in the fall jeffrey lent

In the Fall

Lost Nation - A Novel

Lost Nation delves beneath the bright, promising veneer of early-nineteenth-century New England to unveil a startling parable of individualism and nationhood. The novel opens with a man known as Blood, guiding an oxcart of rum toward the wild country of New Hampshire, an ungoverned territory called the Indian Stream — a land where the luckless or outlawed have made a fresh start. Blood is a man of contradictions, of learning and wisdom, but also a man with a secret past that has scorched his soul. He sets forth to establish himself as a trader, hauling with him Sally, a sixteen-year-old girl won from the madam of a brothel over a game of cards. Their arrival in the Indian Stream triggers an escalating series of clashes that serves to sever the master/servant bond between them, and offers both a second chance with life. But as the conflicts within the community spill over and attract the attention of outside authorities, Blood becomes a target to those seeking easy blame for their troubles. As plots unravel and violence escalates, two young men of uncertain identity appear, and Blood is forced to confront dreaded apparitions of his past, while Sally is offered a final escape.

A Slant of Light

For fans of The Orchardist and The Cove and from the author of bestselling In the Fall, an epic historical novel that fearlessly addresses the largest questions of love, justice, and how to live. "Wonderfully entertaining, deeply moving, beautifully written . . . In my estimation, Jeffrey Lent is our most American writer since Mark Twain and one of the two of three best novelists of our time."--Howard Frank Mosher At the close of the Civil War, weary veteran Malcolm Hopeton returns to his home in western New York State to find his wife and hired man missing and his farm in disrepair. A double murder ensues, the repercussions of which ripple through a community with spiritual roots in the Second Great Awakening. Hopeton has gone from the horrors of war to those far worse, and arrayed around him are a host of other people struggling to make sense of his crime. Among them is Enoch Stone, the lawyer for the community, whose spiritual dedication is subverted by his lust for power; August Swartout, whose wife has left earthly time and whose eye is set on eternity; and a boy who must straddle two worlds as he finds his own truth and strength. Always there is love and the memory of love--as haunting as the American Eden that Jeffrey Lent has so exquisitely rendered in this unforgettable novel. A Slant of Light is a novel of earthly pleasure and deep love, of loss and war, of prophets and followers, of theft and revenge, in an American moment where a seemingly golden age has been shattered. This is Jeffrey Lent on his home ground and at the height of his powers.

A Peculiar Grace - A Novel

The acclaimed author’s “transcendent story about the healing power of love and art” set in the
New England woods—“magisterial and . . . beautifully written” (Publishers Weekly, starred review). Hewitt Pearce lives alone in his Vermont family home, producing custom ironwork and safeguarding a small collection of art his late father left behind. When Jessica, a troubled young vagabond, washes up in his backwoods one morning, Hewitt’s hermetic existence is challenged. As he gradually uncovers Jessica’s secrets and reestablishes contact with Emily, a woman he thought he had lost twenty years before, Hewitt must confront his own dark history and rediscover how much he craves human connection. Rendered in prose that is “lustrous—rich in supple dialogue and finely patterned imagery,” A Peculiar Grace is a remarkable achievement by one of our finest authors, an insightful portrait of family secrets, and a rich tapestry filled with characters who have learned to survive by giving shape to their losses (Booklist). “Echoing the rhapsodic specificity and gravitas of Steinbeck and Kent Haruf, Lent has constructed a resolute tale of paradise lost and found.” —Booklist, starred review “Jeffrey Lent has quietly created some of the finest novels of our new century.” —Ron Rash “Jeffrey Lent builds characters and their world like a painter layering his canvas, telling his story but substantiating it with color and light.” —Tim Pears “Sentence by sentence rural New England comes alive, and Lent’s language draws you in like a clear stream in summer.” —Tim Gautreaux

**Before We Sleep**

The sweeping, intergenerational story of a Vermont family, from WWII to the dawning of the '60s--the most magisterial and moving novel of acclaimed author Jeffrey Lent's career. Katey Snow, seventeen, slips the pickup into neutral and rolls silently out of the driveway of her Vermont home, her parents, Oliver and Ruth, still asleep. She isn't so much running away as on a journey of discovery. She carries with her a packet of letters addressed to her mother from an old army buddy of her father's. She has only recently been told that Oliver, who she adores more than anyone, isn't her biological father. She hopes the letter's sender will have answers to her many questions. Before We Sleep moves gracefully between Katey's perspective on the road and her mother, Ruth's. Through Ruth's recollections, we learn of her courtship with Oliver, their marriage on the eve of war, and his return as a changed man. Oliver had always been a bit dreamy, but became more remote, finding solace most of all in repairing fiddles. There were adjustments, accommodations, sacrifices--but the family went on to find its own rhythms, satisfactions, and happiness. Now Katey's journey may rearrange the Snows' story. Set in a lovingly realized Vermont setting, tracking the changes that come with the turning of the seasons--and decades--and signaling the dawning of a new freedom as Katey moves out into a world in flux, Before We Sleep is a novel about family, about family secrets, and about the love that holds families together. It is also about the Greatest Generation as it moves into the very different era of the 1960s, and about the trauma of war that so profoundly weighed on both generations. It is Jeffrey Lent's most accomplished novel.

**In the Fall**

A bold and epic novel chronicling the dark secrets and forbidden, transcendent loves of an American family across three generations. In the twilight of the Civil War, a Union soldier meets a runaway slave and returns with her to his family homestead in Vermont, launching the story of a bold, interracial union and its consequences. This passionate couple and their descendents
will grapple with the ongoing devastations of the war, racism, and a haunting family legacy that lie dormant until a grandson is driven to discover the secret of his ancestors. Spanning the post–Civil War era to the edge of the Great Depression, In the Fall is an incredible rendering of a rapidly evolving America—from life on a farm, through the final years of Prohibition and bootlegging in the resort towns of New Hampshire, to the advent of modern times. "Expansive, richly detailed and expertly plotted" (Publishers Weekly), Jeffrey Lent’s debut novel is a fierce and utterly compelling vision of an American landscape and history, and an unforgettable portrait of an American family. “Jeffrey Lent has quietly created some of the finest novels of our new century.” —Ron Rash “Jeffrey Lent builds characters and their world like a painter layering his canvas, telling his story but substantiating it with color and light.” —Tim Pears “Sentence by sentence . . . Lent’s language draws you in like a clear stream in summer.” —Tim Gautreaux

**After You've Gone - A Novel**

After You’ve Gone in paperback, it is a moving, sublime love story set in the cataclysmic decades around the turn of the twentieth century. Henry Dorn has spent years building a family, but it only takes a single afternoon for it to fall apart. Abruptly widowed of the love of his life, Henry buys a steamer ticket for Amsterdam, the city of his heritage, hoping to start life anew. But nothing could have prepared him for the woman he meets on the ship: the fiery, self-sufficient Lydia Pearce, one of a new generation of women. Before long the two have fallen into an affair of a depth and significance for which neither was prepared. But the memory of his wife and the vexed relationship he had with their son haunt Henry in the midst of his new beginning. Jeffrey Lent is one of our finest novelists, and After You’ve Gone delivers a tale that beautifully charts the sweep of a life, the grim reach of a war, and the discovery—and loss—of life-defining love

**The Last Samurai**

Called “remarkable” (The Wall Street Journal) and “an ambitious, colossal debut novel” (Publishers Weekly), Helen DeWitt’s The Last Samurai is back in print at last Helen DeWitt’s 2000 debut, The Last Samurai, was “destined to become a cult classic” (Miramax). The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo’s shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa’s masterpiece Seven Samurai. But Ludo is obsessed with the one thing he wants and doesn’t know: his father’s name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He’ll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.
Middlesex

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

A Shout in the Ruins

Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of The Yellow Birds explores the brutal legacy of violence and exploitation in American society. "A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South" --- Philipp Meyer, author of American Rust. Spanning over one hundred years, from the antebellum era to the 1980's, A Shout in the Ruins examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallios, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made THE YELLOW BIRDS one of the most celebrated novels of the past decade, A SHOUT IN THE RUINS cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.
Prince Andrew could face US trial in sex lawsuit next year, judge says
An American woman's claims that Britain's Prince Andrew sexually abused her when she was 17 will probably be tried in a New York court late next year, if they survive a legal challenge, a ...

Wave of fear hits markets worldwide, Sensex dives second time this week
The fall in markets was also driven by anxiety that the US central bank may wrap up its stimulus programme and raise interest rates sooner than expected in the wake of rising inflation.

Prince Andrew Could Face Trial In Sexual Assault Suit Next Fall
(Bloomberg) --Prince Andrew could face trial in New York as soon as next fall in a suit by a woman who claims 2022 in the case brought by Virginia Giuffre, who alleges Jeffrey Epstein “lent” her ...

What is Really Going on Between The Duke of Cambridge and Prince Andrew?
Andrew and the Queen had a 'son-to-mother' conversation, in which he let her know he was going to talk about his relationship with the late paedophile financier Jeffrey ... how he'd lent money ...

Impeachment Trial Analysis, Day 8: Question Time
The famed defense attorney for O.J. Simpson and Jeffrey Epstein, Dershowitz stunned senators and ... Or they want to appear that way: I mean, Susan Collins may be in trouble in the fall. She could, of ...

Great unasked Catholic question: What are you giving up for Advent?
Isn't that more of a Lent thing? The connection between the ... Advent should not overwhelm us. We should not fall prey to self-hatred or shame. We must, however, ask sincere questions.

Why Donald Trump's fortune is falling right now
Investigations carried out by the New York Times later suggested that Trump Senior had actually lent his son at least ... the hotel saw revenues fall below $20 million. Trump has now sold it ...

US judge sets January hearing for Prince Andrew sex assault case
Giuffre alleges that late disgraced financier Jeffrey Epstein lent her out for sex with his wealthy and powerful associates, including Andrew. She says the prince assaulted her at Epstein's home in ...

Prince Andrew asks US court to dismiss 'baseless' sex abuse case
In a filing in Manhattan, the Duke of York's lawyers accused Virginia Giuffre of suing the prince "to achieve another payday" from her accusations against the late disgraced financier Jeffrey Epstein ...

Prince Andrew Could Face Trial In Sexual Assault Suit Next Fall
Prince Andrew could face trial in New York as soon as next fall in a suit by a woman ... who alleges Jeffrey Epstein "lent" her out to the British royal for abuse.

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