ill take you there joyce carol oates

I'll Take You There - A Novel

"Anellia" is a young student who, though gifted with a penetrating intelligence, is drastically inclined to obsession. Funny, mordant, and compulsive, she falls passionately in love with a brilliant yet elusive black philosophy student. But she is tested most severely by a figure out of her past she'd long believed dead. Astonishingly intimate and unsparing, and pitiless in exposing the follies of the time, I'll Take You There is a dramatic revelation of the risks—and curious rewards—of the obsessive personality as well as a testament to the stubborn strength of a certain type of contemporary female intellectual.

I'll Take You There - A Novel

In this radiant homage to the resiliency, strength, and power of women, Wally Lamb—author of numerous New York Times bestselling novels including She's Come Undone, I Know This Much is True, and We Are Water—weaves an evocative, deeply affecting tapestry of one Baby Boomer's life and the trio of unforgettable women who have changed it. I'll Take You There centers on Felix, a film scholar who runs a Monday night movie club in what was once a vaudeville theater. One evening, while setting up a film in the projectionist booth, he's confronted by the ghost of Lois Weber, a trailblazing motion picture director from Hollywood’s silent film era. Lois invites Felix to revisit—and in some cases relive—scenes from his past as they are projected onto the cinema's big screen. In these magical movies, the medium of film becomes the lens for Felix to reflect on the women who profoundly impacted his life. There's his daughter Aliza, a Gen Y writer for New York Magazine who is trying to align her post-modern feminist beliefs with her lofty career ambitions; his sister, Frances, with whom he once shared a complicated bond of kindness and cruelty; and Verna, a fiery would-be contender for the 1951 Miss Rheingold competition, a beauty contest sponsored by a Brooklyn-based beer manufacturer that became a marketing phenomenon for two decades. At first unnerved by these ethereal apparitions, Felix comes to look forward to his encounters with Lois, who is later joined by the spirits of other celluloid muses. Against the backdrop of a kaleidoscopic convergence of politics and pop culture, family secrets, and Hollywood iconography, Felix gains an enlightened understanding of the pressures and trials of the women closest to him, and of the feminine ideals and feminist realities that all women, of every era, must face.

Middle Age: A Romance - A Romance

In Salthill-on-Hudson, a half-hour train ride from Manhattan, everyone is rich, beautiful, and -- though they look much younger -- middle-aged. But when Adam Berendt, a charismatic, mysterious sculptor, dies suddenly in a brash act of heroism, shock waves rock the town. But who was Adam Berendt? Was he in fact a hero, or someone more flawed and human?

Reading America - New Perspectives on the American Novel
This specially commissioned volume of essays offers a refreshing and unusual perspective on classic novels from the American literary canon. Accessible to students, scholars and the interested reader, this engaging collection explores familiar novels through unfamiliar lenses and, in so doing, sheds light on surprising and previously overlooked aspects of each text. Reading America presents a new approach to American literature by showcasing a cross-section of recent research into previously un-tapped areas of interest. Each chapter attempts to re-read classic American texts using new or unorthodox theoretical frameworks, including such diverse topics as an Emersonian reading of Don DeLillo, decoding Thomas Pynchon with eco-criticism and understanding Paul Auster’s New York Trilogy by exploring the graphic novel version of “City of Glass”. Other authors explored in this way include Henry James, Truman Capote, Ralph Ellison, Toni Morrison, Joyce Carol Oates and F. Scott Fitzgerald. This type of approach widens the reader’s knowledge of each well-known text and encourages new critical evaluations of contemporary American literature. The collection moves through six large topic areas, from Naturalism and an idea of the “Great American Novel” at the end of the nineteenth century, through politics, sexuality, language and nature, to a contemporary engagement with postmodernism. Each essay deals with its own particular subject and author, but the full impact of each on the notion of the “American novel” as a phenomenon can only be understood when read in conjunction with the others. Of interest to both undergraduate and postgraduate students, Reading America would be a valuable asset to any American Studies or American Literature degree course, and a useful companion to American History or Politics courses. The volume will also attract strong interest from established academics, especially those researching the fields of literature, critical theory, cultural history and politics.

**Blonde - A Novel**

In this ambitious book, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity and idolized blonde the world came to know as Marilyn Monroe. In a voice startling, intimate, and rich, Norma Jeane tells her own story, that of an emblematic American artist—intensely conflicted and driven—who has lost her way. A powerful portrait of Hollywood’s myth and an extraordinary woman’s heartbreaking reality, Blonde is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great twentieth-century American star.

**Black Water**

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel We Were the Mulvaney’s “Its power of evocation is remarkable.” —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator’s car whips around the island’s roads and eventually crashes
through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. Black Water is a chilling meditation on power, trust, and violation and a timeless classic from one of America’s foremost storytellers.

**Dark Eyes on America - The Novels of Joyce Carol Oates**

Joyce Carol Oates is America’s most extraordinary and prolific woman of letters. In Dark Eyes on America, Gavin Cologne-Brookes illuminates the vision of this remarkable master of her craft, finding evidence in her novels of an evolving consciousness that ultimately forgoes abstract introspection in favor of a more practical approach to art as a tool for understanding both personal and social challenges. With her clear-eyed perception of human behavior, Oates has for decades offered unhesitating explorations of genre, topic, and style—making her an inevitable if somewhat elusive subject for critical assessment. Cologne-Brookes’s conversations and correspondence with Oates, his close textual study of her novels, and abundant references to her essays, stories, poetry, and plays result in a work that critically synthesizes the layers of her writing. This comprehensive yet accessible study offers an essential analysis of one of the twentieth century’s most significant writers.

**Foxfire - Confessions of a Girl Gang**

New York Times bestselling author Joyce Carol Oates’s strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel’s greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates’s place at the very summit of American writing.

**Little Bird of Heaven - A Novel**

After Zoe Kruller is murdered, the Sparta, New York, police target her estranged husband Delray Kruller and her lover Eddy Diehl, leading the Krullers’s son Aaron and Eddy Diehl’s daughter Krista to become obsessed with one another, each believing the other’s father is guilty, until they must face each other again as adults. By an acclaimed best-selling author. 75,000 first printing.

"Where are You Going, where Have You Been?"
Where Are You Going, Where Have You Been?
Type out all lyrics, even if it’s a chorus that’s repeated throughout the song The Section Header button breaks up song sections. Highlight the text then click the link Use Bold and Italics ...

Speakeasies for Cigar Smokers
There, you'll find the high quotas of drug-dependent criminals that I fear I'll face some evening while walking my ... groups’ Stormtroopers of Virtue--I am reminded of a Joyce Carol Oates comment ...

Writing the Other America
Helen, an heiress with a brownstone in Park Slope, complains to Margaret, a Unitarian minister in Shirley Falls, about her recent cruise in Alaska: “I'll tell you what I cared ... never did it with ...

The Corner
But Barbara Kingsolver and Joyce Carol Oates … take the risk. Despite his age and his health condition, he wants to come to check on his people. He comes here to tell us: “I am with you ...

South Jersey books to gift this holiday season recommended by local booksellers
Gifting your favorite novel or a book tailor picked to one’s interests can reveal how much you care about them ... winning author and another long-time Princeton professor, Joyce Carol Oates. This ...

Frost at Midnight
A new, beautifully edited volume of Robert Frost’s letters finds him at the height of his artistic powers while suffering a series of losses almost unimaginable to the fortunate among us. On April 29, ...

Books
Dr. Frelicht, keen-nerved as a stallion, would take a quick nip from the silver flask concealed ... Lexington, Hindoo (“Hindoo!--there was a horse!--did you know, Dr. Frelicht, that Stone Street is ...

“Demons” at 150
There he seems to live by the words of Philip Roth in Sabbath’s Theater: “For a pure sense of being tumultuously alive, you can’t beat the nasty side ... tender forgiveness and joy when his wife, an ...

Another Day In REIT Paradise: GDP Didn’t Get Mr. Market Down, But These Factors Are
Brad Thomas is the CEO of Wide Moat Research ("WMR"), a subscription-based publisher of financial information, serving over 6,000 investors around the world. WMR has a team of experienced multi ...

100 highly anticipated movies coming out in 2021
There’s hope that we’ll be able to crowd ... delve into the backstories of beloved franchise characters. To help you decide which 2021 films to prioritize, Stacker combed through 2021 release ...

The Corner
The measure also called on the Canadian government to push for the relocation of the 2022 Winter Olympics, which are set to take place ... Kingsolver and Joyce Carol Oates are not so lucky.

i'll take you there joyce carol oates*i'll take you there joyce carol oates summary