It's What I Do - A Photographer's Life of Love and War

“An unflinching memoir . . . [that] offers insight into international events and the challenges faced by the journalists who capture them.” —The Washington Post

War photographer Lynsey Addario’s memoir is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It’s her work, but it’s much more than that: it’s her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She decides to set out across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys’ club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of societies. It’s What I Do is more than just a snapshot of life on the front lines; it is witness to the human cost of war.

Of Love & War

“Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory collection.” —BookPage

From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the Middle East, South Asia, and Africa. Pulitzer Prize–winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world’s most urgent humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-led invasion and dismantlement of Saddam Hussein’s government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario’s commitment to exposing the devastating consequences of human conflict is on full display. Her
subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops trading fire in Benghazi. Interspersed between her commanding and arresting images are personal journal entries and letters, as well as revelatory essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the most brilliant and influential photojournalists working today, Of Love & War is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty.

**On All Fronts - The Education of a Journalist**

“On All Fronts takes the reader on a riveting journey of storytelling. . . From Russia to China to Syria, [she] navigate[s] the most intense of human experiences while finding the tools to stay emotional.”—Lynsey Addario, author of It’s What I Do: A Photographer’s Life of Love and War

The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Egypt, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. On All Fronts is the riveting account of Ward’s singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and was soon on assignment all over the globe. But nowhere does Ward make her mark more than in war-torn Syria, which she has covered extensively with courage and compassion. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward has covered Bashar al-Assad’s reign of terror without fear. In 2018, Ward rose to new heights at CNN and had a son. Suddenly, she was doing this hardest of jobs with a whole new perspective. On All Fronts is the unforgettable story of one extraordinary journalist—and of a changing world.

**Here I Am - The Story of Tim Hetherington, War Photographer**

“Not only does Huffman bring Tim back to life . . . but he also leads us through some of the most harrowing combat of our generation” (Sebastian Junger, New York Times–bestselling author of Tribe). Tim Hetherington (1970–2011) was one of the world’s most distinguished and dedicated photojournalists, whose career was tragically cut short when he died in a mortar blast while covering the Libyan Civil War. Someone far less interested in professional glory than revealing to the world the realities of people living in extremely difficult circumstances, Hetherington nonetheless won many awards for his war reporting, and was nominated for an Academy Award for his critically acclaimed documentary, Restrepo. In Here I Am, Alan Huffman tells Hetherington’s life story, and through it analyses, what it means to be a war reporter in the twenty-first century. Huffman recounts the cameraman’s life from his first interest in photography and war reporting, through his critical role in reporting the Liberian Civil War, to his tragic death in Libya. Huffman also traces Hetherington’s photographic milestones, from his iconic and prize-
winning pictures of Liberian children, to the celebrated portraits of sleeping US soldiers in Afghanistan. “A powerfully written biography . . . This is poignant imagery and metaphor for the entire body of this extraordinary artist and humanist’s life.” —The Huffington Post “Huffman excels at heightening the drama, depicting the rapid-fire action and constant danger of working among soldiers and guerrillas engaged in battle.” —The Boston Globe “Huffman vividly chronicles the short life of a man drawn to danger zones to capture the horrors of modern warfare.” —Los Angeles Times “Celebrate[s] Tim Hetherington’s life . . . Recount[s] his last days in Libya in excruciating detail.” —Time

Women War Photographers - From Lee Miller to Anja Niedringhaus

Discover eight remarkable women war photographers who have documented harrowing and unforgettable crises and combat around the world for the past eighty years. Women have been on the front lines of war for more than a century. With access to places men cannot go, the women who photograph war lend a unique perspective to the consequences of conflict. From intimate glimpses of daily life to the atrocities of war, this exhibition catalog reveals the range and depth of eight women photographers' contributions to wartime photojournalism. Each photographer is introduced by a brief, informative essay followed by reproductions of a selection of their works. Included here are images by Lee Miller, who documented the liberation of Dachau and Buchenwald. The first woman journalist to parachute into Vietnam, Catherine Leroy was on the ground during the Tet Offensive. Susan Meiselas raised international awareness around the Somoza regime's catastrophic effects in Nicaragua. German reporter Anja Niedringhaus worked on assignment in nearly every major conflict of the 1990s, from the Balkans to Libya, Iraq to Afghanistan. The work of Carolyn Cole, Françoise Demulder, Christine Spengler, and Gerda Taro round out this collective profile of courage under pressure and of humanity in the face of war.

Women of Vision - National Geographic Photographers on Assignment

A collection of powerful photo-narratives from the past decade by forefront women photojournalists celebrates their spirit and ambition as reflected by such images as the landscapes of the Mongolian steppes and the war-torn battlefields of Iraq.

The Shattered Lens - A War Photographer's True Story of Captivity and Survival in Syria

In this “gripping and personal view of war” (Andy McNab, author of Bravo Two Zero), a celebrated photographer crafts a powerful memoir about his experiences in some of the world’s most dangerous, war-torn areas—and his terrifying capture by Syrian rebels in 2013. For a decade, Jonathan Alpeyrie—a French?American photojournalist—had ventured in and out of more than a dozen conflict zones. He photographed civilians being chased out of their homes, military trucks roving over bullet?torn battlefields, and too many bodies to count. But on April 29, 2013, during his third assignment to Syria, Alpeyrie became the story. For eighty?one days he was bound, blindfolded, and beaten by Syrian rebels. Over the course of his captivity, Alpeyrie kept
his spirits up and strove to find the humanity in his captors. He took part in their activities, taught them how to swim, prayed with them, and tried learning their language and culture. He also discovered a dormant faith within himself, one that strengthened him throughout the ordeal. The Shattered Lens is a firsthand account that “reads like a thriller” (The New York Journal of Books) by a photojournalist who has always answered the next adrenaline-pumping assignment. Yet, during his headline-making kidnapping and “for all his suffering, Alpeyrie expresses, in words and color photographs, the compassion of a global citizen seeing beyond his personal terror and into the nuances of human interactions” (Booklist).

Conversations on Conflict Photography

In today’s image-saturated culture, the visual documentation of suffering around the world is more prevalent than ever. Yet instead of always deepening the knowledge or compassion of viewers, conflict photography can result in fatigue or even inspire apathy. Given this tension between the genre’s ostensible goals and its effects, what is the purpose behind taking and showing images of war and crisis? Conversations on Conflict Photography invites readers to think through these issues via conversations with award-winning photographers, as well as leading photo editors and key representatives of the major human rights and humanitarian organizations. Framed by critical-historical essays, these dialogues explore the complexities and ethical dilemmas of this line of work. The practitioners relate the struggles of their craft, from brushes with death on the frontlines to the battles for space, resources, and attention in our media-driven culture. Despite these obstacles, they remain true to a purpose, one that is palpable as they celebrate remarkable success stories: from changing the life of a single individual to raising broad awareness about human rights issues. Opening with an insightful foreword by the renowned Sebastian Junger and richly illustrated with challenging, painful, and sometimes beautiful images, Conversations offers a uniquely rounded examination of the value of conflict photography in today’s world.

A Photojournalist's Field Guide - In the trenches with combat photographer Stacy Pearsall

In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera gear, developing the right approach for a story, and honing your shooting technique. Beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacy’s amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into “the trenches” for the fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances. Features stunning full-color images
from some of the author’s most dramatic moments as a photojournalist. Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project. Interweaves photography techniques with advice on interacting with subjects and creating compelling stories.

**Infidel**

A portrait of a U.S. platoon on a Korengal Valley outpost features photographs taken over the course of a year that celebrate its camaraderie and vulnerability in one of the most dangerous Afghan regions, in a volume that also includes images of tattoos that the soldiers gave to each other in the camp. By the award-winning photojournalist of *Long Story Bit By Bit*.

-- Iris Schneider page at LA Observed
Iris Schneider considers herself an accomplished observer of life in Los Angeles. As a staff photographer at the L.A. Times for 27 years, and as a freelance photographer in New York and Los Angeles, ...

-- Anthony Shadid, New York Times reporter, dies of asthma attack
Reporter, 43, died as he attempted to cross border with Turkey on horse. Photographer Tyler Hicks ... daughters. Father said he had asthma ‘all his life’ and carried medication, but was allergic ...