
The 30th anniversary edition of the first V. I. Warshawski novel, Indemnity Only, featuring a new afterword from Sara Paretsky Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V. I. Warshawski’s specialty. Her client says he’s the prominent banker John Thayer. Turns out he’s not. He says his son’s girlfriend, Anita Hill, is missing. Turns out that’s not her real name. V. I.’s search turns up someone soon enough—the real John Thayer’s son, and he’s dead. Who’s V. I.’s client? Why has she been set up and sent out on a wild-goose chase? By the time she’s got it figured, things are hotter—and deadlier—than Chicago in July. V. I.’s in a desperate race against time. At stake: a young woman’s life.

Indemnity Only - A Novel

Kriminalroman. I Chicago bliver en ung venstreorienteret student myrdet, og V.I. Warshawski, som modvilligt inddrages i sagen, opdager, at bagmændene har forbindelser til et forsikringsselskab, fagbevægelsen og mafiaen.

Killing Orders

V.I.’s battleaxe Aunt Rosa is under investigation by the FBI and SEC after counterfeit stock certificates were found at St. Albert's Priory, where she serves as treasurer. As malicious as her aunt is, V.I. knows she's not dishonest, so V.I. vows to protect her from taking the fall. But V.I. starts questioning the strength of her family ties when a menacing voice on the phone threatens to throw acid into her eyes if she doesn't butt out. The stakes are high as she begins to sniff out a connection between Chicago's most powerful institutions: the Church and the Mob.

Deadlock

When her cousin, Boom Boom, is murdered, V.I. begins an investigation and is caught up in a game of lies, extortion, blackmail, sabotage, and murder in Chicago's shipping industry. Reprint.

Blacklist

V. I. Warshawski explores secrets and betrayals that stretch across four generations in this New York Times bestselling novel from one of the most compelling writers in American crime fiction... “A thoughtful, high-tension mystery.”—The Washington Post Book World “A genuinely exciting and disturbing thriller.”—Chicago Tribune As a favor to her most important client, V. I. agrees to check up on an empty mansion. But instead of a mysterious intruder she discovers a dead man in the ornamental pond—a reporter for an African-American publication whom the suburban cops are quick to dismiss as a suicide. When the man’s shattered family hires V. I. to investigate,
she is sucked into a Gothic tale of sex, money, and power, leading her back to McCarthy-era blacklists and forward to some of the darker aspects of the Patriot Act. As V. I. finds herself penned in to a smaller and smaller space by an array of people trying to silence her, and before she can untangled the sordid truth, two more people will die—and V.I.’s own life will hang in the balance.

**Critical Mass**

Chicago’s V. I. Warshawski “is at her stubborn, reckless, compassionate best in this complicated page-turner about selfish secrets passed down through generations” (Booklist). In 1939, Dr. Lotty Herschel, V. I. Warshawki’s closest friend in Chicago, escaped the Holocaust in Vienna with her childhood playmate, Kitty Saginor Binder. Though the two drifted and animosities grew between them over the years, when Kitty’s daughter finds her life in danger, she turns to Lotty for help. In turn, Lotty summons V. I. to take the case. The threats on the daughter’s life at first seem a simple case of bad drug dealings, but V. I. soon discovers that they are just the tip of an iceberg of lies secrets and silence whose origins trace back to the deadly race among America, Germany, Japan, and England to develop the atomic bomb. And while the secrets may be old, the people who continue to guard them will do anything to make sure they stay buried...

**Breakdown**

A strange crime gets V.I. Warshawski involved with some of Chicago’s most rich and powerful players in this thriller from New York Times bestselling author Sara Paretsky. When a group of Chicago tweens holds a ritual in an abandoned cemetery, they stumble on an actual corpse—stabbed through the heart in a vampire-style slaying. V.I. Warshawski arrives on the scene to escort the girls home—but protecting them places her at the tangled center of the investigation. And the girls include daughters of some of Chicago’s most powerful families: the grandfather of one, Chaim Salanter, is among the world’s wealthiest men; the mother of another, Sophy Durango, is running for the United States Senate. For V.I., the questions multiply faster than the answers. Is the killing linked to a hostile media campaign against Durango—or to Salanter’s childhood in Nazi-occupied Lithuania? As V.I. struggles to find an answer, she finds herself fighting enemies who are no less terrifying for being all too human.

**Dead Land**

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST “A proper hero for these times . . . To us, V.I. is perfect.” — THE NEW YORK TIMES BOOK REVIEW “Sara Paretsky’s gloriously kick-ass private eye, V.I. “Vic” Warshawski, is back . . . in a political-rot thriller that’s the definition of perfection in the genre.” — THE WASHINGTON POST Chicago’s legendary detective, V.I. Warshawski, knows her city’s rotten underbelly better than most, but she’s unable to avoid it when her goddaughter drags her into a fight over lakefront land use, in this propulsive novel from New York Times bestseller Sara Paretsky. Chicago may be the city of broad shoulders, but its political law is “Pay to Play.” Money changes hands in the middle of the night, and by morning, buildings and parks are replaced by billion-dollar projects. Chicago PI
V.I. Warshawski gets pulled into one of these clandestine deals through her impetuous
goddaughter, Bernie Fouchard. Bernie tries to rescue Lydia Zamir, a famed singer-songwriter
now living on the streets; Zamir’s life fell apart when her lover was murdered next to her in a
mass shooting at an outdoor concert. Not only does Bernie plunge her and V.I. headlong into
the path of some ruthless developers, they lead to the murder of the young man Bernie is
dating. He’s a computer geek working for a community group called SLICK. V.I. is desperate to
find a mysterious man named Coop, who roams the lakefront in the middle of the night with his
dog. She’s sure he holds the key to the mounting body count within SLICK. Coop may even
know why an international law firm is representing the mass murderer responsible for Lydia’s
lover’s death. Instead, the detective finds a terrifying conspiracy stretching from Chicago’s
parks to a cover-up of the dark chapters in America’s meddling in South American politics.
Before she finds answers, this electrifying novel pushes V.I. close to the breaking point: People
who pay to play take no prisoners.

**Burn Marks - A V. I. Warshawski Novel**

Someone knocking on the door at 3 A.M. is never good news. For V.I. Warshawski, the bad
news arrives in the form of her wacky, unwelcome aunt Elena. The fire that has just burned
down a sleazy SRO hotel has brought Elena to V.I.’s doorstep. Uncovering an arsonist -- and
the secrets hidden behind Elena’s boozy smile -- will send V.I. into the seedy world of Chicago’s
homeless... into the Windy City’s backroom deals and bedroom politics, where new schemers
and old cronies team up to get V.I. off the case -- by hook, by crook, or by homocide.

**Tunnel Vision - A V. I. Warshawski Novel**

Stubbornness has landed private eye V.I. Warshawski in big trouble at her Chicago office. With
her grand old Loop building set to be razed, she’s become a hold-out tenant amid frayed wiring
and scary, empty corridors. Then she finds a homeless woman with three kids in the basement,
and before she can rescue them, they disappear. Worst of all, she’s been implicated in a
murder--after the body of Deirdre Messenger, a prominent lawyer's wife, turns up sprawled
across her desk. V.I., who had volunteered with Deirdre at a women's shelter, suspects her
death is linked to a case of upper-class domestic abuse so slickly concealed that the police
refuse to believe it. Increasingly at odds with the cops, V.I. is blindly plunging ahead after the
truth. And her path may lead to corruption at the highest levels.or deep into the abandoned
tunnels beneath Chicago's streets, where secrets are hiding in the dark like a child's--or
V.I.’s--worst nightmare.