Intern Nation - How to Earn Nothing and Learn Little in the Brave New Economy

Millions of young people—and increasingly some not-so-young people—now work as interns. They famously shuttle coffee in a thousand magazine offices, legislative backrooms, and Hollywood studios, but they also deliver aid in Afghanistan, map the human genome, and pick up garbage. Intern Nation is the first exposé of the exploitative world of internships. In this witty, astonishing, and serious investigative work, Ross Perlin profiles fellow interns, talks to academics and professionals about what unleashed this phenomenon, and explains why the intern boom is perverting workplace practices around the world. The hardcover publication of this book precipitated a torrent of media coverage in the US and UK, and Perlin has added an entirely new afterword describing the growing focus on this woefully underreported story. Insightful and humorous, Intern Nation will transform the way we think about the culture of work.

Intern Nation - How to Earn Nothing and Learn Little in the Brave New Economy

Presents insights into the use of interns in a variety of firms and organizations, discussing the economic impact of internships and their effect on business practices.

Internships, Employability and the Search for Decent Work Experience

This groundbreaking book examines the growing phenomenon of internships and the policy issues they raise, during a time when internships or traineeships have become an important way of transitioning from education into paid work.

Do What You Love - And Other Lies About Success & Happiness

The American claim that we should love and be passionate about our job may sound uplifting, or at least, harmless, but Do What You Love exposes the tangible damages such rhetoric has leveled upon contemporary society. Virtue and capital have always been twins in the capitalist, industrialized West. Our ideas of what the “virtues” of pursuing success in capitalism have changed dramatically over time. In the past, we believed that work undertaken with an ethos of industriousness promised financial stability and basic comfort and security for our families. Now, our working life is conflated with the pursuit of pleasure. Fantastically successful—and popular—entrepreneurs such as Steve Jobs and Oprah Winfrey command us. “You’ve got to love what you do,” Jobs tells an audience of college grads about to enter the workforce, while Winfrey exhorts her audience to “live your best life.” The promises made to today’s workers seem so much larger and nobler than those of previous generations. Why settle for a 30-year
fixed rate mortgage and a perfectly functional eight-year-old car when you can get rich becoming your “best” self and have a blast along the way? But workers today are doing more and more for less and less. This reality is frighteningly palpable in eroding paychecks and benefits, the rapid concentration of wealth in the hands of a tiny few, and workers’ loss of control over their labor conditions. But where is the protest and anger from workers against a system that tells them to love their work and asks them to do it for less? While winner-take-all capitalism grows ever more ruthless, the rhetoric of passion for labor proliferates. In Do What You Love, Tokumitsu articulates and examines the sacrifices people make for a chance at loveable, self-actualizing, and, of course, wealth-generating work and the conditions facilitated by this pursuit. This book continues the conversation sparked by the author’s earlier Slate article and provides a devastating look at the state of modern America’s labor and workforce.

Hired - Six Months Undercover in Low-Wage Britain

We all define ourselves by our profession - at least to some extent. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions - immigrant/British, North/South, urban/rural, working class/middle class, leave/remain - journalist James Bloodworth spends six months living and working across Britain, taking on the country’s worst jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. Reminiscent of Orwell's Road to Wigan Pier, this is a fascinating window onto a world that Britain's London-centric media rarely visits. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth uncovers horrifying employment practices and shows how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. But this is more than an expose of unscrupulous employers; this is a gripping examination of post-Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work, before it can heal.

The Association of Small Bombs - A Novel

and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope. When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family’s television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shocker, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

The American Robot - A Cultural History

Although they entered the world as pure science fiction, robots are now very much a fact of everyday life. Whether a space-age cyborg, a chess-playing automaton, or simply the smartphone in our pocket, robots have long been a symbol of the fraught and fearful relationship between ourselves and our creations. Though we tend to think of them as products of twentieth-century technology—the word “robot” itself dates to only 1921—as a concept, they have colored US society and culture for far longer, as Dustin A. Abnet shows to dazzling effect in The American Robot. In tracing the history of the idea of robots in US culture, Abnet draws on intellectual history, religion, literature, film, and television. He explores how robots and their many kin have not only conceptually connected but literally embodied some of the most critical questions in modern culture. He also investigates how the discourse around robots has reinforced social and economic inequalities, as well as fantasies of mass domination—chilling thoughts that the recent increase in job automation has done little to quell. The American Robot argues that the deep history of robots has abetted both the literal replacement of humans by machines and the figurative transformation of humans into machines, connecting advances in technology and capitalism to individual and societal change. Look beneath the fears that fracture our society, Abnet tells us, and you’re likely to find a robot lurking there.

Work Won't Love You Back - How Devotion to Our Jobs Keeps Us Exploited, Exhausted, and Alone

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You’re told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In Work Won't Love You Back, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth -- the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told
through the lives and experiences of workers in various industries -- from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete -- Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

**Criminal Justice Internships - Theory Into Practice**

Criminal Justice Internships: Theory into Practice, 9th Edition, guides the student, instructor, and internship site supervisor through the entire internship process, offering advice and information for use at the internship site as well as for pre-planning and assessment activities. With more and more programs offering or requiring internships as a graduation requirement, McBride offers students a means of enhancing their credentials and gaining a foothold in a competitive job market. Students learn basics such as choosing an internship site at either a public agency or a private firm, résumé writing techniques, effective use of social networks, interviewing skills, and the importance of setting and developing goals and assessing progress. The book also serves as a reference tool for professors and supervisory personnel who assist and supervise students during their internships. Divided into four sections—Pre-internship Considerations, Professional Concerns, Role of the Organization, and Assessment and Career Planning—this book offers resources to enrich the experience of the student and lay the foundation for future professional success. Suitable for all Criminal Justice, Justice Studies, and Pre-law undergraduate programs, Criminal Justice Internships is useful as well in Social Sciences programs with a service-learning component.

**World Youth Report - Youth Civic Engagement**

The World Youth Report is the flagship publication on youth issues of the Department of Economic and Social Affairs of the United Nations Secretariat. This 2015 edition intends to provide fresh perspective and innovative ideas on civic engagement and to serve as an impetus for dialogue and action. The objective of the Report is to provide a basis for policy discussions around youth civic engagement in order to ensure that young people are able to participate fully and effectively in all aspects of the societies in which they live. It comprises five chapters, with three sections respectively focusing on the economic, political and community-based engagement of youth, and a final chapter that offers key conclusions and recommendations.