In the Palm of Your Hand: A Poet's Portable Workshop

An illuminating and invaluable guide for beginners wary of modern poetry, as well as for more advanced students who want to sharpen their craft and write poems that expand their technical skills, excite their imaginations, and engage their deepest memories and concerns. Ideal for teachers who have been searching for a way to inspire students with a love for writing--and reading--contemporary poetry. It is a book about shaping your memories and passions, your pleasures, obsessions, dreams, secrets, and sorrows into the poems you have always wanted to write. If you long to create poetry that is magical and moving, this is the book you’ve been looking for. Here are chapters on the language and music of poetry, the art of revision, traditional and experimental techniques, and how to get your poetry started, perfected, and published. Not the least of the book’s pleasures are model poems by many of the best contemporary poets, illuminating craft discussions, and the author's detailed suggestions for writing dozens of poems about your deepest and most passionate concerns.

In the Palm of Your Hand, Second Edition - A Poet's Portable Workshop

Ideal for teachers who have been searching for a way to inspire students with a love for writing--and reading--contemporary poetry. It is a book about shaping your memories and passions, your pleasures, obsessions, dreams, secrets, and sorrows into the poems you have always wanted to write. If you long to create poetry that is magical and moving, this is the book you've been looking for. Here are chapters on the language and music of poetry, the art of revision, traditional and experimental techniques, and how to get your poetry started, perfected, and published. Not the least of the book’s pleasures are model poems by many of the best contemporary poets, illuminating craft discussions, and the author's detailed suggestions for writing dozens of poems about your deepest and most passionate concerns.

In the Palm of Your Hand, Second Edition: A Poet's Portable Workshop (Second Edition)

*Over 90,000 copies sold* Long an anchor text for college and junior college writing classes, this illuminating and invaluable guide has become a favorite for beginning poets and an ever-­valuable reference for more advanced students who want to sharpen their craft, expand their technical skills, and engage their deepest memories and concerns. This edition adds Steve Kowit's famous essay on poetics “The Mystique of the Difficult Poem,” in which he argues stirringly and forcefully that a poem need not be obscure to be great. Ideal for teachers who have been searching for a way to inspire students with a love for writing--and reading--contemporary poetry. It is a book about shaping your memories and passions, your pleasures, obsessions, dreams, secrets, and sorrows into the poems you have always wanted
to write. If you long to create poetry that is magical and moving, this is the book you've been looking for. Here are chapters on the language and music of poetry, the art of revision, traditional and experimental techniques, and how to get your poetry started, perfected, and published. Not the least of the book's pleasures are model poems by many of the best contemporary poets, illuminating craft discussions, and the author's detailed suggestions for writing dozens of poems about your deepest and most passionate concerns.

In the Palm of Your Hand - The Poet's Portable Workshop

Ron Carlson Writes a Story

Ron Carlson has been praised as "a master of the short story" (Booklist). In this essay collection, Ron Carlson Writes a Story, he offers a full range of notes and gives rare insight into a veteran writer's process by inviting the reader to watch over his shoulder as he creates the short story "The Governor's Ball." "This is a story of a story" he begins, and proceeds to offer practical advice for creating a great story, from the first glimmer of an idea to the final sentence. Carlson urges the writer to refuse the outside distractions—a second cup of coffee, a troll through the dictionary—and attend to the necessity of uncertainty, the pleasures of an unfolding story. "The Governor's Ball"—included in its entirety—serves as a fascinating illustration of the detailed anatomy of a short story.

Writing Poetry from the Inside Out - Finding Your Voice Through the Craft of Poetry

In Writing Poetry from the Inside Out, poet and national poetry workshop leader, Sandford Lyne, offers the writing exercises, guidance, and encouragement you need to find the poet inside you. Lyne's techniques, which he developed through twenty years of teaching poetry workshops, flow from an understanding that poetry is an art form open to everyone. We all can-and should-write poetry. In this enchanting and inspiring volume, Lyne will introduce you to the pleasures and surprises of writing poetry, and his methods and insights will help you tap into your own unique voice and perspective to compose poems of your own in as little as a few minutes. Whether you are an experienced writer looking for new techniques and sources of inspiration or a novice poet who has never written a poem in your life, Writing Poetry from the Inside Out will help you to craft the poems you've always longed to write.

Unsettling America - An Anthology of Contemporary Multicultural Poetry

A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. Unsettling America includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn
Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

The Crafty Poet II: A Portable Workshop -

The Crafty Poet II is organized into ten sections, beginning with "Revising Your Process." That section is followed by one on "Entryways into Poems" which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles. There is in-depth discussion of the importance of choosing the right words; using syntax, line breaks, and spacing to advantage; and enhancing the music of poems. There is a meaty section on how to add complication to your poems, another on how to divert or transform your poems from their original intention, and another on special forms of poems. In "Expanding the Material" three poets consider how to write poetic sequences using paintings, photographs, and history. The final section, "Revision," moves beyond the usual advice to "get rid of adjectives" as one poet offers ways to revise via sound, another offers a series of expansion strategies, and, finally, poet Dick Allen issues a warning against excessive revision. All ten sections include three craft tips, each provided by an experienced, accomplished poet. Each of these thirty craft tips is followed by a Model poem and a Prompt based on the poem. Each model poem is used as a mentor, expressing the underlying philosophy of the book that the best teacher of poetry is a good poem. Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn't. Each section includes a Poet on the Poem Q&A about the craft elements in one of the featured poet's poems. Each section concludes with a Bonus Prompt, each of which provides a stimulus on those days when you just can't get your engine started.

The Portable Poetry Workshop

This breakthrough "poetry workshop in a book" actively engages students in the art of writing and responding to poetry. Using a workshop method that features examples of classical and contemporary poetry and hands-on activities, the text is clear, comprehensive, and practical guide and resource for poetry students at any level.

Poemcrazy - Freeing Your Life with Words

Following the success of several recent inspirational and practical books for would-be writers, Poemcrazy is a perfect guide for everyone who ever wanted to write a poem but was afraid to try. Writing workshop leader Susan Wooldridge shows how to think, use one's senses, and practice exercises that will make poems more likely to happen.