i kroppen min resan mot livets slut och alltings början

I kroppen min - resan mot livets slut och alltings början

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Den där jävla döden


Reconstructing Illness - Studies in Pathography

Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death. Hawkins’s sensitive reading of numerous
pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice - one that asserts the importance of the experiential side of illness, and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners, the clergy, caregivers, students of popular culture, and the general reader, Reconstructing Illness demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

The Shut Eye

A desperate woman hopes a psychic can help find her son in “this intricate, surprise-filled crime novel” from the CWA Gold Dagger Award–winning author (Publishers Weekly, starred review). Five footprints are the only sign that four-year-old Daniel Buck was ever here. They're all his mother has left. Every day, Anna Buck guards the little prints in the cement. Polishing them to a shine. Keeping them safe. Spiraling towards insanity. With little help or hope coming from the police or her husband, James, Anna is looking for any opportunity that may lead to finding her son. So when a woman tells her she's found a “shut eye”—a true psychic—Anna grasps at it. Maybe he can tell her what happened. But her meeting with the psychic is not at all what she suspected . . . Matching breathtaking suspense with a keen exploration of skepticism in the face of the unexplainable, The Shut Eye is a “very satisfying” crime thriller that will have readers “rushing to the final pages” (TheIndependent). “A standout.” —Publishers Weekly, starred review

Bitter Bitch - A Novel

On a miserable January morning, Sarah is sitting on a plane to Tenerife, Spain—without her husband or her children—for a week-long vacation. At the age of thirty, she's just realized that she's very angry with her life, her choices, and her family—and that she’s becoming a bitter bitch. For plane reading, she carries a copy of Erica Jong’s Fear of Flying and suddenly wishes it were 1975 instead of 2005—although she wonders how things have gotten so bad that all she craves is a full night’s sleep instead of a zipless f**k. Sarah never intended for things to turn out the way they have: She just dreamed of love like everyone else. But now she's sitting on the plane, thinking about all the injustices she's suffered. Thinking about how thoroughly fooled she was by the storybook promise of love—the one that makes us want to start a family. Thinking about all the women she knows who, like her, were drained of all their energy and sentenced to a family prison—an inheritance passed down directly from generation to generation, from her restless mother’s eczema-covered dishpan hands to her own nervous over-achiever complex. Angry and candid, Bitter Bitch is a wild, uncompromising novel, at the heart of which is one of the most important women’s issues: How can we ever have an egalitarian society when we can’t even live in equality with those we love?

In Gratitude
National Book Critics Circle Award Finalist A New York Times Notable Book of the Year "Transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review From "one of the great anomalies of contemporary literature" (The New York Times Magazine) comes a breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next--alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

The Patient as Text - the Role of the Narrator in Psychiatric Notes, 1890-1990

A commonly-held model of the doctor-patient relationship casts it as a subject/object relationship: broadly the patient is a 'text', and the doctor the reader or interpreter of that text. However, recent critical models preset notions of text and reader as complex and unstable, and the relationship of doctor and patient as similarly complicated. Explorations of psychiatry and 'madness' by critics such as Michel Foucault present a further background of complex ideological change. In The Patient as Text, Petter Aaslestad explores selections from over a century of psychiatric notes from Gaustad Hospital, Norway against this critical background, exploring the impact of ideological and medical changes surrounding the psychiatric clinical relationship and psychiatric professionals as constructors of narratives. This book will be of interest to researchers in the medical humanities, psychiatric practitioners, and those with an interest in medical history and critical theory.

Vid Svältgränsen Och Andra Berättelser - Skildringar Ur Stockholmslifvet

The Emigrants