if walls could talk an intimate history of the home
lucy worsley

If Walls Could Talk - An Intimate History of the Home

From the Joint Chief Curator at Historic Royal Palaces and BBC Television series including Lucy Worsley: Mozart's London Odyssey and Six Wives with Lucy Worsley, available on Netflix. “Worsley is a thoughtful, charming, often hilarious guide to life as it was lived, from the mundane to the esoteric.” - The Boston Globe

Why did the flushing toilet take two centuries to catch on? Why did Samuel Pepys never give his mistresses an orgasm? Why did medieval people sleep sitting up? When were the two “dirty centuries”? Why, for centuries, did rich people fear fruit? In her brilliantly and creatively researched book, Lucy Worsley takes us through the bedroom, bathroom, living room, and kitchen, covering the history of each room and exploring what people actually did in bed, in the bath, at the table, and at the stove—from sauce stirring to breast-feeding, teeth cleaning to masturbating, getting dressed to getting married—providing a compelling account of how the four rooms of the home have evolved from medieval times to today, charting revolutionary changes in society.

If Walls Could Talk - An intimate history of the home

An architectural and cultural history of home life in England covers a wide range of topics from cooking and oral hygiene to sex and marriage, describing such subjects as why medieval people slept sitting up and why people feared fruit for centuries. By the author of The Courtiers. 25,000 first printing.

Cavalier - A Tale of Chivalry, Passion, and Great Houses

From the Chief Curator of the Historic Royal Palaces in England, a vivid and captivating portrait of a seventeenth-century nobleman, his household, and the dramatic decades surrounding the English Civil War. William Cavendish embodied the popular image of a cavalier. He was both courageous and cultured. His passions were architecture, horses, and women. And, along with the whole courtly world of King Charles I and his cavaliers, he was doomed to failure. This is the
story of one remarkable man, but it is also a rich evocation of what sustained him—his elaborate household. In this accessible narrative history, Lucy Worsley brings to life the complex and fascinating hierarchies among the inhabitants of the great houses of the seventeenth century, painting a picture of conspiracy, sexual intrigue, clandestine marriage, and gossip. From Ben Jonson and Anthony Van Dyck to long-forgotten servants, Cavalier recreates the cacaphony, stink, ceremony, and splendor of the stately home and its inhabitants.

The Courtiers - Splendor and Intrigue in the Georgian Court at Kensington Palace

An 18th-century portrait of the palace most recognized as an official home of several British royal family members focuses on the Hanover family during the reigns of George I and II, describing the intrigue, ostentatious fashions and politicking that marked court life. By the author of Cavalier.

A Very British Murder

This is the story of a national obsession. Ever since the Ratcliffe Highway Murders caused a nation-wide panic in Regency England, the British have taken an almost ghoulish pleasure in 'a good murder'. This fascination helped create a whole new world of entertainment, inspiring novels, plays and films, puppet shows, paintings and true-crime journalism - as well as an army of fictional detectives who still enthrall us today. A Very British Murder is Lucy Worsley's captivating account of this curious national obsession. It is a tale of dark deeds and guilty pleasures, a riveting investigation into the British soul by one of our finest historians.

Jane Austen at Home - A Biography

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."—Amanda Foreman, bestselling author of Georgianna, Duchess of Devonshire

Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses—both grand and small—of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but—in the end—a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's Jane Austen at Home is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels:
home.

**Eliza Rose**

The captivating debut children's novel from popular television historian Lucy Worsley is an exciting and charming glimpse behind the scenes of the Tudor court. I would often wonder about my future husband. A knight? A duke? A stable boy? Of course the last was just a wicked fancy. Eliza Rose Camperdowne is young and headstrong, but she knows her duty well. As the only daughter of a noble family, she must one day marry a man who is very grand and very rich. But Fate has other plans. When Eliza becomes a maid of honour, she's drawn into the thrilling, treacherous court of Henry the Eighth ... Is her glamorous cousin Katherine Howard a friend or a rival? And can a girl choose her own destiny in a world ruled by men?

**The Austen Girls**

Would she ever find a real-life husband? Would she even find a partner to dance with at tonight's ball? She just didn't know. Anna Austen has always been told she must marry rich. Her future depends upon it. While her dear cousin Fanny has a little more choice, she too is under pressure to find a suitor. But how can either girl know what she wants? Is finding love even an option? The only person who seems to have answers is their Aunt Jane. She has never married. In fact, she's perfectly happy, so surely being single can't be such a bad thing? The time will come for each of the Austen girls to become the heroines of their own stories. Will they follow in Jane's footsteps? In this witty, sparkling novel of choices, popular historian LUCY WORSLEY brings alive the delightful life of Jane Austen as you've never seen it before.

**My Name Is Victoria**

By turns thrilling, dramatic, and touching, this is the story of Queen Victoria’s childhood as you've never heard it before. Miss V. Conroy is good at keeping secrets. She likes to sit as quiet as a mouse, neat and discreet. But when her father sends her to Kensington Palace to become the companion to Princess Victoria, Miss V soon finds that she can no longer remain in the shadows. Her father is Sir John Conroy, confidant and financial advisor to Victoria’s mother, and he has devised a strict set of rules for the young princess that he calls the Kensington System. It governs Princess Victoria's behavior and keeps her locked away from the world. Sir John says it's for the princess's safety, but Victoria herself is convinced that it's to keep her lonely and unhappy. Torn between loyalty to her father and her growing friendship with the willful and passionate princess, Miss V has a decision to make: continue in silence or speak out. In an engaging, immersive tale, Lucy Worsley spins one of England's best-known periods into a fresh and surprising story that will delight both young readers of historical fiction and fans of the television show featuring Victoria.