in the company of ogres a lee martinez

In the Company of Ogres

Appointed to the head of the wayward Ogre Company when his immortality proves valuable on several occasions, Never Dead Ned finds himself in charge of such fellow monsters as a two-headed ogre, a seductive siren, and a suicidal goblin. Reprint.

Too Many Curses

Serving a wizard who has transformed innumerable victims into monsters and other cursed forms and then imprisoned them in his castle, housekeeper Nessy faces a disastrous uprising when the wizard suddenly dies, leaving his victims to overwhelm everything in their paths. Original. 30,000 first printing.

Gil's All Fright Diner

Bloodier than Fried Green Tomatoes! Funnier than The Texas Chainsaw Massacre! Welcome to Gil's All Night Diner, where zombie attacks are a regular occurrence and you never know what might be lurking in the freezer . . . Duke and Earl are just passing through Rockwood county in their pick-up truck when they stop at the Diner for a quick bite to eat. They aren't planning to stick around-until Loretta, the eatery's owner, offers them $100 to take care of her zombie problem. Given that Duke is a werewolf and Earl's a vampire, this looks right up their alley. But the shambling dead are just the tip of a particularly spiky iceberg. Seems someone's out to drive Loretta from the Diner, and more than willing to raise a little Hell on Earth if that's what it takes. Before Duke and Earl get to the bottom of the Diner's troubles, they'll run into such otherworldly complications as undead cattle, an amorous ghost, a jailbait sorceress, and the terrifying occult power of pig-latin. And maybe--just maybe--the End of the World, too. Gory, sexy, and flat-out hilarious, Gil's All Fright Diner will tickle your funnybone--before ripping it out of its socket! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Nameless Witch

A tale of vengeance, true love, and cannibalism Being born undead can have its disadvantages, such as eternal youth and flawless beauty ---things most unsuitable for a witch. Hiding behind the guise of a grimy old crone, the witch is content living outside Fort Stalwart with her unlikely band of allies: a troll named Gwurm, an enchanted broom, and a demonic duck named Newt. She leads a simple life filled with spells, potions, and the occasional curse. So when a White Knight arrives at Fort Stalwart, the witch knows her days of peace are at an end. The Knight is just days in front of a horde of ravenous goblins, and Fort Stalwart lies right in the horde's path. But the goblins are just the first wave of danger, and soon the witch and the Knight must combine forces on a perilous quest to stop a mad sorcerer from destroying the world. Filled with
menace, monsters, and magic, A Nameless Witch is a properly witchly read by the award-winning author of Gil's All Fright Diner and In the Company of Ogres. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Helen and Troy's Epic Road Quest**

Witness the epic battle of the cyclops! Visit the endangered dragon preserve! Please, no slaying. Solve the mystery of The Mystery Cottage, if you dare! Buy some knick knacks from The Fates! They might come in handy later. On a road trip across an enchanted America, Helen and Troy will discover all this and more. If the curse placed upon them by an ancient god doesn't kill them or the pack of reluctant orc assassins don't catch up to them, Helen and Troy might reach the end their journey in one piece, where they might just end up destroying the world. Or at least a state or two. A minotaur girl, an all-American boy, a three-legged dog, and a classic car are on the road to adventure, where every exit leads to adventure. Whether they like it or not.

**The Automatic Detective**

From the award-winning author of Gil's All Fright Diner comes a fantastic sci-fi mystery read The Automatic Detective Even in Empire City, a town where weird science is the hope for tomorrow, it's hard for a robot to make his way. It's even harder for a robot named Mack Megaton, a hulking machine designed to bring mankind to its knees. But Mack's not interested in world domination. He's just a bot trying to get by, trying to demonstrate that he isn't just an automated smashing machine, and to earn his citizenship in the process. It should be as easy as crushing a tank for Mack, but some bots just can't catch a break. When Mack's neighbors are kidnapped, Mack sets off on a journey through the dark alleys and gleaming skyscrapers of Empire City. Along the way, he runs afoul of a talking gorilla, a brainy dame, a mutant lowlife, a little green mob boss, and the secret conspiracy at the heart of Empire's founders—-not to mention more trouble than he bargained for. What started out as one missing family becomes a battle for the future of Empire and every citizen that calls her home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Monster**

Meet Monster. Meet Judy. Two humans who don't like each other much, but together must fight dragons, fire-breathing felines, trolls, Inuit walrus dogs, and a crazy cat lady - for the future of the universe. Monster runs a pest control agency. He's overworked and has domestic troubles - like having the girlfriend from hell. Judy works the night shift at the local Food Plus Mart. Not the most glamorous life, but Judy is happy. No one bothers her and if she has to spell things out for the night-manager every now and again, so be it. But when Judy finds a Yeti in the freezer aisle eating all the Rocky Road, her life collides with Monster's in a rather alarming fashion. Because Monster doesn't catch raccoons; he catches the things that go bump in the night. Things like ogres, trolls, and dragons. Oh, and his girlfriend from Hell? She actually is from Hell.
The Last Adventure of Constance Verity

"Granted a wish at birth, Constance Verity has become one of the world's great adventurers. A master of exotic martial arts and a keen detective, she is in possession of a collection of strange artifacts, which are mostly kept in unlabeled boxes in her apartment. Constance has spent the past twenty years saving the world, and she's sick of it. She wants an office job and a boyfriend who isn't going to get killed by who knows what, and she's figured out the way to get them: she's going to kill her fairy godmother--Grandmother Willow--who granted the wish--and reset her life. The problem is, saving the world is Constance's destiny. She's really good at it, and there are forces at work to make sure she stays in the job. Then again, it's also her destiny to have a glorious death"--Front jacket flap.

Chasing the Moon

When Diana moves into a great new apartment, it seems like she's finally having some good luck. Until she finds out about Vom the Hungering, the monster in the closet who eats everything and everyone, and her duty to guard him for eternity, and her inability to leave the apartment because the door has suddenly disappeared--then it seems like she's having her same old bad luck.

Constance Verity Saves the World

For Constance Verity, saving the world isn't the hard part. It's keeping her new, ordinary life from falling apart along the way that's going to be tricky. This is the next book in the witty Constance Verity trilogy, which Booklist named a Top 10 SF/Fantasy book of 2016. Constance successfully became an ordinary person. People warned her it would be boring—and they were right. That's exactly why Connie loves it. But there's an Adventurer-shaped hole in the cosmos now, and a lot of interested parties eager to fill it. Not all of those candidates are fit for the role, and if The Adventurer falls into the wrong hands, it can lead to chaos and destruction. Constance still has all the skills of her old life, but she's no longer chosen. Yet when the fate of the world is at stake, she sets off, reluctantly, to keep the forces of evil from stealing the destiny she abandoned.

Best contemporary comedies

Uplifting movies don't shy away from heartbreak. In fact, they often immerse their audiences in conflicts with characters who face loss and suffering. Happy endings can be bittersweet, and ...