MOVIE is as close to an autobiography by Alfred Hitchcock that you could ever have. Drawn from years of interviews with her subject, his friends and the actors who worked with him on such classics as THE BIRDS, PSYCHO and REAR VIEW WINDOW, Charlotte Chandler has created a rich, complex, affectionate and honest picture of the man and his milieu. This is Hitchcock in his own voice and through the eyes of those who knew him better than anyone could.

Ingrid - A Personal Biography

Ingrid Bergman was one of the biggest and most glamorous stars in Hollywood. She had starred in several now-classic films: Casablanca, Spellbound, Notorious, Gaslight; and her co-stars included such icons as Humphrey Bogart, Cary Grant and Gregory Peck. Already a movie star in her native Sweden, Ingrid Bergman became an instant sensation in Hollywood and the number one box-office star in the world. But the most dramatic event in her life took place off the screen when she made a film in Italy and began a passionate affair with her director, Roberto Rossellini. The scandal that followed left her exiled from America, ostracized from Hollywood, vilified by the press and separated from her young daughter. In the words of those who were involved, Chandler describes Bergman's life before, during and after the scandal. Among those Chandler spoke with were Alfred Hitchcock, George Cukor, Cary Grant and Greta Garbo. She also spoke with Roberto Rossellini, their twin daughters, Isabella and Isotta Ingrid, Rossellini's son Renzo, Ingrid's daughter Pia Lindstrom and others who knew Ingrid well. This extraordinary access makes INGRID: A PERSONAL BIOGRAPHY the most perceptive and revealing book ever written about the charismatic Hollywood legend.

Nobody's Perfect - Billy Wilder : a Personal Biography

The author of "I, Fellini" offers a candid look at the life and career of the great film director, Billy Wilder--much of it told in his own voice. 20 photos.

Ingrid - Ingrid Bergman, A Personal Biography

Ingrid Bergman was one of the biggest and most glamorous stars in Hollywood -- until she became one of the most controversial, when an international scandal threatened to end her career. She had starred in several now-classic films: Casablanca, Spellbound, Notorious, Gaslight, and her co-stars included such Hollywood icons as Humphrey Bogart, Cary Grant, and...
Gregory Peck. In this insightful new biography, Charlotte Chandler draws on her extensive conversations with Bergman herself to describe what happened from Bergman's point of view, revealing a complex and fascinating woman who lived life intensely. Already a movie star in her native Sweden, Ingrid Bergman became an instant sensation for David O. Selznick in Hollywood and the number-one box-office star in the world. But the most dramatic event in her life took place off the screen when she made a film in Italy and began a passionate romance with her director, Roberto Rossellini. The scandal that followed left her exiled from America, ostracized by Hollywood, vilified in the press, denounced by clergy, censured in the U.S. Senate -- and separated from her young daughter. She was able to make films only with Rossellini. In the words of those who were involved, Chandler describes Bergman's life before, during, and after the scandal. Among those Chandler spoke with were Alfred Hitchcock, George Cukor, Sidney Lumet, Cary Grant, Gregory Peck, Greta Garbo, and Liv Ullmann. She spoke with Roberto Rossellini; their twin daughters, Isabella and Isotta Ingrid; Rossellini's son, Renzo; Ingrid's daughter Pia Lindstrom; and others who knew Ingrid well. This extraordinary access makes Ingrid: Ingrid Bergman, a Personal Biography the most perceptive and revealing book ever written about the charismatic Hollywood legend.

**I Know Where I'm Going - Katharine Hepburn, A Personal Biography**

- The private Hepburn in her own words: Katharine Hepburn draws on a series of interviews Chandler conducted with the actress during the 1970s and 1980s. Chandler also interviewed director George Cukor; Hepburn co-stars Cary Grant and James Stewart; and Laurence Olivier, Ginger Rogers, and other screen luminaries. • A Hollywood icon unveiled: Notoriously guarded, Katharine Hepburn talks candidly with Chandler about her marriage, her long affair with Spencer Tracy, co-stars and movies, and the seminal event in her life—the suicide of her brother, whom she adored, when they were both in their teens. With her unprecedented access to Hepburn, Chandler has written a biography completely different from all others, including Hepburn's own guarded book about herself.

**The Ultimate Seduction**

Offers glimpses of the lives of celebrities, artists, actors, actresses, and politicians, who are totally absorbed by their work.

**Marlene - Marlene Dietrich, A Personal Biography**

In Marlene, the legendary Hollywood icon is vividly brought to life, based on a series of conversations with the star herself and with others who knew her well. In the mid-1970s Charlotte Chandler spoke with Marlene Dietrich in Dietrich's Paris apartment. The star's career was all but over, but she agreed to meet because Chandler hadn't known Dietrich earlier, "when I was young and very beautiful." Dietrich may have been retired, but her appearance and her celebrity—her famous mystique—were as important to her as ever. Marlene Dietrich's life is one of the most fabulous in Hollywood history. She began her career in her native Berlin as a model, then a stage and screen actress during the silent era, becoming a star with the international success The Blue Angel. Then, under the watchful eye of the director of that film,
her mentor Josef von Sternberg, she came to America and became one of the brightest stars in Hollywood. She made a series of acclaimed pictures—Morocco, Shanghai Express, Blonde Venus, Destry Rides Again, among many others—that propelled her to international stardom. With the outbreak of World War II, the fiercely anti-Nazi Dietrich became an American citizen and entertained Allied troops on the front lines. After the war she embarked on a new career as a stage performer, and with her young music director, the gifted Burt Bacharach—whom Chandler interviewed for the book—Dietrich had an outstanding second career. Dietrich spoke candidly with Chandler about her unconventional private life: although she never divorced her husband, Rudi Sieber, she had numerous well-publicized affairs with his knowledge (and he had a longtime mistress with her approval). By the late 1970s, plagued by accidents, Dietrich had become a virtual recluse in her Paris apartment, communicating with the outside world almost entirely by telephone. Marlene Dietrich lived an extraordinary life, and Marlene relies extensively on the star’s own words to reveal how intriguing and fascinating that life really was.

**Marlene - A Personal Biography**

In the mid-1970s Charlotte Chandler met Marlene Dietrich at the star’s Paris apartment when her career was all but over. Elderly and in retirement, here was a screen legend who could, with the gift of hindsight give Chandler a fresh angle on her fascinating life. Marlene Dietrich began her career as a model in her native Berlin, becoming a stage and screen actress during the silent era, and a star with the worldwide success of The Blue Angel. Then, under the watchful eye of her mentor Josef von Sternberg, she broke America and became one of the brightest stars in Hollywood. A series of acclaimed pictures – Morocco, Shanghai Express, Blonde Venus, Destry Rides Again, among many others – propelled her to international stardom. With the outbreak of World War II, the fiercely anti-Nazi Dietrich became an American citizen and entertained Allied troops on the front lines. After the war she would embark on a new career as a stage performer and with her young music director, the gifted Burt Bacharach – whom Chandler interviewed for the book – Dietrich enjoyed an outstanding second career. By the late 1970s, however, plagued by accidents, Dietrich had become a virtual recluse in her Paris apartment, communicating with the outside world almost entirely by telephone. Marlene Dietrich lived an extraordinary life, and Marlene, A Personal Biography relies extensively on the star’s own words and conversations with those who knew her well to reveal just how intriguing and fascinating that life really was.

**Io, Federico Fellini**

*The weirdest book in the world just turned 40. We talked to its creator.*

Italian artist Luigi Serafini gives us a look inside the 40th anniversary edition of his beautifully bizarre Codex Seraphinianus

*The weirdest book in the world just turned 40. We talked to its creator.*

Italian artist Luigi Serafini gives us a look inside the 40th anniversary edition of his beautifully bizarre Codex Seraphinianus

*Movie Reviews*

This rousing documentary follows the reporters of India’s only all-women news outlet as they pivot to digital journalism while battling personal and political challenges. By Devika Girish

*Movie Reviews*

This rousing documentary follows the reporters of India’s only all-women news outlet as they pivot to digital journalism while battling personal and political challenges. By Devika Girish

**Marlene - A Personal Biography**

In the mid-1970s Charlotte Chandler met Marlene Dietrich at the star’s Paris apartment when her career was all but over. Elderly and in retirement, here was a screen legend who could, with the gift of hindsight give Chandler a fresh angle on her fascinating life. Marlene Dietrich began her career as a model in her native Berlin, becoming a stage and screen actress during the silent era, and a star with the worldwide success of The Blue Angel. Then, under the watchful eye of her mentor Josef von Sternberg, she broke America and became one of the brightest stars in Hollywood. A series of acclaimed pictures – Morocco, Shanghai Express, Blonde Venus, Destry Rides Again, among many others – propelled her to international stardom. With the outbreak of World War II, the fiercely anti-Nazi Dietrich became an American citizen and entertained Allied troops on the front lines. After the war she would embark on a new career as a stage performer and with her young music director, the gifted Burt Bacharach – whom Chandler interviewed for the book – Dietrich enjoyed an outstanding second career. By the late 1970s, however, plagued by accidents, Dietrich had become a virtual recluse in her Paris apartment, communicating with the outside world almost entirely by telephone. Marlene Dietrich lived an extraordinary life, and Marlene, A Personal Biography relies extensively on the star’s own words and conversations with those who knew her well to reveal just how intriguing and fascinating that life really was.

**Io, Federico Fellini**

*The weirdest book in the world just turned 40. We talked to its creator.*

Italian artist Luigi Serafini gives us a look inside the 40th anniversary edition of his beautifully bizarre Codex Seraphinianus

*The weirdest book in the world just turned 40. We talked to its creator.*

Italian artist Luigi Serafini gives us a look inside the 40th anniversary edition of his beautifully bizarre Codex Seraphinianus

**Movie Reviews**

This rousing documentary follows the reporters of India’s only all-women news outlet as they pivot to digital journalism while battling personal and political challenges. By Devika Girish

**Movie Reviews**

This rousing documentary follows the reporters of India’s only all-women news outlet as they pivot to digital journalism while battling personal and political challenges. By Devika Girish