Io uccido


I Kill

The international bestseller that has sold over 5 million copies worldwide The voice on the radio. The writing, red as blood. I kill ...A detective and an FBI agent embark upon the most harrowing case of their careers as they attempt to track down an enigmatic killer in this relentlessly suspenseful thriller. The killer announces his heinous acts in advance with desperate phone calls and ties his crimes together with songs that point to his victims; he then mutilates them and removes their faces. Set in Monte Carlo and featuring an international cast of intriguing characters, the hunt for the deranged perpetrator remains gripping and unsettling, possibly even more so after the killer's identity is revealed and the detectives must close in on their target before he strikes again.

I Am God

A serial killer holds New York in his grip. He does not choose his victims. Nor does he watch them die. But then there are too many of them for that. The explosion of a twenty-two storey building, followed by the casual discovery of a letter, lead the police to face up to a dreadful reality: some of New York's buildings were mined at the time of their construction. But which ones? And how many? A young female detective hiding her personal demons behind a tough appearance, and a former press photographer with a past he'd rather forget, and for which he still seeks forgiveness, are the only hope of stopping this psychopath. A man who does not even claim responsibility for his actions. A man who believes himself to be God. Praise for the Giorgio Faletti: 'In my neck of the woods, people like Faletti are called larger than life, living legends' - Jeffery Deaver. 'Publishing sensation' Financial Times. I Kill is one of those bestsellers that proceeds at a cracking pace and presses all the right buttons with clinical efficiency. Giorgio Faletti's thriller is set in Monte Carlo, home to so many obnoxious millionaires and their trophy girlfriends that what the city really needs is a serial killer. Enter just such a killer
.. The writing has no great literary pretentions, but then it does not have to. The plot is the thing. Sunday Telegraph. 'The best selling first novel by Giorgio Faletti... has been defined as a masterpiece and Faletti himself as the best living Italian writer.' Corriere della Sera.

I thriller di Giorgio Faletti: Io uccido-Niente di vero tranne gli occhi-Fuori da un evidente destino

A Pimp's Notes - A Novel

From a bestselling Italian author comes a sharply observed new mystery set in the seedy underworld of 1970s Milan Giorgio Faletti's first thriller, I Kill, took Europe by storm, selling over five million copies. The Corriere della Sera, Italy's leading newspaper, crowned him "the greatest Italian writer." In 2010, with the explosive publication of A Pimp's Notes, Faletti won international celebrity as a writer of world-class, tightly wound, psychologically nuanced thrillers. It's 1978. Italy has just been shocked by the kidnapping of the politician Aldo Moro by the left-leaning terrorist group the Red Brigades. In Milan, the upper class continues to amuse itself in luxury restaurants, underground clubs, and cabarets. This is Bravo's milieu. Enigmatic and cynical, Bravo makes his living catering to the tastes, fantasies, and fetishes of the wealthy and depraved. When the mysterious Carla enters his life, what begins as a clandestine romance quickly becomes a nightmare that will transform Bravo into a man wanted by the police, by organized crime, and even by the Red Brigades. As the web around him tightens, Bravo will be forced to confront the violence of the times in which he lives as well as his own connections to the political and criminal networks that control contemporary Italy.

Crimini - The Bitter Lemon Book of Italian Crime Fiction : Short Stories

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.

The Master of Measham Hall

1665. It is five years since King Charles II returned from exile, the scars of the English Civil Wars are yet to heal and now the Great Plague engulfs the land. Alethea Hawthorne is safe inside the walls of the Calverton household as a lady’s companion waiting in anticipation of the day she can return to her ancestral home of Measham Hall. But when Alethea suddenly finds herself cast out on the plague-ridden streets of London, a long road to Derbyshire lies ahead. Militias have closed their boroughs off to outsiders for fear of contamination. Fortune smiles on her when Jack appears, an unlikely travelling companion who helps this determined girl to navigate a perilous new world of religious dissenters, charlatans and a pestilence that afflicts peasants and lords alike. The Master of Measham Hall is the first book in a page-turning historical series. In lyrical prose, Anna Abney portrays the religious divides at the heart of Restoration England in a timeless novel about survival, love, and family loyalty. PRAISE FOR THE MASTER OF MEASHAM HALL 'It's rare for a historical novel to feel so timely.' Jo Baker,
Sunday Times bestselling author of Longbourn ‘Impeccably researched and wonderfully atmospheric, with a heroine you can’t help rooting for.’ Frances Quinn, author of The Smallest Man ‘Exciting and immersive. It took me straight into the heart of Restoration England in all its rich and vivid detail. I was gripped! Such beautiful writing too - Anna is a stunning new talent.’ Nicola Cornick, international bestselling author of House of Shadows ‘A thoroughly engaging romp... By turns entertaining, surprising and thought-provoking, this is an impressive debut.’ Jane Johnson, author of The Sea Gate ‘A gripping depiction of what people will do to survive, the long-held beliefs and scruples questioned and cast aside as well as the unexpected kindnesses and unusual alliances made. In elegant prose, this enthralling novel puts a human face to the trials, terrors and enduring hopes of the plague years.’ Catherine Meyrick, author of The Bridled Tongue ‘A powerful and engaging story, full of good characters, satisfying plot turns, and excellent scene-setting. With all the details and insights on offer, it feels like a rich and rewarding panorama of English culture in the 1660s. The transformation of Alethea was wonderful to read, and genuinely gripping.’ Richard Hamblyn

**The Killer in My Eyes**

A murderer obsessed with comic strips... When Mayor Marsalis's son, Gerald, is found dead in his studio, his body is stained red and arranged like the cartoon character Linus - with a blanket next to his ear and his thumb stuck in his mouth. Desperate, Marsalis asks his ex-cop brother, Jordan, to investigate the murder. Yet the killer strikes again. This time Chandelle Stuart, a film producer with strange sexual predilections, is found leant against a piano like Lucy, listening to Shroeder playing. Meanwhile, a beautiful young detective Maureen Martini has moved from Rome to New York to forget the brutal murder of her boyfriend. After undergoing a corneal transplant, she starts having distressing visions that somehow seem connected with the grisly murders. Thrown together, Maureen and Jordan race against time to unmask this killer. But who is Snoopy? And who is Pig Pen? And why does this killer find pleasure in arranging his victims like comic-strip characters? In New York nothing is ever quite what it seems...

**Not a Penny More, Not a Penny Less**

The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common. Overnight, each novice investor lost his life's fortune to one man. The con: Harvey Metcalfe. A brilliant, self-made guru of deceit. A very dangerous individual. And now, a hunted man. With nothing left to lose four strangers are about to come together-each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny, destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at Ascot to the bustling streets of Wall Street to fashionable London galleries, their own ingenious game has begun. It's called revenge-and they were taught by a master

**Italian Literature since 1900 in English Translation - An Annotated Bibliography, 1929–2016**

Providing the most complete record possible of texts by Italian writers active after 1900, this
annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey’s Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Giorgio Faletti e la terribile malattia tenuta nascosta che lo ho portato via troppo presto
Giorgio Faletti è morto il 4 luglio 2014 all’età di 63 anni per una terribile malattia che ha tenuto nascosto anche ad amici e colleghi.

E’ morto Giorgio Faletti
(ANSA) - TORINO, 4 LUG - E’ morto Giorgio Faletti ... Nel 2002 l’exploit da scrittore con il best seller ‘Io Uccido’, che ha venduto 4 milioni di copie.

Scrittore, attore, comico e artista straordinario. In ricordo di Giorgio Faletti
Era uno scrittore, un cantante, un comico e un attore. Era un’artista straordinario e ci manca tantissimo. Era, e sempre sarà, Giorgio Faletti.

Le frasi più belle dello straordinario artista, venuto a mancare per un tumore all’età di 63 anni
[Io sono Dio]; LEGGI ANCHE: E’ MORTO GIORGIO FALETTI “Dopo un po’, si prova solo a dimenticare.” [Io Uccido]; “Nella vita ci sono cose che ti cerchi e altre che ti vengono a cercare.

Morte Giorgio Faletti, addio a Vito Catozzo
il thriller Io uccido che ottiene grande successo. Nonostante l’ictus che lo colpisce, Giorgio Faletti ritorna sulla scena letteraria nel 2004 con un altro “blockbuster”, Niente di vero tranne ...

a cura della redazione
Ambientato nella ricca e lussuosa Montecarlo, un giorno, Jean Loup Verdier, durante la trasmissione alla radio, riceve una telefonata delirante. La persona all’altro capo della cornetta, con una voce ...

Isola d’Elba
Giorgio Faletti, diventato famoso negli Anni ’80 con Drive In, ha scoperto l’isola toscana vent’anni fa e da allora non l’ha più lasciata, trovandovi persino l’ispirazione per il romanzo di successo ...

Io uccido IN STREAMING
Serie TV imperdibili 2020 Serie TV imperdibili 2019 10 migliori serie tv coreane di sempre 10 serie tv da vedere in estate 2019 Trust Me L’amica geniale The Handmaid’s Tale Gomorra - La serie Tredici ...

La La piuma
Giorgio Faletti si accomiata dai suoi lettori con la sua opera più bella, originale e dolente. Una favola morale, che accompagna il lettore attraverso le piccole, meschine, ignoranti bassezze degli ...