I Must Say - My Life As a Humble Comedy Legend

The Emmy Award and Tony Award-winning actor and comic shares stories from his life that recount his early years with Saturday Night Live, the development of his numerous characters, his family life and his celebrity friendships. 150,000 first printing.

In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada transformed himself into one of Hollywood’s favorite funnymen, known to his famous peers as the “comedian’s comedian.” Martin Short takes you on a rich, hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe Second City to the all-American comic big time of Saturday Night Live and memorable roles in movies such as ¡Three Amigos! and Father of the Bride. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurm, and the bizarrely insensitive interviewer Jiminy Glick. Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, including Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O’Hara, Paul Shaffer, and David Letterman. But there is another side to Short’s life that he has long kept private. He lost his eldest brother and both of his parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In I Must Say, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing—and crying—from the first page to the last.

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**Born Standing Up - A Comic's Life**

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. BORN STANDING UP is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

**Still Foolin' 'Em - Where I've Been, Where I'm Going, and Where the Hell Are My Keys?**

As he prepares to turn 65, one of America's favorite comedians looks back at his extraordinary career, highlighting the most powerful and memorable moments of his long and storied life, and outlines, with his trademark wit and heart, the absurdities and challenges that come with growing old. 1,000,000 first printing.

**700 Sundays**
To support his family, Billy Crystal's father, Jack, worked two jobs, having only one day a week to spend with his family. Based on Crystal's one-man Broadway show of the same name, "700 Sundays"—referring sadly to the time shared by an adoring father and his devoted son—offers a heartfelt, hilarious memoir. Photos throughout.

**Even This I Get to Experience**

Norman Lear is the renowned creator of such iconic television programs as All in the Family, Maude, and The Jeffereisons. He remade our television culture from the ground up, and in Even This I Get To Experience, he opens up about the ups and downs of his three marriages, tells stories about time spent with Jerry Lewis and Dean Martin and offers a thrilling new look at the golden age of show business. He tells of life growing up in the Great Depression right through to his father's imprisonment and his own eventual affluence. Endlessly readable and unforgettable.

**With Nails - The Film Diaries of Richard E. Grant**

The star of the cult classic Withnail and I offers “a refreshing combination of comedy, confession, and coruscation” in this memoir of the movie business (Kirkus Reviews). Richard E. Grant’s acting career has included memorable roles in some of Hollywood’s most critically acclaimed films, including Robert Altman’s Gosford Park and Francis Ford Coppola’s Dracula. But he attributes his success to his first film role, starring as a flamboyantly pathetic Shakespearean in the underground hit Withnail and I. As Grant explains, “I had no notion that, almost without exception, every film offered since would be the result of playing an alcoholic out-of-work actor.” In With Nails, Grant shares his long, maddening, and immensely rewarding journey through the world of film. From the hell of making Hudson Hawk to befriending Steve Martin on the set of L.A. Story; and from eating spaghetti with the Coppolas, to window-shopping with Sharon Stone, and working with and learning from the best actors and directors in the business, Grant’s unvarnished memoir “is a biting and wonderfully funny look at the movie business by an actor who is as clear-eyed and observant about himself as he is about the craziness surrounding him” (Publishers Weekly, starred review).

**Bob and Ray - Keener Than Most Persons**

BOB AND RAY KEENER THAN MOST PERSONS

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**Every Marvel Cinematic Universe Movie, Ranked**

Ben Kingsley as "The Mandarin" is absolutely electric, though, and I'll defend that twist with my ... comedy is great (smashing a coffee mug to the ground and screaming "I like it, ANOTHER!" is a ...

**How to land the only hottie in the village: Blame it on the exodus to the countryside — and the surprise hit of Clarkson's Farm. But a little-known dating site that only ...**

And I must say ... on my own. That doesn't mean I've given up on my hope of a muddy match altogether. Instead, I'm going to take a more traditional tack and try meeting a man In Real Life!

**So, Taylor Swift's 'SNL' Performance of “All Too Well” Was Basically the Hottest Ticket of the Year**

First, in the name of being honest, we have to say that if you have not yet watched Taylor's SNL performance,
you've been committing a crime against your own ears and you must pause now to ...