in case we die danny bland

In Case We Die

Danny Bland’s fictional prose novel about a doomed junkie couple is given depth by his first hand experiences in the ’90s grunge rock scene. “It wasn’t the pounding headache or the all too familiar taste of blood in my mouth that woke me that morning, but the stink of cat piss. They all have cats. Cats and bad tattoos and mops of dyed black hair that reek of cigarettes and watermelon Bubblicious.” This debut novel by veteran Seattle musician Danny Bland follows a pair of outsiders who find themselves locked in the palpable, dizzy grunge-rock scene of early-’90s Seattle. Vulnerable to the high relief of heroin addiction, Bland’s characters ? Charlie Hyatt and Carrie Finch ? are unapologetic protagonists whose epiphanies are as blinding as their weaknesses. Finch, 21, beautiful and dangerous, drowns out the voices in her head and the consequences of a misled life with electric guitars, booze and petulant misbehavior. Her single abiding faith takes the form of an unlikely savior ? ’60s psychedelic musician Roky Erikson. At the ripe old age of 28, Hyatt attempts to make sense of the cards he has been dealt: a miserable job in a porn shop, a drug habit he cannot afford and the wildly unstable woman he had chosen to love. Two damaged people can balance a seesaw for a long time, even finding the illusion of safety; but when one gets off unannounced, the other will fall. As Finch finds sobriety, her sanity and her relationship with Hyatt falter until an inevitable event brings the two back together a decade later.

We Shouldn't Be Doing This


I Apologize in Advance for the Awful Things I'm Gonna Do

I Apologize in Advance for the Awful Things I'm Gonna Do is a 120-page, full-color collection of haiku written by Danny Bland, accompanied by photographs by Greg Dulli (leader of The Afghan Whigs and The Twilight Singers), with calligraphy by Exene Cervenka (cofounder of the band X). From Dave Alvin's foreword to this collection: “[Danny's] deeply personal haiku are funny, serious, painful, and fearless. At times shocking, then abruptly, surprisingly tender, his poems constantly question accepted beliefs and attitudes, both society’s and his own. Like the classic blues singers, Danny is able to use a limited form to express the limitless.” Danny Bland is the author of the novel In Case We Die (2013, Fantagraphics Books), as well as a longtime musician and tour manager. This is his first book of poetry, but please don't call it that.
God Clobbers Us All - A Novel

SET AGAINST THE DECAYING HALLS of a San Diego rest home in the 1970s, God Clobbers Us All is the shimmering, hysterical, and melancholy account of eighteen-year-old surfer-boy orderly, Edgar Donahoe, and his struggles with romance, death, friendship, and an ill-advised affair with the wife of a maladjusted war veteran. All of Edgar's problems become mundane, however, when he and his lesbian Blackfoot nurse's aide best friend become responsible for the disappearance of their fellow worker after an LSD party gone awry. Ballantine's own brand of delicious quirkiness and storytelling is smooth and compelling, and God Clobbers Us All is guaranteed to satisfy Ballantine fans as well as convert those lucky enough to be discovering his work for the first time.

Beaumonster - A Memoir

A BEHIND-THE-SCENES LOOK AT THE ADVENTURES OF FIRST-RATE STORYTELLER, GUITARIST, AND RELENTLESS ROAD WARRIOR JESSE DAYTON Jesse Dayton’s story reads like a who’s who of American music. In his debut memoir Beaumonster, Dayton reveals the stranger-than-fiction encounters and outlandish experiences that have ensued across his wide-ranging career. After sneaking into night clubs to play gigs in his youth, eighteen-year-old Dayton and his trio began packing clubs and theaters across Houston, Dallas, and Austin. His first solo record which featured great luminaries like Doug Sahm, Flaco Jiménez, and Johnny Gimble, hit number one on the Americana radio charts and then he was off to the races— touring the world solo and with punk legends Social Distortion and the Supersuckers. While doing press in Nashville, he caught the attention of Waylon Jennings and was whisked off to Woodland Studios, where he was greeted by none other than Johnny Cash, who told Dayton, “We’ve been waiting for you.” Since then, Dayton’s ride across the entertainment industry, traversing genres and formats, has only gotten wilder. Whether it’s playing guitar on records and film with the likes of Cash, Ray Price, Willie Nelson, Johnny Bush, Glen Campbell and Duff McKagan; writing and recording soundtracks for horror director/rockstar Rob Zombie; directing Malcolm McDowell and Sid Haig in his own horror movie; filling in for the iconic punk band X’s guitarist; joining Ryan Bingham on tour; or the many solo and guest projects he continues to work on, Dayton is down to leave his mark, making Beaumonster a uniquely entertaining tale that will impress new and old fans alike.

The God Game - A Novel

"Smart, propulsive and gripping, THE GOD GAME is an ambitious thriller and a terrifying examination of what could--and probably already is--happening in the world of artificial intelligence."—Harlan Coben, #1 New York Times bestselling author of Run Away A technological thriller with an all-too-believable premise, award-winning author Danny Tobey's The God Game follows five teenagers obsessed with an online video game that connects them to their worst impulses and most dangerous desires. They call themselves the Vindicators. Targeted by bullies and pressured by parents, these geeks and gamers rule the computer lab at Turner High School. Wealthy bad boy Peter makes and breaks rules. Vanhi is a punk bassist at odds with her heritage. Kenny's creativity is stifled by a religious home life. Insecure and
temperamental, Alex is an outcast among the outcasts. And Charlie, the leader they all depend on, is reeling from the death of his mother, consumed with reckless fury. They each receive an invitation to play The God Game. Created by dark-web coders and maintained by underground hackers, the video game is controlled by a mysterious artificial intelligence that believes it is God. Obey the almighty A.I. and be rewarded. Defiance is punished. Through their phone screens and high-tech glasses, Charlie and his friends see and interact with a fantasy world superimposed over reality. The quests they undertake on behalf of “God” seem harmless at first, but soon the tasks have them questioning and sacrificing their own morality. High school tormentors get their comeuppance. Parents and teachers are exposed as hypocrites. And the Vindicators’ behavior becomes more selfish and self-destructive as they compete against one another for prizes each believes will rescue them from their adolescent existence. But everything they do is being recorded. Hooded and masked thugs are stalking and attacking them. “God” threatens to expose their secrets if they attempt to quit the game. And losing the game means losing their lives. You don't play the Game. The Game plays you....

**Dime Stories**

Renowned Chicago artist Tony Fitzpatrick's "Dime Stories" captures his raucous rants and pithy musings alongside full-color prints of his paintings.

**Love & Other Carnivorous Plants**

This acclaimed, darkly funny debut for fans of Jesse Andrews and Robyn Schneider about a teen who's consumed by love, grief, and self-destructive behavior is now in paperback. Freshman year at college was the most anticlimactic year of Danny's life. She's failing pre-med and drifting apart from her best friend. One by one, Danny is losing all the underpinnings of her identity. When she finds herself attracted to an older, edgy girl who she met in rehab for an eating disorder, she finally feels like she might be finding a new sense of self. But when tragedy strikes, her self-destructive tendencies come back to haunt her as she struggles to discover who that self really is. With a starkly memorable voice that's at turns hilarious and heartbreaking, Love and Other Carnivorous Plants brilliantly captures the painful turning point between an adolescence that's slipping away and the overwhelming uncertainty of the future.

**This Might Hurt a Bit**

"Full of wit and wisdom, and riotously funny to boot. A phenomenal debut!" —Ransom Riggs, New York Times bestselling author of Miss Peregrine’s Home for Peculiar Children “As irreverent as it is gratifying.” —David Arnold, New York Times bestselling author of Kids of Appetite and Mosquitoland A grieving teen faces dangerous classmates, reckless friends, and the one-year anniversary of his sister's devastating death in this poignant, quirky, often humorous novel that's perfect for fans of Jeff Zentner and Brendan Kiely. Kirby Burns is about to have the second worst day of his life. Tomorrow is the one-year anniversary of the worst day of his life, and in the three hundred and sixty-four days since then he hasn't stopped running: from his family, his memories, and the horse-sized farm dogs that chase him to the bus stop every morning. But he can't run forever, and as This Might Hurt a Bit begins, Kirby and his
friends PJ and Jake sneak out of his house to play a prank whose consequences follow them to school the next day, causing a chain reaction of mayhem and disaster. It’s a story that’s touching and funny, an authentic meditation on the pain of loss, and the challenge of getting paint to stick to cows.

**Bury This**

If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That is the haunting premise of Bury This, an impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl – member of the church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder becomes the stuff of town legend, and twenty-five years later the case is re-ignited when a group of film students start making a documentary on Beth’s fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and the detective, just a rookie when the case broke, haunted by his inability to bring Beth’s murderer to justice. All of these passions will collide once the identity of Beth’s murderer is revealed, proving once again that some secrets can never stay buried.