ingathering the complete people stories of zenna henderson

Ingathering - The Complete People Stories of Zenna Henderson

The complete people Stories.

Holding Wonder

Science fiction-noveller.

Planetfall

From the Hugo Award-winning author of Between Two Thorns comes the first novel in a captivating science fiction series where a secret withheld to protect humanity's future may lead to its undoing... “Cathartic and transcendent.”—The New York Times “An exceptionally engaging novel that explores the complex relationship between mythology and science.”—The Washington Post

Renata Ghali believed in Lee Suh-Mi’s vision of a world far beyond Earth, calling to humanity. A planet promising to reveal the truth about our place in the cosmos, untainted by overpopulation, pollution, and war. Ren believed in that vision enough to give up everything to follow Suh-Mi into the unknown. More than twenty-two years have passed since Ren and the rest of the faithful braved the starry abyss and established a colony at the base of an enigmatic alien structure where Suh-Mi has since resided, alone. All that time, Ren has worked hard as the colony's 3-D printer engineer, creating the tools necessary for human survival in an alien environment, and harboring a devastating secret. Ren continues to perpetuate the lie forming the foundation of the colony for the good of her fellow colonists, despite the personal cost. Then a stranger appears, far too young to have been part of the first planetfall, a man who bears a remarkable resemblance to Suh-Mi. The truth Ren has concealed since planetfall can no longer be hidden. And its revelation might tear the colony apart...

The People - No Different Flesh

A group of aliens who look like humans infiltrate Earth's society.

Believing - The Other Stories of Zenna Henderson

Zenna Henderson is best known for her stories of The People, published in The Magazine of Fantasy and Science Fiction from the early 1950s to the mid-1970s. The People, a group of human-appearing aliens, escaped the destruction of their home world only to be shipwrecked on Earth, where they struggled to hide their extra abilities. These stories were collected into one volume in 1995 when NESFA Press published Ingathering: The Complete People Stories of Zenna Henderson. During the same period, Henderson published an equal number of non-
People stories. Like the stories of The People, they range from comforting to unnerving. Fans of The People will recognize the same underlying belief in the goodness of people and other beings as they struggle for a chance at a better future. These stories have a common theme -- belief. A girl believes that the hills are lost beasts and leads them home; a boy believes he can fight evil with a pocket piece made from Popsicle sticks; a boy believes he can build a noise-eating machine -- with fatal results. Believing: The Other Stories of Zenna Henderson contains every non-People story, all long out of print. Thirty-three of the stories in this volume are from her collections, The Anything Box and Holding Wonder. The remaining five stories and three poems were previously published in other magazines and anthologies. Welcome to Zenna Henderson's world.

**Persephone Station**

Hugo award–nominated author Stina Leicht has created a take on space opera for fans of The Mandalorian and Cowboy Bebop in this high-stakes adventure. Persephone Station, a seemingly backwater planet that has largely been ignored by the United Republic of Worlds becomes the focus for the Serrao-Orlov Corporation as the planet has a few secrets the corporation tenaciously wants to exploit. Rosie—owner of Monk’s Bar, in the corporate town of West Brynner, caters to wannabe criminals and rich Earther tourists, of a sort, at the front bar. However, exactly two types of people drank at Monk’s back bar: members of a rather exclusive criminal class and those who sought to employ them. Angel—ex-marine and head of a semi-organized band of beneficent criminals, wayward assassins, and washed up mercenaries with a penchant for doing the honorable thing is asked to perform a job for Rosie. What this job reveals will effect Persephone and put Angel and her squad up against an army. Despite the odds, they are rearing for a fight with the Serrao-Orlov Corporation. For Angel, she knows that once honor is lost, there is no regaining it. That doesn’t mean she can’t damned well try.

**The Sparrow - A Novel**

A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow “A startling, engrossing, and moral work of fiction.”—The New York Times Book Review “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them.”—Entertainment Weekly “Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence.”—San Francisco Chronicle “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—The Dallas Morning News “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—USA Today

**Escape to Witch Mountain**

A sci-fi classic returns to print in its true, best, and original form! With renewed interest in
Alexander Key's extraordinary 1968 novel, fans can dive into Escape to Witch Mountain as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for Escape to Witch Mountain: "Action, mood, and characterization never falter in this superior science fiction novel..." Library Journal "Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last." Book World "Fascinating science fiction." Elementary School Library Collection, Bro-Dart Foundation

The Rediscovery of Man

Welcome to the strangest, most distinctive future ever imagined by a science fiction writer. An interstellar empire ruled by the mysterious Lords of the Instrumentality, whose access to the drug stroon, from the planet Norstrilia, confers on them virtual immortality. A world in which wealthy and leisured humanity is served by the underpeople, genetically engineered animals turned into the semblance of people. A world in which the great ships which sail between the stars are eventually supplanted by the mysterious, instantaneous technique of planoforming. A world of wonder and myth, and extraordinary imagination.

Telzey Amberdon

MEET TELZGY AMBERDON -SHE'S NOBODY'S TOY Telzey Amberdon was only in her teens when she discovered that she was a telepath. Not only a telepath, but a xenotelepath, able to communicate mentally not just with humans, but with alien intelligences. And she turned out to be one of the most powerful telepaths in the history of the galactic civilization called the Hub. First she had to deal with an alien race that humans hadn't realized were intelligent, and who were about to eliminate those troublesome humans who thought they were colonizing an uninhabited world. Then, she had to fend off the secret psi agents of the Psychological Corps who took a dim view of any telepath, let alone one with Telzey's powers, operating outside of their control. Next, she stumbled across a telepathic serial killer, who used an unstoppable predator, under his mental control, to hunt and kill his victims-and Telzey was to be the catch of the day. It was fortunate for the human race that she survived, since she next found herself in the middle of a secret war between two hidden races of genetically engineered humans. They called it the "Lion Game," and they made the mistake of thinking that in this clash of predators, Telzey was just a harmless kitten. But when the dust settled, Telzey would be the only one purring.... At the publisher's request, this title is sold without DRM (Digital Rights Management).

"Take my advice and buy TWO copies of this book! You'll want to lend it to friends and (trust me on this: I have years of experience to back up the observation) once people get their hands on a Schmitz book, they don't let go!" ¾Janet Kagan, Hugo-Winner and author of Uhura's Song

Science Fiction Studies

Currently I have a story ... [that] has snow, Indians, possibly even caribou, and it was deliberately written to sound Canadian. We'll see what people think of that" (31). As one might expect from ...