im your man the life of leonard cohen sylvie simmons

I'm Your Man - The Life of Leonard Cohen

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

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Singer/songwriter Leonard Cohen is one of the most important and influential musical artists of the past fifty years—and one of the most elusive. In I'm Your Man, journalist Sylvie Simmons, one of the foremost chroniclers of the world of rock 'n' roll and popular music, explores the extraordinary life and creative genius of Leonard Cohen. I'm Your Man is an intimate and insightful appreciation of the man responsible for "Suzanne," "Bird on a Wire," "Hallelujah," and so many other unforgettable, oft-covered ballads and songs. Based on Simmons's unparalleled access to Cohen—and written with her hallmark blend of intelligence, integrity, and style—I'm Your Man is the definitive biography of a major musical artist widely considered in a league with the great Bob Dylan. Readers of Life by Rolling Stone Keith Richards and Patti Smith's phenomenal Just Kids will be riveted by this fascinating portrait of a singular musical icon.

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WITH A NEW AFTERWORD BY THE AUTHOR The definitive biography of the late Leonard Cohen - singer-songwriter, musician, poet, and novelist. The genius behind such classic songs as Suzanne, So Long, Marianne, Bird on the Wire and Hallelujah, Leonard Cohen has been one of the most important and influential songwriters of our time, a man of spirituality, emotion, and intelligence whose work has explored the definitive issues of human life - sex, religion, power, meaning, love. I'm Your Man explores the facets of Cohen's life. Renowned music journalist Sylvie Simmons draws on Cohen's private archives and a wealth of interviews with many of his closest associates, colleagues, and other artists whose work he has inspired. Containing
-exclusive material and interviews, this is the biography to buy on Leonard Cohen.

**A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen**

Brings to life a passionate poet-turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original release, suddenly gracing the charts, blockbuster movie soundtracks, and television singing competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of A Broken Hallelujah, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen's personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for whom the principles of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen's life, A Broken Hallelujah is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of Cohen's work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely.

**The Flame - Poems Notebooks Lyrics Drawings**

NEW YORK TIMES BEST SELLER Named a Fall Read by Vogue, Esquire, The Washington Post, TIME, Vanity Fair and O, the Oprah Magazine. One of Daily Mail and Financial Times's Best Books of 2018. "There are very, very few people who occupy the ground that Leonard Cohen walks on." —BONO The Flame is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, The Flame offers an unprecedentedly intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, The Flame is a valedictory work. "This volume contains my father’s final efforts as a poet," writes Cohen's son, Adam Cohen, in his foreword. "It was what he was staying alive to do, his sole breathing purpose at the end." Leonard Cohen died in late 2016. But "each page of paper that he blackened," in the words of his son, "was lasting evidence of a burning soul."

**Book of Longing**

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen's eagerly awaited new collection of poems, following his
highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

**The Holy or the Broken - Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah"**

“A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure.” Today, “Hallelujah” is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as Shrek and The West Wing, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded “Hallelujah,” it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, Grace. Three years after that, Buckley would be dead, his album largely unknown, and “Hallelujah” still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular culture. The Holy or the Broken gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

**Neil Young - Reflections in Broken Glass**

In 1966, Neil Young drove a battered funeral car two thousand miles from his native Toronto to Los Angeles to seek his fortune in the music business. Nearly forty years of continuous writing and performing later, he is firmly established as one of the most influential and idiosyncratic singer-songwriters of his generation. His restless and innovative spirit ensures that he is one of the few rock veterans as vital in his old age as he was in his youth. Simmons provides fresh insights into Young's life so far. She also uncovers new facts about his friendship with Charles Manson, and closely examines his schizophrenic eighties output and musical return to form as the "Godfather of Grunge" in the nineties.

**Leonard Cohen, Untold Stories: The Early Years**

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture,
entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, The Favourite Game and Beautiful Losers, to timeless songs such as “Suzanne,” “Dance Me to the End of Love,” and “Hallelujah,” Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, Untold Stories chronicles the full breadth of his extraordinary life. The first of three volumes—The Early Years—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen’s public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

**Leonard Cohen: Everybody Knows**

The death of Leonard Cohen in 2016 struck the world a hard blow; he was a fruitful, thoughtful and tragic talent, with his critically-acclaimed You Want it Darker entering the world only three weeks before his death. Cohen's work is now finished and represents an oeuvre of near unparalleled majesty. Everybody Knows is a detailed examination of the journey that Leonard Cohen wove, from his beginnings as a novelist and poet, his critically acclaimed 'cult-classic' albums of the sixties through to his triumphant tours of the new millennium. Every stage of Cohen's remarkable life up until his 80th birthday in September 2014 is expertly analysed, including thoughts, memories and comments from those who have worked with him and from the open-hearted many who have been inspired by his art. This Omnibus Enhanced edition includes a Digital Timeline of his life, allowing you to experience his music, live performances and memorabilia through audio, video and imagery.