i married you for happiness lily tuck

I Married You for Happiness - A Novel

A “captivating” portrait of a long marriage and a meditation on how chance can affect life from the National Book Award winner (The Washington Post). “His hand is growing cold, still she holds it” is how this novel that contemplates love, after a husband’s sudden death, begins. This riveting and deeply moving story unfolds over a single night, as Nina, numb with grief, sits at the bedside of her husband, Philip, whose unexpected death is the reason for her lonely vigil. There, she recalls the defining moments of their forty-three-year-long union, beginning with their meeting in Paris. She is an artist, he a mathematician—a collision of two different worlds that merged to form an intricate and passionate love. As Nina revisits select memories—real and imagined—Lily Tuck reveals the intimacies, dark secrets, and overwhelming joys that shaped the couple’s life together.

I Married You For Happiness

With one night to remember a lifetime, I Married You for Happiness is a riveting and deeply moving love story.

The House at Belle Fontaine - Stories

This intimate collection of stories, spanning the better part of the 20th century and almost every continent, reveals the passions, secrets, fears and tragedies among lovers, spouses, landlords and tenants and lifelong friends.

The News from Paraguay - A Novel

The year is 1854. In Paris, Francisco Solano -- the future dictator of Paraguay -- begins his courtship of the young, beautiful Irish courtesan Ella Lynch with a poncho, a Paraguayan band, and ahorse named Mathilde. Ella follows Franco to Asunción and reigns there as his mistress. Isolated and estranged in this new world, she embraces her lover’s ill-fated imperial dream -- one fueled by a heedless arrogance that will devastate all of Paraguay. With the urgency of the narrative, rich and intimate detail, and a wealth of skillfully layered characters, The News from Paraguay recalls the epic novels of Gabriel García Márquez and Mario Vargas Llosa.

Sisters

‘Tuck’s prose is elegant.’ New York Times Book Review Sometimes I wondered whether she had had boyfriends before they got married. Or was she still a virgin? I also wondered whether men find deflowering a woman for the first time thrilling and satisfying? Or do they think it an onerous task? I should have asked him but didn’t. An unnamed narrator lives with her new husband, his two teenagers and the unwelcome presence of his first wife?known only as she.
Obsessed with her, our narrator, the second wife, moves through her days presided over by the all-too-real ghost of the first marriage, fantasising about how the first wife lives her life. Will the narrator ever equal the first wife intellectually and sexually, or ever forget the betrayal that lies between them? And what of the secrets between her husband and the first wife, from which the second wife is excluded? The daring and precise build-up to an eerily wonderful denouement is a triumph of subtlety and surprise. With Sisters, Lily Tuck delivers a riveting psychological portrait of marriage, infidelity and obsession; charting with elegance and insight love in all its phases. Lily Tuck is the author of six novels: The Double Life of Liliane; I Married You for Happiness; Interviewing Matisse or the Woman Who Died Standing Up; The Woman Who Walked on Water; Siam, or the Woman Who Shot a Man, nominated for the PEN/Faulkner Award; The News From Paraguay, winner of the National Book Award; the short-story collections The House at Belle Fontaine and Limbo, and Other Places I Have Lived; and the biography Woman of Rome: A Life of Elsa Morante. ‘With her signature clipped and measured prose, National Book Award winner Tuck’s new novel is elegant, raw, and powerful.’

STARRED review, Kirkus reviews ‘A slow unravelling...Unsettling.’ Age ‘A short yet sharp book...As far as quick, nuanced reads go about marriage, jealousy and love, this seems unsurpassed and quite simply, lovely.’ AU Review ‘A spare and compelling novel in fragments...Its prose is clean and crisp, as tantalisingly minimalist as her apartment.’ Saturday Paper ‘Sisters slices straight to the heart of a marriage burdened by infidelity and obsession. It’s powerful and insightful, recounted in an elegantly wistful style that makes the sudden climax all the more impactful. Plenty of style, and despite its slimness, a lot of substance.’ Written by Sime ‘Weaving together a multitude of literary references, delicate symbolism and inner monologue, Sisters is a well-executed exploration into the complexities of relationships and of how to live with unbearable imperfection.’ Culture Trip ‘It took me a mere ninety minutes to read Lily Tuck’s Sisters which might lead you to think it’s a slight, inconsequential piece of fiction, but that’s far from the case. A sharp psychological study of obsession with a neat sting in its tail, it’s completely riveting.’ A Life in Books ‘Tuck’s latest work is understated, seemingly simplistic, but full of innuendo, of the complexities of human relationships.’ Otago Daily Times

Ménage

Heather and Mack McKay seem to have it all: wealth, a dream house in the suburbs, and two adorable children along with the nannies to raise them. But their marriage has lost its savor: she is a frustrated writer and he longs for a cultural trophy to hang on his belt. During a chance encounter in LA, Mack invites exiled writer Zoltan Barbu—once lionized as a political hero, now becoming a has-been—to live with him and his wife in their luxurious home. The plan should provide Heather with literary companionship, Mack with cultural cachet, and Zoltan himself with a pastoral environment in which to overcome his writer’s block and produce a masterpiece. Of course, as happens with triangles, complications arise—some hilarious, some sad—as the three players pursue a game that leads to shifting alliances and sexual misadventures. Shulman pokes fun at our modern malaise (why is having it all never enough?), even as she traces the ever-changing dynamics within a marriage. Ménage is a bravura performance from one of America’s most renowned feminist writers.
Sisters

National Book Award-Winning Author: A second wife is haunted by the first in a novel that “expertly deploys revelations like land mines” (The Minneapolis Star Tribune). From the acclaimed author of I Married You for Happiness, Sisters is a “masterpiece” (The Boston Globe) that gives a very different portrait of marital life, exposing the intricacies of a new marriage sprung from betrayal. Lily Tuck’s unnamed narrator lives with her new husband, his two teenagers, and the unbanishable presence of his first wife—known only as she. Obsessed with her, our narrator moves through her days presided over by the all-too-real ghost of the first marriage, fantasizing about how the first wife lives her life. Will the narrator ever equal she intellectually, or ever forget the betrayal that lies between them? And what of the secrets between her husband and she, from which the narrator is excluded? The daring and precise build up to an eerily wonderful denouement is a triumph of subtlety and surprise, in a riveting psychological portrait of marriage, infidelity, and obsession.

Heathcliff Redux - A Novella and Stories

A provocative and haunting new collection from critically acclaimed writer Lily Tuck, Heathcliff Redux, A Novella and Stories explores, with cool precision, the hidden dynamics and unspoken conflicts at the heart of human relationships. In the novella, a married woman reads Wuthering Heights at the same time that she falls under the erotic and destructive spell of her own Heathcliff. In the stories that follow, a single photograph illuminates the intricate web of connections between friends at an Italian café; a forgotten act of violence in New York’s Carl Schurz Park returns to haunt the present; and a woman is prompted by a flurry of mysterious emails to recall her time as a member of the infamous Rajneesh cult. With keen psychological insight and delicate restraint, Heathcliff Redux, A Novella and Stories pries open the desires, doubts, and secret motives of its characters and exposes their vulnerabilities to the light. Sharp and unflinching, the novella and stories together form an exquisitely crafted collection from one of our most treasured, award-winning writers.

The Woman Who Walked on Water

The Woman Who Walked on Water is a beautifully crafted, dark fable, the story of a woman's search for meaning, from the author of The Double Life of Liliane. Adele leaves her comfortable life in Connecticut for India, to follow a guru she has met in Chartres Cathedral. Her departure confounds her family and neighbors: Adele is beautiful; she is lucky; she possesses charisma; she is a champion swimmer whose stamina and grace astound the patrons of the exclusive resort in the Caribbean that her family visits each year. Adele's husband cannot understand what the Indian guru - an elusive, ever-changing man who indeed seems privy to some of life's mysteries - can give Adele that he cannot. Her two children worry as she grows gaunt and begins to look older than her years, and as her letters arrive less and less frequently. As we watch Adele's deepening spirituality, The Woman Who Walked on Water compellingly gives life to the writings of Rumi, Laotzu, and the Upanishads, which infuse this work with their wisdom. Yet what also emerges is a troubling portrait of a woman alone in a foreign country, surrounded by a family and culture not her own, in a dry and dusty city. Lily Tuck portrays with acumen,
pathos, and humor a woman who may have found enlightenment. She also leaves us questioning Adele’s fate, and our own desires for transcendence.

**The Exchange of Princesses**

Set in the French and Spanish courts of the eighteenth century, this novel is based on a true story about the fate of two young princesses caught in the intrigues and secrets of the moment. Philippe d’Orléans, the regent of France, has a gangrenous heart—the result of a life of debauchery, alcohol, power, and flattery. One morning in 1721, he decides to marry eleven-year-old Louis XV to the daughter of Philippe V of Spain, who is only four. Orléans hopes this will tie his kingdom to Spain. But were Louis to die without begetting an heir—the likeliness of which is greatly increased by having a child bride—Orléans himself would finally be king. Orléans tosses his own daughter into the bargain, the twelve-year-old Mlle de Montpensier, who will marry the Prince of Asturias, the heir to the Spanish throne. The Spanish court enthusiastically agrees and arrangements are made. The two nations trade their princesses in a grand ceremony in 1722, making bonds that should end the historical conflict. Nothing turns out as expected.

Books by Lily Tuck and Complete Book Reviews

Lily Tuck, read by Barbara Caruso ... and powerful. As does I Married You for Happiness, this novel also largely takes place inside the mind and memory of a narrator. Fixated on ...

Mother Earth

An archive of the famous early 20th century Anarchist magazine. Mother Earth was an anarchist journal that described itself as “A Monthly Magazine Devoted to Social Science and Literature”, edited by ...

I'm A Celeb bosses dub the damage caused by Storm Arwen a '£1million disaster' as the show prepares to return on Tuesday after three days off air

I'm A Celebrity bosses have described the damage caused by Storm Arwen a '£1million disaster' as the show was kept off air for its third night running on Monday. The ITV show's producers said ...

BEL MOONEY: After I've caused so much pain, can I ever be happy?

Five years later he married ... be to forgive yourself and I do think you are very wise to choose solitude at this time in your life. The quest for happiness requires deep reflection and there ...

Things to do

The massive career retrospective “Thinking of You. I Mean Me. I Mean You.” is at the Art Institute of Chicago through Jan. 24. It's no easy task to single out an individual phrase, but one that ...

60 Of The Best TV Shows To Stream On Amazon Prime Video In November

We hope you love the shows and movies we recommend ... Created by Ryan Murphy (Nip/Tuck, Glee), this show does a great job showcasing some of horror's most beloved tropes. Murder House, Coven ...

Mother Earth

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