Insufferable Proximity 2

Young Love Murder -

First love’s a killer, but so is seventeen-year-old Annabelle Blanc. The teenager was raised to be an assassin and taught to never fall in love. She lives for the job until she meets Gabriel Sanchez, the son of her latest target. Wealthy, spoiled and self-indulgent, Gabriel Sanchez is a teenage playboy. Setting his sights on the beautiful Annabelle, he's drawn to the mysterious new girl who's playing hard to get. Gabriel also finds himself pulled into a world of deception, violence and murder. Off-centered for the first time in her life, Annabelle struggles to fight her doomed attraction for the handsome Gabriel. In this gritty, mature YA novel, you'll follow Annabelle and Gabriel in an intense, funny, angry, crazy, rocky and passionate romance. As two worlds collide and they're repeatedly thrown together and pulled apart by fate, will Annabelle and Gabriel overcome betrayals, revenge and heartbreak to find a lasting love?

Captives of the Colonel

Two demure and inexperienced Englishwomen, Arabella and Belinda, are traveling to India in 1876; Arabella to join her husband, the Colonel; and Belinda to be reconciled with Captain Adams, the fiancé she rejected. When their trip is delayed, the two foolishly set off on their own and are accosted by a band of ruthless rebels. Stripped, bound and taken captive, they are at the mercy of the dethroned prince Razak. Until a huge ransom is paid, they will serve him and his men as chained and collared slaves. Taken to Razak's tent, Belinda is whipped and aroused, then forced to submit his ruthless domination, satisfying him like a common whore. Arabella, meanwhile, is trained as a slave. Though she swears she will not submit, the painful bite of a switch across her naked flesh proves her wrong. In one short week, the two are turned into obedient and fiercely-hot slavesgirls. At a feast for the rebels, their newly-acquired skills are tested as they please whoever wishes to enjoy their charms. Shamed by their own lust, their only hope is that the ransom will soon be paid. However, when Belinda's jilted lover Captain Adams arrives and sees what the two women have become, he hatches a plan of his own. He ransoms Arabella, buys a slavegirl for himself, and in an act of revenge, leaves Belinda to Razak and his men. Should Arabella tell the Colonel of his treachery, Adams will tell him of her disgraceful sexual submission. Though she's back with her loving husband, she spends her nights as the helpless sexual toy of Adams and his companions. When a pierced and collared Belinda is found on the auction block in the local marketplace, Arabella and Colonel Mayhew rescue her from the worst of fates. But with Belinda returned, Arabella's lies about her captivity unravel. As Englishwomen, so easily turned from delicate ladies into groveling slaves, they are a liability in this rough country. With the men in their lives both titillated and threatened by their raw sexuality, the chance that their lives can return to normal looks more unlikely every day.

Soup Through the Ages - A Culinary History with Period Recipes
As cooking advanced from simply placing wild grains, seeds, or meat in or near a fire to following some vague notion of food as a pleasing experience, soup—the world’s first prepared dish—became the unpretentious comfort food for all of civilization. This book provides a comprehensive and worldwide culinary history of soup from ancient times. Appendices detail vegetables and herbs used in centuries-old soup traditions and offer dozens of recipes from the medieval era through World War II.

**Love Customs in Eighteenth-century Spain**

It was customary for the wife of a nobleman in eighteenth-century Spain to be courted fervently and seemingly forever, by a man who was not her husband. This liaison, accepted and even encouraged by the husband, was presumably platonic, though that may not always have been the case. It was carried on according to a complex, if ambiguous, code of companionship and whispered conversation. With the help of a lively blend of archival documents and literary sources, Carmen Martín Gaite admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo, or escort. Why was the cortejo tolerated, by society and by the woman’s aristocratic family, even though it infringed traditional religious precepts? What did woman and her friend talk about at such length? Was their flirtation intellectual, reflecting the effects of Enlightenment rationalism on Spanish culture? Letters, memoirs, and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships, in which the woman was almost ritually adored and placed on a pedestal. The conversation, we learn, was generally frivolous, focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age. At the same time, the cortejo did represent a taste of symbolic liberation for women whose social lives were rigidly constrained. Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation -- Book jacket.

**Beautiful Bastard**

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He’s exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family’s massive media business. He never expected that the assistant who’d been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he’s never been one for a workplace hookup. But Chloe’s so tempting he’s willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they’re willing to lose in order to win each other. Originally only available online as The Office by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release.

**Fake Roommate**
The Stand Off

Lux has built her life around ?The Music Hall? where she and her family teach children to play instruments. Due to an error, Dean Blake takes control of a small portion of ?The Music Hall?. He wants to demolish the building but Lux is prepared to fight him tooth and nail to prevent that from happening. She will do anything in her power to bring Dean down. As the battle between them escalates, their hatred turns to lust and they find themselves inexplicably drawn to each other.

Beautiful Disaster Signed Limited Edition - A Novel

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Love in Contemporary British Drama - Traditions and Transformations of a Cultural Emotion

Despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres, the subject has received surprisingly little attention in academic studies of contemporary drama. Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in-depth analyses of eight pivotal plays from the past three decades. Following an interdisciplinary and historical approach, the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays. Special emphasis is put on narratives of love’s compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned.

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However, he added that despite this drawback, the areas have scope for urban renewal in the future due to their proximity to the city. 'Looking at Melbourne and even Perth and Canberra ...