in too deep 1 michelle kemper brownlow

On Solid Ground - (Sequel to in Too Deep)

Gracie survived an emotionally abusive relationship that wrecked her. Her ex, Noah, systematically chipped away at her self-esteem through intimidation, humiliation and infidelity which left Gracie unable to trust her own perception of his intentions. But after falling head over heels for Jake, her best friend and the man who stood by her through it all, she is ready to experience life in the way it was meant to be lived. However, Gracie may find it impossible to simultaneously heal from the trauma of abuse while navigating a relationship with Jake. Can she put her heart on hold in order to heal her soul? The sequel to the five-star debut novel, In Too Deep, chronicles Gracie's steps toward healing as she falls deeper in love, reaches out for help, stands on her own, steps out of her comfort zone, faces her biggest fears, and reconnects with a sensual, talented soul from her past all in hopes of finding herself on solid ground.

When I Lied

When Kate created her sexy online persona, "Lexi," she never expected the lies to spin so far out of control. But now one of the biggest rock stars in the world, the brilliant but damaged Oliver Walt, is in love with her, and revealing the truth means not only breaking her own heart but sending the musician into a tailspin from which he might never recover. Lexi is just the sort of girl a dark and brooding rockstar like Oliver Walt would fall for. Beautiful. Wild. Fun. The only problem?LEXI IS A LIEBookish Kate Green knew she needed to brush up on her social skills before her first year of college, so she created an online persona to chat and flirt. And who better to practice on than talented and tormented rock frontman Oliver Walt? After all, the lead singer of her favorite band would hardly notice one more adoring fan. Except...he does. And with a single private message, Kate's world changes forever. Then Oliver wants to meet in person. Kate knows she has to come clean, but things are never that easy, so instead she enlists the aid of her beautiful and calculating study partner...which turns out just the way you might expect. Now, with Gretchen refusing to stop being Lexi, the lies grow bigger by the hour—and so do the stakes. Kate's heart and Oliver's life.

Parenting Matters - Supporting Parents of Children Ages 0-8

Decades of research have demonstrated that the parent-child dyad and the environment of the family"which includes all primary caregivers"are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of
happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Beautiful Broken Rules

The most valuable lesson Emerson Moore ever learned was from her parents: never get too attached to someone else. That's why this hard-partying college student plays by her own code of bedroom conduct, refusing to stay with the same guy for too long. She gets all the pleasure of having a good time without the messiness of a relationship. So what if frat house–hopping has earned her a certain reputation around campus? At least no one gets hurt this way—especially her. When ridiculously gorgeous Jaxon Riley moves in next door, Emerson's not sure how long her vow against emotional intimacy can last. Jaxon's tattoo, muscles, and sexy voice make him tempting, but he also seems to really understand her…until his jealous ex-girlfriend and Emerson's life-changing discovery about her parents get thrown into the mix. After everything she's been through, can Emerson handle a real relationship? Or will breaking her rules just lead to a broken heart?

Tinseltown - Murder, Morphine, and Madness at the Dawn of Hollywood

New York Times Bestseller Edgar Award winner for Best Fact Crime The Day of the Locust meets The Devil in the White City and Midnight in the Garden of Good and Evil in this juicy, untold Hollywood story: an additive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of
intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, Tinseltown is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

Played

ALL THAT GLITTERS...When Becki Mowry becomes the public relations manager for the band Alternate Tragedy, she's on her game. Radio interviews and TV appearances help sell out concerts for the up and coming band. The best part, lead singer, Calon Ridge, is her boyfriend, and her success helps his success. But the rock world is an unforgiving place, and the groupies are the least of Becki's worries. Sabotage, rumors and false accusations put Becki's faith in Calon to the test, and fear and uncertainty rock their relationship. When the rug is pulled out from under them, they face life's unexpected obstacles together because their hearts know there is no other option.

A Guy Walks Into My Bar

A sexy, passionate, utterly addictive standalone MM romance from #1 NYT Bestseller Lauren Blakely! Every bartender should follow one simple rule—don't go home with the customers. That's been easy for me to stick to, until the night a cocky, confident, and sinfully charming hockey star walks into my bar. This sexy athlete is too hard to resist, especially when he makes it clear how much he wants the "sarcastic, witty, hot AF" guy behind the bar—also known as me. Still, I'm not keen on breaking my own rules since I know where that can lead—no place good. But when that man makes his case with one bone-searing kiss on the streets of London, I throw resistance out the window. What could go wrong with a hot, dirty, no-strings-attached fling before he leaves town in five days? Trouble is, soon our nights together lead to days, to long conversations, to getting to know each other, and to something I never expected—falling ridiculously hard for a man who's getting on a plane to America when I live a world away. My life is here. His is there. And no amount of falling or feeling will change that one big problem. Warning: contains hot hotel nights, loads of dirty talk, PDA all over London, and two sexy, witty, charming alpha heroes... A Guy Walks Into My Bar is a sexy MM standalone romance in The Guys Who Got Away world! The other standalone romances in The Guys Who Got Away series include the MF romances The What If Guy, The Dream Guy Next Door, and Thanks For Last Night.

Unspoken Words

Two lives...as close to perfect as they can be. Camryn Townsend has everything she's always dreamed of...an amazing family, supportive friends, and the perfect job. Everything a girl could want. Or is it? A trip back to her childhood home threatens to unravel her web of perfection. Her
problem...she's in love with her best friend and she's too scared to sacrifice their friendship for a love she's always wanted. Jamie Banks' life is the epitome of perfection. His company is thriving, his band is on the cusp of stardom, and the girl he loves is returning home. His problem...the girl he loves has been his best friend for as long as he can remember and he's not sure he's ready to sacrifice his best friend for a lover. Pursuing a relationship with the possibility of losing her has him second-guessing everything he knows. Unspoken words are the only thing standing in their way.

**The Knocked Up Plan**

There are three little words most guys don’t want to hear on the first date. Not those…I mean these… “knock me up.” This single gal has had enough of the games, the BS and the endless chase. I know what I want most, and it’s not true love. It’s a bun in the oven, and I’m not afraid to hit up my sex-on-a-stick co-worker to do the job. Ryder is gorgeous, witty and wild — and he’s also a notorious commitment-phobe. That makes him the perfect candidate to make a deposit in the bank of me. I won’t fall for him, he won’t fall for me, and there’s no way baby will make three. Right? **** There are four words every guy wants to hear on the first date — “your place or mine?” When my hot-as-sin co-worker makes me a no-strings-attached offer that involves her place, my place, any place — as well as any position — I can’t refuse. Besides, I've got my own reasons to take her up on her deal even with her one BIG condition. There’s no way I’ll want more from one woman than any position, any where, any night? Except . . . what if I do? Note: Be prepared to swoon and fan yourself from the heat! This full-length standalone contains lots of hot baby-making s-e-x, happy tears, naughty jokes and a hot, swoonworthy hero you will fall madly in love with.

**Rock Chick Reborn -**

As a Rock Chick, Shirleen Jackson lived through all the kidnappings and explosions. Along the way, she also watched the dramatic love stories that came with those rides unfold. But long ago, Shirleen made her choice. It affected who she was and would always be. She decided to settle for what she had and not want more. She had good friends. She was raising two fine young men who weren’t hers, but she loved them anyway. She was good. And then Moses Richardson crashed into her life, literally…and deliberately. Moses has different ideas about Shirleen. He’s more interested in the Shirleen of now, mostly because she’s interesting. And funny. And loyal. Smart. Beautiful. But Moses has a big challenge on his hands. He has to convince Shirleen of all that. And then convince her she deserves to have more.