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I'd Like to Apologize to Every Teacher I Ever Had is television, screen and stage star Tony Danza's absorbing account of a year spent teaching tenth-grade English at Northeast High -- Philadelphia's largest high school with 3600 students. Entering Northeast's crowded halls in September of 2009, Tony found his way to a classroom filled with twenty-six students who were determined not to cut him any slack. They cared nothing about "Mr. Danza’s" showbiz credentials, and they immediately put him on the hot seat. Featuring indelible portraits of students and teachers alike, I'd Like to Apologize to Every Teacher I Ever Had reveals just how hard it is to keep today's technologically savvy -- and often alienated -- students engaged, how impressively committed most teachers are, and the outsized role counseling plays in a teacher's day, given the psychological burdens many students carry. The book also makes vivid how a modern high school works, showing Tony in a myriad of roles -- from lecturing on To Kill a Mockingbird to "coaching" the football team to organizing a talent show to leading far-flung field trips to hosting teacher gripe sessions. A surprisingly poignant account, I'd Like to Apologize to Every Teacher I Ever Had is sometimes laugh-out-loud funny but is mostly filled with hard-won wisdom and feel-good tears.

Don't Fill Up on the Antipasto - Tony Danza's Father-Son Cookbook

In the Danza family, the men did most of the cooking -- great Italian-American food that has remained the favorite cuisine in American households for more than a century. Now, actor, television personality, and exuberant cook Tony Danza and his son, Marc (and grandson,
Nicholas!), invite you into the kitchen with their huge, at times hilarious, Italian-American clan for 50 top-secret family recipes (the sauce and the lasagna) and never-before-shared stories and photographs. You'll meet Tony's mom and dad, and Tony's mom's family, the Camisas. You'll meet Marc's family and of course his son, Nicholas. You'll meet the uncles, the aunts, and the cousins, all important people in Tony's and Marc's upbringing. You'll read stories about an Italian immigrant family that grew strong in America and really lived the American dream. The stories are, for the most part, wrapped around the recipes and the food that was the center of family life: Uncle John's Pasta with Prosciutto Sauce, Mother's Lasagna, Chicken with Lemon and Garlic, Holiday Antipasto, Roasted Chicken and Potatoes, Escarole and Bean Soup, Ricotta Cheesecake, and even Tony and Marc's Quick or Date Sauce, a fabulous tomato sauce that's fast, easy, and sure to help you impress the ladies. So pull up a chair, pick up a fork, and join Tony and Marc as they cook, eat, and laugh their way through the generations. And remember, "don't fill up on the antipasto."

**My Year - Roald Dahl**

One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons.

**Teaching is Tough! - A Practical Guide to Classroom Success**

Too many idealistic, gifted, and conscientious educators are leaving the teaching profession after just a few years in our nation's classrooms. They feel alone, frustrated and disillusioned by the bureaucracy, stress, and challenges of modern public education. Teaching is Tough! A Practical Guide to Classroom Success is designed to help these novice teachers during their critical early years in overcoming the many daily difficulties and obstacles that they routinely face. Written by several of Virginia's finest and most experienced educators, the book contains a series of easy-to-read informative essays which provide realistic advice and guidance that can be immediately applied and implemented in the classroom. The book is also supported by a constantly updated website (http://www.teachingistough.com) which, when used in conjunction with the text, provides immediate access to suggested resources and materials. Teaching is Tough! is an invaluable resource for all novice and mentor teachers. It will help educators to become more effective by improving their instruction as well as their interaction with parents and students.

**We Band of Angels - The Untold Story of the American Women Trapped on Bataan**

In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they
tended to the most devastating injuries of war, and suffered the terrors of shells and shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for We Band of Angels “Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . . Americans today should thank God we had such women.”—Stephen E. Ambrose “Remarkable and uplifting.”—USA Today “[Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating.”—Carolyn See, The Washington Post “Riveting . . . poignant and powerful.”—The Dallas Morning News Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award

Curriculum and Teaching Dialogue - Vol. 15 # 1 & 2

Curriculum and Teaching Dialogue (CTD) is a publication of the American Association of Teaching and Curriculum (AATC), a national learned society for the scholarly field of teaching and curriculum. The field includes those working on the theory, design and evaluation of educational programs at large. At the university level, faculty members identified with this field are typically affiliated with the departments of curriculum and instruction, teacher education, educational foundations, elementary education, secondary education, and higher education. CTD promotes all analytical and interpretive approaches that are appropriate for the scholarly study of teaching and curriculum. In fulfillment of this mission, CTD addresses a range of issues across the broad fields of educational research and policy for all grade levels and types of educational programs.

Who Are You Who Are So Wise in the Science of Teaching?

Based upon years of reviewing the work product of building principal’s evaluations of their teaching staff, it has been evident to me there is a clear need to improve this critical aspect of school administration. This book is designed to provide building principals (and assistant principals) with guidance on (1) the necessary preparation of the principal to be effective at guiding and coaching their staff; (2) the laying of the foundation for their teachers to know the standard of performance expected by the school district as whole, and the specific building where they serve, guide, and teach their students; (3) the teaching of their instructional staff what constitutes good lesson planning and instruction as defined by the educational model adopted by the school and art of teaching under that model; (4) developing the skills for the writing of effective teacher formative and summative evaluations to assist in the improvement of instruction; and (5) the work required in (1) to (4) above to establish and qualify the principal as an expert witness under the Rules of Evidence if he/she is called upon to participate in the end game of moving an underperforming teacher along. The book is designed as a step-by-step process with reading assignments, and self-instruction tasks at the end of each chapter

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applying the concepts, teaching, supporting, and assisting teachers in the science of teaching needed to develop, maintain, and excel at their craft. It is shown scientifically that where teachers know the district’s standards of performance, student learning improves, and students learn how to learn—essential in today’s ever-changing society. Being an effective building principal thus requires you to be an expert in your field (i.e., that person who is rhetorically asked, “Who are you who are so wise in the science of teaching?”). About the Author As you will surmise quickly in reading this book, Rex Schultze has had the fortunate circumstance of being immersed in public education for his entire life from 1951 to the present - as a teacher’s and administrator’s kid; as a high school teacher for four years; as the brother of an elementary school teacher and administrator; and, as a lawyer with a 40 year practice focused on public education both K-12 and community college levels. As such, he brings to you in “Who are you who are so wise in the science of teaching” a lifetime of perspective on the value of an education, and particularly public education, the most important equalizer of the citizens of our country and the need to grow, support and nurture the best teachers possible. Rex is a Boomer - as in “Baby Boomer” (“OK Boomer”) – an early version of that generation that grew up in the 50’s and 60’s, so you will find references to the movies and music of those days throughout the book to add perspective and some fun. (Apologies in advance for the succeeding generations; you can “google” the references – a contribution by Rex to your personal history journey).

**Beyond Obsession - The Shocking True Story of a Teenage Love Affair Turned Deadly**

The true story of a beautiful violin prodigy, her devoted boyfriend, and the family secrets that led to a brutal murder Joyce Aparo seemed to be the perfect single mother. She doted on her sixteen-year-old daughter, Karin, encouraging her musical ability and lavishing affection on her. But behind closed doors, Joyce was a terror. For thirteen years, she beat Karin savagely, kept her away from other children, and demeaned her relentlessly. When Karin met the troubled yet brilliant Dennis Coleman, the two fell head-over-heels into lustful infatuation. But Joyce disapproved--so she had to die. On August 5, 1987, Joyce’s body was found under a bridge near the Connecticut-Massachusetts border. The police investigation soon dragged her horrific treatment of Karin into the open, and the teenage lovers became the prime suspects. Dennis eventually confessed to the murder, testifying that Karin begged him to kill her mother. But Karin had a very different story to tell. Was she manipulating the police the same way she manipulated her former boyfriend, or was she an innocent victim?