I see you everywhere julia glass

I See You Everywhere

Follows the intertwined lives of two sisters--Louisa Jardine, the conscientious older sister who yearns for a good marriage, an artistic career, and a family; and her younger sister Clem, an iconoclastic, daring rebel--over the course of twenty-five years.

I See You Everywhere

NATIONAL BESTSELLER • From the bestselling, National Book Award–winning author of Three Junes comes a tender, riveting book of two sisters and their complicated relationship. Louisa Jardine is the older one, the conscientious student, precise and careful: the one who yearns for a good marriage, an artistic career, a family. Clem, the archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart. All told with sensual detail and deft characterization, I See You Everywhere is a candid story of life and death, companionship and sorrow, and the nature of sisterhood itself.

I See You Everywhere

Louisa and Clem: two sisters who love each other more the further they move apart Louisa is the elder one, the conscientious student, precise and careful, who yearns for a good marriage, a career, a family. Clem, the archetypal younger sibling, is the rebel: uncontainable, iconoclastic, committed to her work but not to the men who fall for her. Alternating between their voices, I See You Everywhere opens when the sisters are in their early twenties and unfolds through their lives in a vivid, heart-rending story of what we can and cannot do for those we love. Their complex bond, Louisa observes, is 'like a double helix, two souls coiling around a common axis, joined yet never touching.' Alive with the same sensual detail and riveting characterization that marks Julia Glass's previous novels, I See You Everywhere is a powerful and moving double portrait that reveals the very nature of sisterhood.

Three Junes - A novel

NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series
of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, Three Junes paints a haunting portrait of love’s redemptive powers.

The Widower's Tale

Enjoying an active but lonely rural life, 70-year-old Percy haplessly allows a progressive preschool to move into his barn and transform his quiet home into a lively, youthful community that compels him to reexamine the choices he made in the decades after his wife's death. Reprint.

A House Among the Trees - A Novel

From the National Book Award–winning author, a richly imagined novel that begins just after the sudden death of world-renowned children's book author Mort Lear, who leaves behind a wholly unexpected will, an idyllic country house, and difficult secrets about a childhood far darker than those of the beloved characters he created for young readers of all ages. Left to grapple with the consequences of his final wishes are Tommy Daulair, his longtime live-in assistant; Merry Galarza, a museum curator betrayed by those wishes; and Nick Greene, a beguiling actor preparing to play Lear in a movie. When Nick pays a visit to Lear's home, he and Tommy confront what it means to be entrusted with the great writer’s legacy and reputation. Tommy realizes that despite his generous bequest, the man to whom she devoted decades of her life has left her with grave doubts about her past as well as her future. Vivid and gripping, filled with insight and humor, A House Among the Trees is an unforgettable story about friendship and love, artistic ambition, the perils of fame, and the sacrifices made by those who serve the demands of a creative genius.

Vigil Harbor

From the National Book Award winner, a symphonic communal novel about a small coastal town where climate instability, lost love, and the mysteries of the sea intertwine A decade in the future, in the historic town of Vigil Harbor, there's been a rash of divorces among the yacht-club set; a marine biologist despairs at the state of the world; a spurned wife is bent on revenge; and the renowned architect Austin Kepner pursues a passion for building homes to withstand the escalating fury of coastal storms. Brecht, Austin's stepson, has dropped out of college and retreated home from New York after narrowly escaping one of the domestic terrorist acts that, like hurricanes, are becoming all too common. When two outsiders come to town--one a woman determined to solve the disappearance of a long-lost lover who links her to Austin, the other a man with subversive charms--the fates of Vigil Harbor's residents become intertwined on one remarkable day and a long-held secret involving a selkie comes to light. Vigil Harbor reveals Julia Glass in all of her virtuosity, braiding together multiple voices and several dazzling strands of plot in a story that mingles mortal longings and fears with immortal mysteries of the deep as well as the heart.
Back When We Were Grownups

"Once upon a time, there was a woman who discovered that she had turned into the wrong person." So Anne Tyler opens this irresistible new novel. The woman is Rebecca Davitch, a fifty-three-year-old grandmother. Is she an impostor in her own life? she asks herself. Is it indeed her own life? Or is it someone else’s? On the surface, Beck, as she is known to the Davitch clan, is outgoing, joyous, a natural celebrator. Giving parties is, after all, her vocation—something she slipped into even before finishing college, when Joe Davitch spotted her at an engagement party in his family’s crumbling nineteenth-century Baltimore row house, where giving parties was the family business. What caught his fancy was that she seemed to be having such a wonderful time. Soon this large-spirited older man, a divorcé with three little girls, swept her into his orbit, and before she knew it she was embracing his extended family plus a child of their own, and hosting endless parties in the ornate, high-ceilinged rooms of The Open Arms. Now, some thirty years later, after presiding over a disastrous family picnic, Rebecca is caught unawares by the question of who she really is. How she answers it—how she tries to recover her girlhood self, that dignified grownup she had once been—is the story told in this beguiling, funny, and deeply moving novel. As always with Anne Tyler’s novels, once we enter her world it is hard to leave. But in Back When We Were Grownups she so sharpens our perceptions and awakens so many untapped feelings that we come away not only refreshed and delighted, but also infinitely wiser.

At Weddings and Wakes - A Novel

The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up the lives of their extended family. A tender, sad and funny book from the author of the National Book Award-nominated That Night and Charming Billy

The House on the Strand

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wear off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."-New York Times

Time with Julia Child

Here is a little of what she had to say: At what point did you ... Julia. Each restaurant had a VIP chef preparing some recipes from her cookbooks. My role was to coordinate with restaurants to ...

The showrunner of Netflix's 'Cowboy Bebop' explains that shocking finale twist
If you have yet to watch the season ... This is especially apparent in the season finale, which culminates with Julia’s (Elena Satine) transformation into a full-on villain.

Film-maker Julia Ducournau: ‘Women kicked serious ass this year’
Only the second woman to win the prestigious Palme d’Or, the French director behind Raw and new film Titane discusses the boom in female-led horror and how she’s terrified of being ...

‘Thank you Oxfordshire!’ Lost motorist thanks county’s gallant ‘knights in shining armour’
WHEN Julia Berg got lost on the country lanes of ... I’m a taxi driver and have some spare time, follow me. See you outside”. Gary Thorpe who drives for Courtesy Cars of Oxford told me that ...

‘Red Notice’: Hey Kids, Remember Movie Stars? They Sure Were Cool!
When you were lucky enough to get a Clara or a Chaplin, a Marilyn or a Marlon, a Clooney and a Julia, you knew what ... You went to see them, or rather “them,” a screen persona blown up ...

Two Travelers on Exploring Sobriety at Home and On the Road: Women Who Travel Podcast
We chat about being sober and sober-curious, how to approach conversations about not drinking, and what beverage options are out there beyond “a glass of ... so it's like you see Brad Pitt's ...

I’m a city girl who went on a camper van trip for the first time, and it was surprisingly better than staying in a luxury hotel
La Super-Rica Taqueria is actually a California legend — Julia Child ... that's just something you can't do in a hotel room. So this isn't goodbye, Cabana Hannah — just see you later.

Public art is popping up everywhere in effort to bring people together
“People are always asking, ‘Have you thought about this wall ... People love it too much,” said Julia Kirby, who has served as a volunteer on the citizen public art committee for nine ...

This new horror movie is so insane, people are fainting in theaters
Director Julia Ducournau extremely buzzy new Titane ... When’s the last time you experienced something like this in the audience at a horror movie screening, if ever? No wonder this one has ...

The best Black Friday mattress deals 2021
In short, there are discounts everywhere you look. We've been tracking the Black Friday sales for weeks and have rounded up the very best deals here. Before we reveal them, here’s a word of ...